Declaration Reference and Key Data

Obligation Section Numbers: 5.07(c)(xii) and 5.07 (c)(xiii)
Obligation Titles: Scholarships to Lifelong Learners and Course Auditing
Obligation Page Number: 55
Obligation Trigger: Acquisition by ESD or CU of all Initial Stage 1 Condemnation Parcel(s)
Obligation Start Date: March 12, 2012
Obligation End Date: March 12, 2038* (25 Years from Commencement)
Obligation Status: In Compliance

Obligation: Innovation/Changed Conditions

In accordance with the Declaration of Covenants and Restrictions Section 5.08, Obligations 5.07 (c)(xii) and 5.07 (c)(xiii) are combined to clarify the obligations. In general, the scope of services to be provided has not been changed.

Scholarships to Lifelong Learners and Course Auditing. Commencing with the acquisition by ESD or CU of all Initial Stage 1 Condemnation Parcels, and continuing for a 25-year period from commencement, CU shall:

(1) fund up to two courses per year for each of 50 residents per year (25 residents from NYCHA Manhattanville and Grant Houses and 25 residents from the local community) to participate in Columbia's School of Continuing Education. The Lifelong Learners Program is designed for individuals over 65 years of age committed to the principles of lifelong education.

(2) fund access to up to 50 courses per year through Columbia’s Continuing Education Auditing Program for residents (25 residents from NYCHA Manhattanville and Grant Houses and 25 residents from the local community). The Auditing Program provides adults not currently enrolled in college with the opportunity to attend selected lectures drawn from CU’s offerings in the Arts and Sciences during the academic year.

*Scholarships to Lifelong Learners and Course Auditing were made available for residents, as described in the obligation above, in 2013, one year after the trigger date. Therefore, this obligation will be in effect until 2038, 25 years from the commencement of the obligation implementation.

Evidence of Compliance

1. Link to program information and criteria for admission
2. Annual report

Columbia University’s Implementation Plan and all supporting documentation are made available on the Community Services Webpage at http://manhattanville.columbia.edu/community/benefits-and-amenities.
EOC Checklist for Obligations 5.07(c)(xii) and 5.07 (c)(xiii):

Please check to verify EOC items submitted for review.

- [ ] 1. Link to program information and criteria for admission
- [ ] 2. Annual report

Monitor’s Notes / Comments:
___________________________________________________________________________________________
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Status:
Please check to indicate the status of Obligations 5.07(c)(xii) and 5.07(c)(xiii):

- [ ] In Compliance
- [ ] In Progress
- [ ] Not In Compliance
- [ ] Not Triggered
Scholarships to Lifelong Learners and Course Auditing

Link to Program Information and Criteria for Admission:
http://ce.columbia.edu/auditing/manhattanville-auditing-program

Overview

The Manhattanville Course Auditing and Lifelong Learners Program provides adults not currently enrolled in college with the opportunity to attend selected lectures from the University’s offerings in the Arts and Sciences during the academic year, and is available to the residents of the Manhattanville and Grant Houses, and the local Manhattanville community.

Qualifying Zip Codes in Upper Manhattan
10025, 10026, 10027, 10029, 10030, 10031, 10032, 10033, 10034, 10035 (including Randall’s Island), 10037, 10039, 10040.

Qualifying Zip Codes in South Bronx
10451, 10454, 10455, 10474.

Auditors are encouraged to attend class and to keep up with the reading. No examinations or papers are required, no grade is assigned, and no credit is granted for course completion.

Auditors are silent participants in class and may join in discussions only at the discretion of the instructor.

Auditors may not concurrently enroll in courses for credit. Audited courses may not be repeated for credit. Foreign language and literature courses are not open to auditors, nor are courses offered during the summer session.

Course Availability
## Annual Report: Scholarships to Lifelong Learners and Course Auditing

State Submission Annual Reporting Period: **October 2015 - September 2016**
Availability of Scholarships Beginning: **September 2015 (Fall 2015 Semester)**

Participants in the Manhattanville Lifelong Learners and Course Auditing Programs are listed below:

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State Submission Date: October 17, 2016
### Additional Supporting Documentation

- Copies of public notifications and/or announcements of Lifelong Learners and Course Auditing
- Auditors and Lifelong Learners Student Handbook
Columbia University School of Professional Studies  
Manhattanville Lifelong Learners and General Course Auditing Programs

Columbia University is proud to present its Manhattanville Lifelong Learners and General Course Auditing Programs. The Lifelong Learners Auditing Program is designed for individuals 65 years of age and older who are committed to the principles of lifelong education. This program allows seniors not currently enrolled in college the opportunity to attend selected lectures and courses drawn from the University’s offerings in the Arts and Sciences during the academic year at no charge. The General Course Auditing Program provides adults under 65 not currently enrolled in college the same opportunity as the Lifelong Learners.

The School of Professional Studies Manhattanville Lifelong Learning and Course Auditing Programs are available to residents of the Manhattanville and Grant Houses and the local Manhattanville community as defined by residential zip code*.

*Qualifying Zip Codes in Upper Manhattan and the South Bronx:
10025, 10026, 10027, 10029, 10030, 10031, 10032, 10033, 10034, 10035, 10037, 10039, 10040, 10451, 10454, 10455, 10474.

Lifelong Learners and General Auditors are encouraged to attend class and keep up with the reading while being silent participants in the class. No examinations or papers are required and no grade is assigned. Lifelong Learners and General Auditors will also have access to Columbia libraries, services at campus cafes and the University bookstore, and can take advantage of cultural discount programs in New York City offered to other Columbia students. A limited number of courses are available to auditors. Students enrolled in the Manhattanville Lifelong Learners and General Course Auditing Programs may take up to two courses per academic year.

For an application, please visit: http://sps.columbia.edu/auditing
For additional information, please contact the School of Professional Studies at:

Email: auditing@sps.columbia.edu
Phone: 212-854-9666

The Manhattanville Course Auditing Programs are supported by the School of Professional Studies at Columbia University. Advisors provide information about Columbia’s resources and auditing course options.
WEDNESDAY, NOVEMBER 4
Panel Discussion: Corruption Round-up
12:10 P.M.
1024 Jerome Greene Hall, Morningside campus
There is no shortage of scandals in New York state politics. Hear about the status of these corruption cases from New York Times writer William Rashbaum. For more info, contact Jacob Watkins at (212) 854-7419.

SUNDAY, NOVEMBER 15
CUMC Symphony Orchestra Fall Concert
3:00 P.M.
Atrium Auditorium, 650 W. 168 St.,
Medical Center campus
The CUMC Symphony Orchestra, composed of students, faculty, and staff, will perform Mozart’s Coronation Mass in C Major, followed by Beethoven’s Symphony No. 7, conducted by Chris Grubbs. Tickets: $5. For more info, contact Jacob Watkins at (212) 854-7419.

THURSDAY, NOVEMBER 5
Jazz Concert: Anat Cohen Quartet
8:00 P.M.
Miller Theatre, Morningside campus
Anat Cohen’s clarinet sings out with the many musical voices of Brazil. Tickets $20-$35. For more info and tickets, visit www.millertheatre.com.

SATURDAY, NOVEMBER 7
Football vs. Harvard
1:00 P.M.
Robert K.raft Field, Baker Athletics Complex, 218 St. and Broadway
For more info, call (212) 854-2535 or visit www.gocolumbiabians.com.

THURSDAY, NOVEMBER 12
This Muslim American Life
6:00 P.M.
509 Knox, Morningside campus
Moustafa Bayoumi, associate professor of English at Brooklyn College, discusses what the War on Terror looks like from the vantage point of Muslim Americans. For more info, email Amy Starcheski at aas9@columbia.edu.

SATURDAY, NOVEMBER 14
The Transparency Series: Illustration
5:00 P.M.
Brown Institute for Media Innovation, Pulitzer Hall, Morningside campus
Ellen Weinstein, world-renowned illustrator and frequent contributor to many publications, moderates a conversation on illustration as it relates to journalism. For more info, visit http://cOLUMBIA.edu/transparency.brown.columbia.edu.

TUESDAY, NOVEMBER 17
Global Citizenship
6:00 P.M. TO 7:15 P.M.
World Room, Pulitzer Hall, Morningside campus
Nicholas Lemann, director of Columbia Global Reports, will moderate a panel discussion on global citizenship, statelessness, and Atossa Arzan Arshadian’s debut book The Cosmopolitans: The Coming of the Global Citizen required. For more info and to register, visit http://cOLUMBIA.edu/cg.

THURSDAY, NOVEMBER 19
A Conversation With Alissa J. Robin
6:00 P.M. TO 8:00 P.M.
301 Pulitzer, Morningside campus
Jill Abramson, former executive editor of The New York Times, in conversation with Alissa J. Robin about the risks and rewards of a career in journalism, their years together at The New York Times, the challenges of being a female war correspondent, work-life balance, and advice for students. For more info and to RSVP, visit www.journalism.columbia.edu.

THURSDAY, NOVEMBER 5
The Untold Story of Women in Iran
6:00 P.M.
Event Oval, Diana Center, Barnard campus
Nina Ansary discusses her new book, Jewels of Allah, which shatters the oft misunderstood story of women in Iran. Registration required. For more info and to register, visit http://bercw.barnard.edu.

SUNDAY, NOVEMBER 22
Men’s Basketball vs. Lehigh
4:00 P.M.
Francis S. Levien Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit www.gocolumbiabians.com.

TUESDAY, NOVEMBER 24
Pop-Up Concerts: Inventions
6:00 P.M.
MacMillan Theatre, Morningside campus
Virusus percussionist Doug Perkins, solo in duet, with cellist Lauren Radnofsky. For more info, visit www.millertheatre.com.

SATURDAY, NOVEMBER 28
Women’s Basketball vs. University of Loyola (Md.)
2:00 P.M.
Francis S. Levien Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit www.gocolumbiabians.com.

MONDAY, NOVEMBER 30
A Strategic Roadmap for Mexico’s Foreign Policy
4:00 P.M.
802 International Affairs, Morningside campus
Mexican Mondays is a lecture series hosted by the Center for Mexican Studies that brings scholars, journalists, artists, and public figures to Columbia for seminar-style discussion. For more info, call (212) 854-4643 or visit www.lias.columbia.edu.

www.events.columbia.edu (212) 854-2871
For disability services, call (212) 854-2284 prior to the event.

COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK
STATEN ISLAND SHIFT
Did Eric Garner case play a role in Dems’ win?

by CYRIL JOSH BARKER
Amsterdam News Staff

“It’s my hope that Michael McMahon is going to be able to bridge that gap between law enforcement and the community. His office is so crucial with the charges that young men face when they are arrested and making plea deals,” said Staten Island Council Member Deb Rose.

A shift in political rule in Staten Island appears to be getting stronger with Tuesday’s election of McMahon to district attorney, who is a Democrat. His win brings consistency to every district attorney’s office in the city, with Democrats heading each one in all five boroughs. Staten Island and the Republican Party are almost synonymous, even though Republicans make up only 30 percent of residents in the borough compared with 44 percent who identify as Democrats. The remaining 26 percent claim no political affiliation or are part of another party.

McMahon took 55 percent of the vote from his Republican opponent Joan Biaggi, who got 45 percent of the vote. As of Wednesday, the Board of Elections counted slightly more than 38,000 votes in a borough with a

Nine-year-old Tyshawn Lee shot to death in Chicago alley

By ASHLEY FANTZ and BILL KIRKOS
CNN

Additional reporting by
NAYARA ARINDE
Amsterdam News Editor

A 9-year-old boy was shot and killed Monday in Chicago, and police say it isn’t clear whether the child was targeted or was in the wrong place at the wrong time.

“Chicago is in an on-call state of emergency,” the Rev. Jesse Jackson told the Amsterdam News. “Our appeal for help is being ignored. We asked the White House for a conference on violence and development.”

Tyshawn Lee loved to play basketball and video games. Monday, he was in an alley in the Gresham neighborhood, according to Chicago police.

Witnesses said an argument broke out and that’s when the boy was shot.

Lee was hit multiple times in his upper body and died in the street.

Investigators haven’t been able to discern a motive for the slaying. Chicago police detective Dean Andrews said at a news conference, adding, “We will be working around the clock to find out more.”

Visibly distraught, the boy’s mother,

A ‘Tale of Two Cities’ worthy of the Mayor’s scorn

Urban Agenda by David R. Jones, President and CEO of the Community Service Society of New York - See page 5
It's Happening at COLUMBIA

THURSDAY, NOVEMBER 5

Jazz Concert: Anat Cohen Quartet
8:00 P.M.
Miller Theatre, Morningside campus
Anat Cohen’s clarinet sings out with the many musical voices of Brazil. Tickets $20-$35. For more info and tickets, visit www.millertheatre.com.

WEDNESDAY, NOVEMBER 11

Race and New Media
6:00 P.M.
World Room, Pulitzer Hall, Morningside campus
Academics and editors from Guernica and The New Inquiry discuss identity and digital publishing formats. The panelists will speak about their experience building careers online as well as the way race works in the new media landscape. For more info, visit www.columbia.edu/student-life/cseer.

THURSDAY, NOVEMBER 12

Symposium: Rembrandt's Changing Impressions
3:00 P.M. TO 6:00 P.M., 612 Scheinman Hall, Morningside campus
Wallach Art Gallery hosts an international group of art historians and curators as they reflect on Rembrandt’s graphic experimentation. For more info, email wallach@columbia.edu.

www.events.columbia.edu (212) 854-2871

COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

THURSDAY, NOVEMBER 19

A Conversation With Alissa J. Rubin
6:00 P.M. TO 8:00 P.M.
301 Pulitzer, Morningside campus
Alissa J. Rubin, former executive editor of The New York Times, in conversation with Alissa J. Rubin about the risks and rewards of a career in journalism, their years together at The New York Times, the challenges of being a female war correspondent, work-life balance, and advice for students. For more info and to RSVP, visit www.journalism.columbia.edu.

SUNDAY, NOVEMBER 15

CUCM Symphony Orchestra Fall Concert
3:00 P.M.
Alumni Auditorium, 650 W. 168 St., Medical Center campus
The CUCM Symphony Orchestra, composed of students, faculty, and staff, will perform Mozart’s Coronation Mass in C Major, followed by Beethoven’s Symphony No. 7, conducted by Chris Grubb. Tickets: $5. For more info, contact Jacob Watkins at (212) 854-7419.

TUESDAY, NOVEMBER 24

Pop-up Concerts: Inventions
6:00 P.M.
Miller Theatre, Morningside campus

SATURDAY, NOVEMBER 28

Women's Basketball vs. University of Loyola (MD)
2:00 P.M.
Francois S. fein Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit www.geoluminations.com.

Manhattanville Course Auditing and Lifelong Learners Program
Columbia University offers up to 50 courses each academic year for residents of Manhattanville Houses, Grant Houses and others in the local community. The program provides adults who currently enrolled in college with the opportunity to attend selected lectures drawn from the University’s offerings in the arts and sciences. For more info, visit http://es.columbia.edu/auditing/manhattanville-auditing-program.
COP ATTACKS GIRL

Black women leaders outraged by police violence

In this screenshot of one of the videos, Officer Ben Fields wrestles 16-year-old to the floor before dragging and tossing her across the classroom.

Obama says Black Lives Matter movement is legit
Billie Holiday: The Musician and the Myth
7:00 P.M.
Casa Italiana, 1161 Amsterdam Ave., Morningside campus
John F. Saved, director of Columbia's Center for Jazz Studies, discusses his new book, introduction by Fair Jasmine Griffin. Live performance by Catherine Russell and her Trio. Free but registration required. To register, email ym189@columbia.edu. For more info, visit www.jazzatcolumbia.edu.
THURSDAY, NOVEMBER 5

Jazz Concert: Anat Cohen Quartet
8:00 P.M.
Miller Theatre, Morningside campus
Anat Cohen's clarinet and saxophone quartet, featured on her new album, "Jewels of Ashkenazi."
SATURDAY, NOVEMBER 7

Football vs. Harvard
1:00 P.M.
Robert K. Kraft Field, Baker Athletics Complex, 218 St. and Broadway
For more info, call (212) 854-2555 or visit www.tcny.columbia.edu.

Symposium: Rembrandt's Changing Impressions
3:00 P.M. TO 6:00 P.M.
Wallach Art Gallery hosts an international group of art historians and curators as they reflect on Rembrandt's graphic experimentation. For more info, email wallach@columbia.edu.
WEDNESDAY, NOVEMBER 11

Global Citizenship
6:00 P.M. TO 7:15 P.M.
Center for International Affairs, Morningside campus
Nicholas Lemann, director of Columbia Global Reports, will moderate a panel discussion of the day's global citizenship, statelessness, and Arosa Araxia Abraham's debut book, "The Cosmopolites: The Coming of the Global Citizen."
TUESDAY, NOVEMBER 17

A Strategic Roadmap for Mexico's Foreign Policy
4:00 P.M.
Center for International Affairs, Morningside campus
Mexican Mondays is a lecture series hosted by the Center for Mexican Studies that brings scholars, journalists, artists, and public figures to Columbia for seminar-style discussion. For more info, call (212) 854-4643 or visit www.imex.columbia.edu.
After internal struggles, FLIP members launch national nonprofit

BY TEO ARMUS
Spectator Senior Staff Writer

The First-Generation, Low Income Partnership’s growing presence on campus has resulted in both internal group struggles and the launch of a national nonprofit organization, among other new projects.

After over a month of silence from top leadership, unexpected momentum for initiatives, FLIP is zeroing in on account for its own size,” Amelia Colman, GS’18 and FLIP treasurer, said. “We’ve realized this phenomenal capacity to develop really, really strong support for the organization, and now we need to find the right keys for organizational restructuring.”

LAUNCHING A NONPROFIT
FLIP is considering a new organization, FLIP National, being a representative for the initiative that FLIP Columbia has taken, but on a national scale, FLIP co-President Abdian Ali, CC’18, said. The nonprofit’s purpose would be to “introduce similar initiatives onto other campuses and provide a similar executive structure and financial support where necessary for programming.”

In practice, FLIP National will be responsible for storing the $6,000 that FLIP Columbia raised through an EndoGino campaign last spring for its Microgrant Initiative, which looks to subsidize emergency needs for low-income students, Ali said.

“The initiative will help people who self-identify as first-generation and low-income or any other kind of background or identity,” Ali said. “It’s an honor system in terms of need,” she said. “It’s not just blindly trusting that students are aware of our specific criteria, but that they can assess what criteria are appropriate for themselves.”

Students applying for a microgrant must complete an anonymous application and submit background information—which the organization will use to collect to plane tickets home over break. “It is an honor system in terms of need,” she said. “It’s not just blindly trusting that students are aware of our specific criteria, but that they can assess what criteria are appropriate for themselves.”

Students applying for a microgrant must complete an anonymous application and submit background information—which the organization will use to collect.
Billie Holiday: The Musician and the Myth
7:00 P.M.
Casa Italiana, 1161 Amsterdam Ave., Morningside campus
John F. Sawed, director of Columbia's Center for Jazz Studies discusses his new book, introduction by Farah Jasmin Griffin. LIght reception by Catherine Russell and her Trio. Free but registration required. To register, email nm18@columbia.edu. For more info, visit www.jazzcolumbia.edu.

THURSDAY, NOVEMBER 5

The Untold Story of Women in Iran
6:00 P.M.
Event Oval, Diana Center, Barnard campus
Nina Ansary discusses her widely anticipated book Jewels of Allah, which shatters stereotypes and the often misunderstood story of women in Iran today. Registration required. For more info and to register, visit http://brw.barnard.edu.

Symposium: Rembrandt’s Changing Impressions
3:00 P.M. TO 6:00 P.M.
612 Schermerhorn, Morningside campus
Wallach Art Gallery hosts an international group of art historians and curators as they reflect on Rembrandt's graphic experimentation. For more info, email wallach@columbia.edu.

Group Discussion: Parsing Tech Talk
4:00 P.M.
601B Pulitzer Hall, Morningside campus
Join Farah Chiheyda and Josh Begley of The Intercept and Marguerite Hallow of Columbia Journalism School for a group discussion. Contact Liz Boyle for more info at eb2596@columbia.edu. Registration required; register at http://columbia.edu/events.

Jazz Concert: Anat Cohen Quartet
8:00 P.M.
Miller Theatre, Morningside campus
Anat Cohen's clarinet sings out with the many musical voices of Brazil. For more info and tickets, visit www.millertheatre.com.

SATURDAY, NOVEMBER 7

Screening: Comrade Kim Goes Flying
5:30 P.M. TO 7:30 P.M.
Davis Auditorium, Schapiro Center, Morningside campus
This film premiered in 2012, becoming the first North Korean film shown to a South Korean public audience and is North Korea's first film made for entertainment. Followed by a Q&A with the director. Registration required. For more info, visit www.columbia.edu/cukr.

CUMC Symphony Orchestra Fall Concert
3:00 P.M.
Alumni Auditorium, 650 W. 168 St., Medical Center campus
The CUMC Symphony Orchestra, composed of students, faculty and staff, will perform Mozart's Coronation Mass in C Major, followed by Beethoven's Symphony No. 7, conducted by Chris Grah. Tickets: $5. For more info, contact Jacob Watkins at (212) 854-7419.

TUESDAY, NOVEMBER 10

Concert: Pierrot Lunaire
6:00 P.M.
Miller Theatre, Morningside campus
Arnold Schoenberg ushered in modernism with Pierrot Lunaire, transporting the commodity dell'arte to the twentieth century with work that invites the listener on a journey of love, madness, and memory. Emerging artists from 290 Curtis continue play Schoenberg's sextet for voice, flute, clarinet, violin, cello, and piano. Free. For more info, visit www.millertheatre.com.

WEDNESDAY, NOVEMBER 11

Race and New Media
6:00 P.M.
World Room, Pulitzer Hall, Morningside campus
Academics and editors from Gauvina and The New Inquiry discuss identity and new digital publishing formats. The panelists will talk about their experience building careers online as well as the way race works in the new media landscape. For more info, visit www.columbia.edu/evise.

THURSDAY, NOVEMBER 12

This Muslim American Life
6:00 P.M. TO 8:00 P.M.
528 Butler Library, Morningside campus
Mustafa Bayourni, associate professor of English at Brooklyn College, discusses what the War on Terror looks like from the vantage point of Muslim Americans. For more info, email Amy Starecheski at as939@columbia.edu.

Researching Women in the Reading Room of The British Museum
6:00 P.M.
This lecture looks at the Reading Room of The British Museum as a space of imaginative potential in relation to the emergency of modern women writers in Victorian and early twentieth-century London. For more info, visit www.irwgs.columbia.edu.

JOURNALISM-SILICON VALLEY CONFERENCE
9:30 A.M. TO 5:30 P.M.
World Room, Pulitzer Hall, Morningside campus
Emily Bell, of Columbia Journalism School, and Mark Thompson, of The New York Times, discuss the rights and responsibilities of platforms and publishers; improving quality of technology journalism, and how newsrooms have adapted to digital media. For more info, contact Lauren Schaefer at (212) 854-9891.

SUNDAY, NOVEMBER 15

SUNDAY, NOVEMBER 22

Men's Basketball vs. Lehigh
4:00 P.M.
Francis S. Levien Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit www.gocolumbialions.com.

TUESDAY, NOVEMBER 24

Pop-up Concerts: Inventions
6:00 P.M.
Miller Theatre, Morningside campus
This event shines a spotlight on percussion virtuoo Doug Perkins, solo in and duet, with cellist Aaron Rasovsky. Perkins showcases versatility with David Lang's Shattered Chant, which employs a cello as its percussion instrument of choice, and Caroline Shaw's Bora Kerner, which utilizes flowerpots. Free. For more info, visit www.millertheatre.com.

SATURDAY, NOVEMBER 28

Women's Basketball vs. University of Loyola (MD)
2:00 P.M.
Francis S. Levien Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit www.gocolumbialions.com.

MONDAY, NOVEMBER 30

A Strategic Roadmap for Mexico's Foreign Policy
6:00 P.M.
802 International Affairs, Morningside campus
Mexican Mondays is a lecture series hosted by the Center for Mexican Studies that brings leading scholars, journalists, artists, and public figures to Columbia for seminar-style discussion. For more info, call (212) 854-4643 or visit www.columbia.edu.

Manhattanville Course Auditing And Lifelong Learners Program
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BLACK CHURCHES SHOW SUPPORT FOR OBAMA'S ENVIRONMENT PLAN

Leaders of the nation's major Black churches, from left, the Rev. Dr. Earl D. Tvent, Jr., the Rev. Dr. Timothy Tee Boddie, the Rev. Jesse V. Bottoms, Jr., the Rev. Brian K. Brown, Bishop Carroll A. Baltimore and Bishop James B. Walker presented more than 10,000 pastors' signatures to Congressional Black Caucus members in support of President Obama's Clean Power Plan.

The Homes for Veterans Program

$50 Million Commitment from SONYMA for Homes for Veterans

www.sonyma.org
(800) 382-HOME (4663)
**Wednesday, November 4**

Panel Discussion: Corruption Round-up
12:30 P.M.
102A Jerome Greene Hall, Morningside campus

There is no shortage of scandals in New York state politics. Alastair Nasary, a journalist who has written about these corruption cases from New York Times writer William Rashbaum.

For more information, contact Jacob Watkins at (212) 854-7419.

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**Thursday, November 5**

**Jazz Concert: Anat Cohen Quartet**

Miller Theatre, Morningside campus
Anat Cohen's clarinet sings out with the many musical voices of Brazil. Tickets $20-$55.

For more information and tickets, visit [www.millertheatre.com](http://www.millertheatre.com).

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**Saturday, November 7**

**Football vs. Harvard**

12:30 P.M.
Robert Kraft Field, Baker Athletics Complex, 218 St. and Broadway

For more information, call (212) 854-2535 or visit [www.gocolumbialions.com](http://www.gocolumbialions.com).

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**Wednesday, November 11**

**Race and New Media**

6:00 P.M.
World Room, Pulitzer Hall, Morningside campus

Academics and editors from Guernica and The New Inquiry discuss identity and digital publishing formats. The panels will speak about their experience building careers online as well as the way race works in the new media landscape. For more information, visit [www.columbia.edu](http://www.columbia.edu).

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**Thursday, November 12**

**This Muslim American Life**

6:00 P.M. TO 8:00 P.M.
500 Knox, Morningside campus

Mazen Sari, associate professor of English at Brooklyn College, discusses the war on terror looks like from the vantage point of Muslim Americans. For more information, email Amy Starcknacht at as39@columbia.edu.

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**Saturday, November 14**

**The Transparency Series: Illustration**

5:00 P.M.
Sorbon Institute for Media Innovation, Pulitzer Hall, Morningside campus

Ellen Weinstein, world-renowned illustrator and frequent contributor to many publications, moderates a conversation on illustration as it relates to journalism. For more information, visit [http://transparency.brownuniversity.edu](http://transparency.brownuniversity.edu).

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**Sunday, November 15**

**CUMC Symphony Orchestra Fall Concert**

3:00 P.M.
Alumni Auditorium, 650 W. 168 St., Medical Center campus

The CUMC Symphony Orchestra, composed of students, faculty, and staff, will perform Mozart's Coronation Mass in C Major, followed by Beethoven's Symphony No. 7, conducted by Chris Gribb. Tickets $5.

For more information, contact Jacob Watkins at (212) 854-7419.

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**Sunday, November 22**

**Men's Basketball vs. Lehigh**

4:00 P.M.
Francis S. Lienon Gymnasium, Dodge Physical Fitness Center, Morningside campus

For more information, call (212) 854-2535 or visit [www.gocolumbialions.com](http://www.gocolumbialions.com).

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**Tuesday, November 24**

**Pop-Up Concerts: Inventions**

6:00 P.M.
Miller Theatre, Morningside campus

Virtuosic percussionist Doug Perkins, solo and in duet, with cellist Lauren Radinofsky. Free. For more information, visit [www.millertheatre.com](http://www.millertheatre.com).

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**Saturday, November 28**

**Women's Basketball vs. University of Loyola (MD)**

2:30 P.M.
Francis S. Leinon Gymnasium, Dodge Physical Fitness Center, Morningside campus

For more information, call (212) 854-2535 or visit [www.gocolumbialions.com](http://www.gocolumbialions.com).

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**Monday, November 30**

**A Strategic Roadmap for Mexico's Foreign Policy**

4:00 P.M.
802 International Affairs, Morningside campus

Mexican Mondays is a lecture series hosted by the Center for Mexican Studies that brings leading scholars, journalists, artists, and public figures to Columbia for seminar-style discussion. For more information, call (212) 854-4643 or visit [www.idias.columbia.edu](http://www.idias.columbia.edu).

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El Barrio se queda sin tren

Reclaman a la MTA que restaure los $1,000 millones para que la ruta de la Segunda Avenida llegue hasta la calle 125 • Usuarios y pequeños comercios tenían la esperanza de beneficiarse

¿Qué le pasa al Señor de los Cielos?

Salvadoreños en el limbo por lenta renovación del TPS

Alertan sobre robo de identidad en gasolineras

Cotto y Canelo escalan posiciones en nuestro ranking
Noviembre en COLUMBIA

MIÉRCOLES 4 DE NOVIEMBRE

Mesa redonda: Un resumen de la corrupción 12:10 P.M.
1024 Jerome Greene, Morningside campus

Billie Holiday: La música y el mito 7:00 P.M.
Casa Italiana, 1181 Amsterdam Ave., Morningside campus
John F. Sewell, director del Centro para el Estudio de Jazz en Columbia, presentará su nuevo libro, con una introducción de Fahab Jasmine Griffin. Música en vivo por Catherine Russell y su trio. La entrada es gratuita, pero hay que inscribirse enviando un mensaje a ym189@columbia.edu. Para más información, visite www.jazzcolumbia.org.

JUEVES 5 DE NOVIEMBRE

Conversación: Entender el disco “tech” 4:40 P.M.
601B Pulitzer, Morningside campus
Furuz Choloreh y Josh Reley de The Intercept y Marguerite Holloway del Columbia Journalism School invitan a todos a participar en una conversación grupal. Contacte a Liz Boylan (eb259@columbia.edu) para más información. La inscripción obligatoria se realiza en http://towcenter.org/events.

Jazz: Anat Cohen Quartet 8:00 P.M.
Miller Theater, Morningside campus

MIÉRCOLES 11 DE NOVIEMBRE

La raza y los nuevos medios de comunicación 6:00 P.M.
World room, Pulitzer Hall, Morningside campus
Un grupo de editores de Guerrieria y The New Inquiry y profesores hablan de la identidad en los soportes digitales, sus propias experiencias armando sus carreras en línea y el papel de la raza en el ámbito de los nuevos medios de comunicación. Para más información, visite www.columbia.edu/cu/er.

JUEVES 12 DE NOVIEMBRE

This Muslim American Life 6:00 A.M. A 8:00 P.M.
500 Kent, Morningside campus
Mounta Bayrami, profesor asociado en el Departamento de Inglés en Brooklyn College, describe cómo la Guerra contra el Terrorismo se ve desde la perspectiva de los estadounidenses musulmanes. Para más información, escriba a Amy Starcher a aash35@columbia.edu.

SÁBADO 14 DE NOVIEMBRE

De la serie “Transparencia”: La ilustración 5:00 P.M.
Brown Institute for Media Innovation, Pulitzer Hall, Morningside campus
Elena Weitzein, ilustradora de fama mundial que contribuye a muchas publicaciones, modera una conversación sobre la relación entre la ilustración y el periodismo. Para más información, visite http://transparency.brown.edu.

DOMINGO 15 DE NOVIEMBRE

Concierto de canto de la orquesta sinfónica CUMC 3:00 P.M.
Alumni Auditorium, 550 W. 168th St., Medical Center Campus

MARTES 17 DE NOVIEMBRE

La ciudadanía global 6:00 P.M. A 7:15 P.M.
World Room, Pulitzer Hall, Morningside campus

JUEVES 19 DE NOVIEMBRE

Auditoria de cursos en Manhattanville y el programa Lifelong Learners

ENTREVISTAMOS A
MIGUEL BOSE
EN EL BOOM
DE ESTRELLAS
NOMINADO EN
3 CATEGORÍAS
AL LATIN GRAMMY

NUEVAS TÉCNICAS PARA JUGAR LOTTO
OPCIONES PARA PRACTICAR CON NÚMEROS, SUEÑO Y FORTUNA
¡Lista de números positivos!

EXCLUSIVO
JEIMY OSORIO
EN LA PIEL Y EN EL ALMA
Interpreta a la 'Guarachera de Cuba' es un regalo de Dios.

BELLÁ HOY Y SIEMPRE
TENDENCIAS DE MODA
Noviembre - EVENTOS en COLUMBIA

MIÉRCOLES 4 DE NOVIEMBRE

Mesa redonda: Un resumen de la corrupción
12:15 P.M.
1014 Jerome Greene, Morningside campus

JUEVES 5 DE NOVIEMBRE

Conversación: Entender el discurso "tech"
4:00 P.M.
6018 Pulitzer, Morningside campus
Fumio Chishaki y Soli Rehberg de "The Information" y Margarette Holloway del Columbia Journalism School invitan a todos a participar en una conversación grupal. Contacte a Liz Boylan (62259601) en columbia.edu para más información. La inscripción obligatoria se realiza en http://events.columbia.edu/event.

Jazz: Anat Cohen Quartet
8:00 P.M.
Miller Theater, Morningside campus

MIÉRCOLES 11 DE NOVIEMBRE

La raza y los nuevos medios de comunicación
6:00 P.M.
World Room, Pulitzer Hall, Morningside campus
Un grupo de editores de "Gazetta" y "The New Inquiry" y profesores hablara de la identidad en los soportes digitales, sus propias experiencias amanando sus carreras online y el papel de la raza en el diseño de los nuevos medios de comunicación. Para más información, visite www.columbia.edu/en/user.

JUEVES 12 DE NOVIEMBRE

Título: "American Life" por Wally Lamb
6:00 A.M.
609 Kresge, Morningside campus
Wally Lamb, profesor asociado en el Departamento de Literatura Inglesa de Brooklyn College, describe cómo la Guerra Civil en el Tercer Reino se ve desde la perspectiva de los estadounidenses musulmanes. Para más información, escriba a Amy Starehneke a asx39@columbia.edu.

SÁBADO 14 DE NOVIEMBRE

Desde la serie "La trasparencia": La ilustración
5:00 P.M.
Brown Institute for Media Innovation, Pulitzer Hall, Morningside campus
Ellen Weinstein, ilustradora de fama mundial que contribuye a muchas publicaciones, habla sobre su relación entre la ilustración y el periodismo. Para más información, visite http://transparency.brown.columbia.edu.

DOMINGO 15 DE NOVIEMBRE

Concierto de abril de la orquesta sinfónica de CUMC
3:00 P.M.
Auditorio Audius, 609 W. 168th St., Medical Center campus
La Orquesta Sinfónica de CUMC, compuesta de estudiantes, profesores y personal, ofrece un programa interpretado por la Música de la Orquesta de Monteverdi, dirigida por la Sinfónica de Bellas Artes. Para más información, diríjase a Jacob Wachtman (212) 854-7419.

MARTES 17 DE NOVIEMBRE

La ciudadanía global
6:00 P.M.
7:15 P.M.
World Room, Pulitzer Hall, Morningside campus

JUEVES 19 DE NOVIEMBRE

Una conversación con Alissa J. Rubin
6:00 P.M.
301 Pulitzer, Morningside campus

DOMINGO 22 DE NOVIEMBRE

Balsecinto masculino vs. Lehigh
4:00 P.M.
Frankie S. Lewis Gymnasium, Dodge Physical Fitness Center, Morningside campus

SÁBADO 28 DE NOVIEMBRE

Balsecinto femenino vs. Loyola (MD)
2:00 P.M.
Frankie S. Lewis Gymnasium, Dodge Physical Fitness Center, Morningside campus

www.events.columbia.edu (212) 854-2871

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK

Auditorio de cursos en Manhattanville y el programa Lifelong Learners
Columbia University financia hasta 50 cursos cada año académico para residentes de Manhattanville Houses, Grant Houses, y otros en la comunidad local. El programa provee a los adultos que no estén inscritos en una universidad la oportunidad de asistir a un surtidor de presentaciones de las que son ofrecidas en los arts y ciencias. Para más información, visite http://ce.columbia.edu/auditing/manhattanville-auditing-program.
It's Happening at COLUMBIA in NOVEMBER

WEDNESDAY, NOVEMBER 4
Panel Discussion: Corruption Round-up
12:10 p.m.
1024 Aarone Greene Hall, Morningside campus
There is no shortage of scandals in New York state politics. How about the status of these corruption cases from New York Times writer William RAMEBAN. For more info, contact Jacob WATKINS at (212) 854-7419.

THURSDAY, NOVEMBER 5
Group Discussion: Parsing Tech Talk
4:00 p.m.
661B Pulitzer Hall, Morningside campus
Join Fanni Chideya and Josh Begley of The Intercept and Marguerite Holway of Columbia Journalism School for a group discussion. Contact Liz BOYLAN for more info at el2590@columbia.edu. Registration required, register at http://tcwcenter.org/events.

Jazz Concert: Anat Cohen Quartet
S:00 p.m.
Miller Theatre, Morningside campus
Anat Cohen’s clarinet sings out with the many musical voices of Brazil. Tickets $20-$35. For more info and tickets, visit www.millertheatre.com.

WEDNESDAY, NOVEMBER 11
The Untold Story of Women in Iran
6:00 P.M.
Event Oval, Diana Center, Barnard campus
Nina Anvari discusses her new book, Journeys of Allah, which shares the often misunderstood story of women in Iran. Registration required. For more info and to register, visit http://nbarnd.columbia.edu.

Symposium: Rembrandt's Changing Impressions
3:00 P.M. TO 6:00 P.M.
612 Scharnhorst, Morningside campus
Wallach Art Gallery hosts an international group of art historians and curators as they reflect on Rembrandt’s graphic experimentation. For more info, email wallach@columbia.edu.

SATURDAY, NOVEMBER 14
The Transparency Series: Illustration
5:00 P.M.
Brown Institute for Media Innovation, Pulitzer Hall, Morningside campus
Ellen Weintraub, world-renowned illustrator and frequent contributor to many publications, moderates a conversation on illustration as it relates to journalism. For more info, visit http://transparency.brown.columbia.edu.

SUNDAY, NOVEMBER 15
CUMC Symphony Orchestra Fall Concert
3:00 P.M.
Alumni Auditorium, 650 W. 168 St., Medical Center campus
The CUMC Symphony Orchestra, composed of students, faculty, and staff, will perform Mozart’s Coronation Mass in C Major, followed by Beethoven’s Symphony No. 7, conducted by Chris Grehl. Ticket: $5. For more info, contact Jacob WATKINS at (212) 854-7419.

TUESDAY, NOVEMBER 27
Global Citizenship
6:00 P.M. TO 7:15 P.M.
World Room, Pulitzer Hall, Morningside campus
Nicholas Leman, director of Columbia Global Reports, will moderate a panel discussion on global citizenship, statelessness, and Atossa Arianz ABEHRAHMAN’s debut book The Cosmopolitans: The Coming of the Global Citizen. Registration required. For more info and to register, visit http://igl.columbia.edu.

A Conversation With Alissa J. Rubin
6:00 P.M. TO 8:00 P.M.
301 Pulitzer, Morningside campus
Jill Abramson, former executive editor of The New York Times, in conversation with Alissa J. Rubin, will discuss the risks and rewards of a career in journalism, the years together at The New York Times, the challenges of being a female war correspondent, work-life balance, and advice for students. For more info and to RSVP, visit www.journalism.columbia.edu.

SUNDAY, NOVEMBER 22
Men’s Basketball vs. Lehigh
4:00 P.M.
Prancis S. Levitan Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit www.gocolumbiasports.com.

SATURDAY, NOVEMBER 28
Women’s Basketball vs. University of Loyola (MD)
2:00 P.M.
Prancis S. Levitan Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit www.gocolumbiasports.com.

Manhattanville Course Auditing And Lifelong Learners Program
Columbia University hosts up to 30 courses each academic year for residents of Manhattanville Houses, Grant Houses and others in the local community. The program provides adults retard currently enrolled in college with the opportunity to attend selected lectures drawn from the University’s offerings in the arts and sciences. For more info, visit http://columbia.edu/secret/tuitionwaiver-auditing-program.
On this last ride

En este último paseo

Harry Bling
Aug. 13, 1949 - Aug. 11th, 2015
**It's Happening at COLUMBIA in NOVEMBER**

**WEDNESDAY, NOVEMBER 4**

Panel Discussion: Corruption Round-Up
12:10 P.M.
102A Jerome Greene Hall, Morningside campus
There is no shortage of scandals in New York state politics. Hear about the status of these corruption cases from New York Times writer William Rhahloum. For more info, contact Jacob Watkins at (212) 854-7419.

**Billie Holiday: The Musician and the Myth**
7:00 P.M.
Casa Italia, 1181 Amsterdam Ave., Morningside campus
John P. Szwez, director of Columbia's Center for Jazz Studies, discusses his new book: introduction by Farah Jasmine Griffin. Live performance by Catherine Russell and her trio. Free but registration required. To register, email ym189@columbia.edu. For more info, visit www.jazzatcolumbia.edu.

**THURSDAY, NOVEMBER 5**

**Group Discussion: Parsing Tech Talk**
4:00 P.M.
601B Pulitzer Hall, Morningside campus
Join Farah Chideya and Josh Begley of The Intercept and Margarette Holloway of Columbia Journalism School for a group discussion. Contact Liz Boylan for more info at eb2596@columbia.edu. Registration required; register at http://tncenter.org/events.

**Jazz Concert: Anat Cohen Quartet**
8:00 P.M.
Miller Theatre, Morningside campus
Anat Cohen's clarinet sings out with the many musical voices of Brazil. Tickets $20-835. For more info and tickets, visit www.millerttheatre.com.

**THURSDAY, NOVEMBER 5**

**The Untold Story of Women in Iran**
6:00 P.M.
Event Oval, Diana Center, Barnard campus
Nina Ansary discusses her new book Journal of a White Woman, which captures the forcibly misunderstood story of women in Iran. Registration required. For more info and to register, visit http://cwrb.barnard.edu.

**Symposium: Rembrandt's Changing Impressions**
3:00 P.M. TO 6:00 P.M.
612 Sackler Hall, Morningside campus
Wallach Art Gallery hosts an international group of art historians and curators as they reflect on Rembrandt's graphic experimentation. For more info, email wallach@columbia.edu.

**WEB-NOVEMBER 5**

**The Transparency Series: Illustration**
5:00 P.M.
Brown Institute for Media Innovation, Pulitzer Hall, Morningside campus
Ellen Weinstein, world-renowned illustrator and frequent contributor to many publications, moderates a conversation on illustration as it relates to journalism. For more info, visit http://transparency.brown.columbia.edu.

**SUNDAY, NOVEMBER 15**

**CUMC Symphony Orchestra Fall Concert**
3:00 P.M.
Sloan Auditorium, 650 W. 166 St., Medical Center campus
The CUMC Symphony Orchestra, composed of students, faculty, and staff, will perform Mozart's Coronation Mass in C Major, followed by Beethoven's Symphony No. 7. Conducted by Chris Groeb. Tickets $5. For more info, contact Jacob Watkins at (212) 854-7419.

**TUESDAY, NOVEMBER 17**

**Global Citizenship**
6:00 P.M. TO 7:15 P.M.
World Room, Pulitzer Hall, Morningside campus
Nicholas Leman, director of Columbia Global Reports, will moderate a panel discussion on global citizenship, statelessness, and Aminaz Arzum Al-Abrabi's debut book The Cosmopolites: The Coming of the New Citizen. Registration required. For more info and to register, visit http://cgc.columbia.edu.

**THURSDAY, NOVEMBER 19**

**A Conversation With Aliessa J. Rubin**
6:00 P.M. TO 8:00 P.M.
301 Pulitzer, Morningside campus
Jill Abramson, former executive editor of The New York Times, in conversation with Aliessa J. Rubin about the risks and rewards of a career in journalism, their years together at The New York Times, the challenges of being a female war correspondent, war-life balance, and advice for students. For more info and to RSVP, visit www.journalism.columbia.edu.

**SUNDAY, NOVEMBER 22**

**Men's Basketball vs. Lehigh**
4:00 P.M.
Francis S. Levison Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit www.gocolumbiasions.com.

**SATURDAY, NOVEMBER 28**

**Women's Basketball vs. University of Loyola (MD)**
2:00 P.M.
Francis S. Levison Gymnasium, Dodge Physical Fitness Center, Morningside campus
For more info, call (212) 854-2535 or visit www.gocolumbiasions.com.

**Manhattanville Course Auditing And Lifelong Learners Program**
Columbia University funds up to 50 courses each academic year for residents of Manhattanville Houses, Grant Houses and others in the local community. The program provides adults not currently enrolled in college with the opportunity to attend selected lectures drawn from the University's offerings in the arts and sciences. For more info, visit http://ce.columbia.edu/auditing/manhattanville-auditing-program.

www.events.columbia.edu (212) 854-2871
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COLUMBIA UNIVERSITY
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Nassan’s Place
Helping Families
Cope with Autism

Remembering
Billy Strayhorn

Anthony Anderson
Black-ish Star Tells Young People How He Got Smart About Credit

FOCUS ON
HEALTH
Black Cardiologists Honored
It's Happening at
COLUMBIA in NOVEMBER

WEDNESDAY, NOVEMBER 4
Panel Discussion: Corruption Roundup
12:10 P.M.
JES Lowe Greene House Hall,
Morningside campus
There is no shortage of scandals in New York state politics. Hear about the status of these corruption cases from New York Times writer William Reinhardt. For more info, contact Jacob Watkins at (212) 854-7419.

THURSDAY, NOVEMBER 5
Billie Holiday: The Musician and the Myth
7:00 P.M.
Casa Italiana, 1161 Amsterdam Ave.,
Morningside campus
John F. Davis, director of Columbia's Center for Jazz Studies, discusses his new book; introduction by Phadja Fathia Griffin. Free, but registration required. To register, email pmj19@columbia.edu. For more info, visit www.jazzatcolumbia.edu.

THURSDAY, NOVEMBER 5
The Untold Story of Women in Iran
6:00 P.M.
Event Oval, Diana Center
Barrow campus
Nina Ansary discusses her widely anticipated book, Journey of Allah, which chronicles women's experiences in the often misunderstood story of women in Iran today. Registration required. For more info and to register, visit http://bcr.berنardc.edu.

Symposium: Rembrandt's Changing Impressions
3:00 P.M. TO 6:00 P.M.
612 Schermerhorn, Morningside campus
Wallach Art Gallery hosts an international group of art historians and curators as they reflect on Rembrandt's graphic experimentation. For more info, email wallach@columbia.edu.

THURSDAY, NOVEMBER 5
Group Discussion: Parsing Tech Talk
6:30 P.M.
615 Peabody Hall, Morningside campus
Join Fatih Cihfänder and Josh Begley of The Interface and Megan Lewis of Columbia Journalism School for a group discussion. Contact Lu Boylan for more info at 8255@columbia.edu. Registration required. Register at http://bcr.columbia.edu/events.

Jazz Concert: Anat Cohen Quartet
8:00 P.M.
Miller Theatre, Morningside campus
Anat Cohen's clarinet slingas out with the many musical voices of Brazil. Tickets $25-$30. For more info and tickets, visit www.millertheatre.com.

THURSDAY, NOVEMBER 12
This Muslim American Life
6:00 P.M. TO 8:00 P.M.
509 Kent, Morningside campus
Mountify Bayrami, associate professor of English at Brooklyn College, discusses what the War on Terror looks like from the vantage point of Muslim Americans. For more info, email Amy Starcher at aas39@columbia.edu.

SATURDAY, NOVEMBER 14
The Transparency Project: Illustration
5:00 P.M.
Brown Institute for Media Innovation, Pulitzer Hall, Morningside campus
In this panel discussion, Ellen Weissblit, world-renowned illustrator and frequent contributor to many publications, moderates a conversation on illustration as it relates to journalism. For more info, visit http://transparency.brown.columbia.edu.

SUNDAY, NOVEMBER 15
CUMC Symphony Orchestra Fall Concert
3:00 P.M.
Alumni Auditorium, 438 W. 164th St., Medical Center campus
The CUMC Symphony Orchestra, composed of students, faculty, and staff, will perform Mozart's Coronation Mass in C Major, followed by Beethoven's Symphony No. 7, conducted by Chris Grabel. Tickets $5. For more info, contact Sarah Watkins at (212) 854-7419.

THURSDAY, NOVEMBER 12
Global Citizenship
6:00 P.M. TO 7:15 P.M.
World Room, Pulitzer Hall,
Morningside campus
Nicholas Lemann, director of Columbia Global Reports, will moderate a panel discussion on global citizenship, statelessness, and the upcomingAAA Abraham's latest book The Cosmopolite: The Coming of the Global Citizen. Registration required. For more info and to register, visit http://cgr.columbia.edu.

THURSDAY, NOVEMBER 19
A Conversation With Alison J. Rubin
6:00 P.M. - 8:00 P.M.
315 Pulitzer, Morningside campus
Alison Rubin, former executive editor of The New York Times, in conversation with Alison J. Rubin about the risks and rewards of a career in journalism, their years together at The New York Times, the challenges of being a foreign war correspondent, family and work-life balance, and advice for students. For more info and to RSVP, visit www.journalism.columbia.edu.

SATURDAY, NOVEMBER 14
Manhattanville College Auditing And Lifelong Learners Program
A Manhattanville College auditor or lifelong learner eager to return to the classroom? Or a retired professional looking to develop new skills? The program provides college credits and new skills in a variety of topics. For more info, call (212) 854-4645 or visit www.imis.columbia.edu.

For disability services, call (212) 854-2294 prior to the event.

www.events.columbia.edu (212) 854-2871

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK
SCHOOL ZONING VOTE DELAYED FOR TWO WEEKS

NEWS

UWS. education leaders, with different options, asking more time to decide on changes to district three

By Daniel Fitzer

Education leaders on the Upper West Side voted to give themselves two more weeks to vote on a proposal to address overcrowding at P.S. 199 and other zoning issues.

Community Education Council 3, which is made up of parents from around the district and has the final say on zoning changes, had previously rejected a plan put forth by the Dept. of Education to shrink the number of eligible students at the school by redrawing P.S. 199's zone, shifting a number of blocks to P.S. 161 on West 61st Street, where open seats abound.

But P.S. 161, also known as the Museum Magnet School, was recently classified as a "persistently dangerous" school by the DOE, a designation given to those public schools with a high rate of violent incidents over a two-year period. Residents who are zoned for P.S. 199 are wary of sending their kids to a school perceived as violent. The school is also predominantly black and Latino, adding concerns over diversity to an already fraught issue as parents struggle with the possible perception that their preference is based on race.

CONTINUED ON PAGE 39

A RESPITE OUTSIDE THE CITY

FOURTH OF SIX PARTS

By Doreen Block

After a long winter, which spilled into April, Arthur and Sandra Robinson head to Golden's Bridge, a tiny hamlet in northern Westchester. Sandy and Art's Golden's Bridge home is their respite. Their house has emerged from winter with no hot water, but the roads have thawed and Sandy and Art are feeling better. They can't keep themselves away longer.

Sandy and Art bought this house nearly 50 years ago, when their youngest daughter Laura was a baby. The house is part of a colony founded by Russian Jewish immigrants. Art and Sandy liked that the community was only one hour away by car and reachable by commuter train from the city. They moved there at the same time as a close friend, west side activist and community district manager Doris Rosenblum and her family, who introduced them to the colony.

Today, the trees are bare, making it easy to see people's houses that are seasonally hidden. The first rhododendrons are blooming. The homes of moderate scale—"fitting a small lake. Sandy and Art's friends and neighbors live close together. On a walk, Sandy points out the basketball court, the playground, the volleyball court, and the beach sloping down to the lake where her children used to attend camp.

Sandy says hello to the people she sees, out walking or getting into their cars, in the way that you do.

CONTINUED ON PAGE 6

Image by Doreen Block

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Out & About 40

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It's Happening at COLUMBIA in NOVEMBER

WEDNESDAY, NOVEMBER 4
Panel Discussion: Corruption Roundup 12:10 P.M. 1024 Jerome Greene Hall, Morningside campus

There is a shortage of scandals in New York state politics. Hear about the state of those corruption cases from New York Times writer William Rhoads. For more info, contact Jacob Watkins at (212) 854-7419.

Billie Holiday: The Musician and the Myth 7:00 P.M. Casa Justissimo, 1161 Amsterdam Ave., Morningside campus

John F. Szwed, director of Columbia’s Center for Jazz Studies, discusses his new book, introduction by Farih Jasmine Griffin. Live performance by Catherine Russell and her Trio. Free but registration required. To register, email: ym18@columbia.edu. For more info, visit www.columbia.edu.

THURSDAY, NOVEMBER 5
The Untold Story of Women in Iran 6:00 P.M. Event Oval, Diana Center, Barnard campus

Nima Ansary discusses her new book, Jewels of Allah, which charts the often misunderstood story of women in Iran. Registration required. For more info and to register, visit bhs.bernard.edu.

Symposium: Rembrandt's Changing Impressions 3:00 P.M. TO 6:00 P.M. 612 Schermerhorn, Morningside campus

Wallach Art Gallery hosts an international group of art historians and curators as they reflect on Rembrandt's graphic experimentation. For more info, email wallach@library.columbia.edu.

Group Discussion: Parsing Tech Talk 4:50 P.M. 601 Pulitzer Hall, Morningside campus

Join Farzil Chideya and Josh Reiley of The Irony and Margarege Hall of Columbia Journalism School for a group discussion. Contact Liz Boylan for more info at 65596@columbia.edu. Registration required. register at http://columbia.edu/events.

THURSDAY, NOVEMBER 5
Jazz Concert: Anat Cohen Quartet 8:00 P.M. Miller Theatre, Morningside campus

Anat Cohen’s clarinet sprints out with the many musical voices of Brazil. Tickets $20-$35. For more info and tickets, visit www.millertheatre.com.

SATURDAY, NOVEMBER 7
Football vs. Harvard 1:00 P.M. Robert K. Kraft Field, Baker Athletics Complex, 318 St. and Broadway

For more info, call (212) 854-2555 or visit www.geocolumbiasc.com.

WEDNESDAY, NOVEMBER 11
Race and New Media 6:00 P.M. World Room, Pulitzer Hall, Morningside campus

Academicians and editors from Guernica and The New Inquiry discuss identity and digital publishing formats. The panelists will speak about their experience building content online as well as the way race works in the new media landscape. For more info, visit www.columbia.edu/itc/ser.

THURSDAY, NOVEMBER 12
This Muslim American Life 6:00 P.M. TO 8:00 P.M. 509 Knox, Morningside campus

Mounta Bayomi, associate professor of English at Brooklyn College, discusses what the War on Terror looks like from the vantage point of Muslim Americans. For more info, email Amy Sherehrad at aas9@columbia.edu.

SATURDAY, NOVEMBER 14
The Transparency Series: Illustration 5:00 P.M. Brown Institute for Media Innovation, Pulitzer Hall, Morningside campus

Ellen Weinstein, world-renowned illustrator and frequent contributor to many publications, moderates a conversation on illustration as it relates to journalism. For more info, visit http://transparency.brown.columbia.edu.

SUNDAY, NOVEMBER 15
CUMC Symphony Orchestra Fall Concert 4:00 P.M. Alumni Auditorium, 650 W. 168 St., Medical Center campus

The CUMC Symphony Orchestra, composed of students, faculty, and staff, will perform Mozart’s Coronation Mass in C Major, followed by Beethoven’s Symphony No. 7, conducted by Chris Grubbi. Tickets: $5. For more info, contact Jacob Watkins at (212) 854-7419.

TUESDAY, NOVEMBER 17
Global Citizenship 6:00 P.M. To 7:15 P.M. World Room, Pulitzer Hall, Morningside campus

Nicholas Lemann, director of Columbia Global Reports, will moderate a panel discussion on global citizenship, statelessness, and Atoosa Araxas Abrahamian’s debut book The Cosmopolites: The Coming of the Global Citizen. Registration required. For more info and to register, visit http://cgri.columbia.edu.

THURSDAY, NOVEMBER 19
A Conversation With Alissa J. Rubin 6:00 P.M. TO 8:00 P.M. 301 Pulitzer, Morningside campus

Jill Abramson, former executive editor of The New York Times, in conversation with Alissa J. Rubin about the risks and rewards of a career in journalism, their years together at The New York Times, the challenges of being a female war correspondent, work-life balance, and advice for students. For more info and to RSVP, visit www.journalism.columbia.edu.

SUNDAY, NOVEMBER 22
Men’s Basketball vs. Lehigh 4:00 P.M. Francis S. Levenson Gymnasium, Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2555 or visit www.geocolumbiasc.com.

TUESDAY, NOVEMBER 24
PopUp Concerts: Inventions 6:00 P.M. Miller Theatre, Morningside campus


SATURDAY, NOVEMBER 28
Women’s Basketball vs. University of Loyola (MD) 2:00 P.M. Francis S. Levenson Gymnasium, Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2555 or visit www.geocolumbiasc.com.

MONDAY, NOVEMBER 30
A Strategic Roadmap for Mexico Policy 4:00 P.M. 802 International Affairs, Morningside campus

Mexican Mondays is a lecture series held by the Center for Mexican Studies that brings leading scholars, journalists, art, and public figures to Columbia for a semiformal style discussion. For more info, call (212) 854-6663 or visit www.columbia.edu.

Manhattanville Course Auditing And Lifelong Learners Program

Columbia University funds up to 50 courses each academic year for residents of Manhattanville House, Grant House, and others in the local community. The program provides adults currently enrolled in college with the opportunity to attend selected lectures drawn from Columbia’s offerings in the arts and sciences. For more info, visit http://rc.columbia.edu/auditing/manhattanville-auditing-program.

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For disability services, call (212) 854-2284 prior to the event.

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IN THE CITY OF NEW YORK
MÁS MONEY
HACIENDO FLEAMARKET
TE DECIMOS EL PASO A PASO
¡Ésta es la temporada!

ENTREVISTAMOS A DON PEDRO RIVERA
EN EL BOOM DE ESTRELLAS
CONOCIDO COMO "EL PATRIARCA DEL CORRIDO", EL PADRE DE JENNY RIVERA, AHORA CANTA BACHATA

CUIDA TU CORAZÓN
ALIMENTOS CLAVES PARA LA SALUD

FORMAS DE AYUDAR A LOS MÁS NECESITADOS

HORÓSCOPO CON NÚMEROS DE LA SUERTE

Laura Posada
'COACH' DE VIDA DE LAS CHICAS DE 'NUESTRA BELLEZA LATINA VIP'

EDICIÓN 1032
VIERNES 8 - 14 de Abril del 2016
GRATIS
Certified Audit Circulation (CAC)
Proximos eventos de COLUMBIA EN APRIL

HASTA EL 22 DE ABRIL

Something Like A Nest
Heyman Center East Campus Bldg.
Memory & Envision
El celebrado fotógrafo Andy Seely muestra 12 obras de su reciente serie "Something Like A Nest" (Algo como un nido). Para informac

JUEVES 7 DE ABRIL

Proyección: Slave of Love
2:30 PM - 7:30 PM

Lunes

SABADO 9 DE ABRIL

Pronunciación: la enseñanza del español como segundo idioma

VIERNES 15 DE ABRIL

VIERNES 15 DE ABRIL

Tenis masculino vs. Princeton

MARTES 19 DE ABRIL

CÓMO MANEJAR CONVERSACIONES DIFÍCILES

Mercolos 20 de abril

Proyección: Love Me If You Dare (Jeux d'enfants)

CÓMO CUATRO REYES CLAVES DE LA SUPERVISIÓN NECESITAN ANIMOS

JUEVES 28 DE ABRIL - VIERNES 29 DE ABRIL

La historia de la mujer en mar

Marti

MARTES 19 DE ABRIL

MARTES 19 DE ABRIL

CÓMO MANEJAR CONVERSACIONES DIFÍCILES

6:00 PM - 8:00 PM

106th F. Keaton, International Affairs, Morningside campus

IMPRESIONANTE RETIRO DE UN MOVIMIENTO SOCIAL EN EL MUNDO

Impresionante retiro de un movimiento social en el mundo

Estos eventos se centrarán en las jóvenes aventureras,

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Los invitados que deseen servicios para discapacitados deben llamar al (212) 854-2384 antes del evento.

www.events.columbia.edu

COLUMBIA UNIVERSITY

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Los invitados que necesiten servicios para discapacitados deben llamar al (212) 854-2384 antes del evento.


**MONDAY, APRIL 11**

**Feminism and the Abolition of Violence**

6:15 P.M. 101 Jerome Greene Hall, Morningside campus

Author and critic Jaqueline Rose explores how Hannah Arendt and Melanie Klein's understanding of violence might be theorized for modern feminisms. For more info, call (212) 854-8443, or email heymancenter@columbia.edu or visit www.heymancenter.org/events.

**WEDNESDAY, APRIL 13**

**Screening: Flowers of Freedom**

6:30 P.M. TO 8:00 P.M. 12th Flr. Arvin, International Affairs, Morningside campus

A remarkable portrait of a rural social movement for environmental justice, it captures and celebrates the courage of ordinary people who are fighting for a sustainable future. For more info, email jm2770@columbia.edu.

**FRIDAY, APRIL 15 - SATURDAY, APRIL 16**

**Ice Cubed: An Inquiry into the Aesthetics, History and Science of Ice**

The Heyman Center, Morningside campus

This interdisciplinary conference brings together scientists, historians and artists for a conversation about the potential and properties of ice. Presenters will reflect on the ways in which ice disrupts fixed notions of matter. For more info, call (212) 854-8443 or email heymancenter@columbia.edu.

**FRIDAY, APRIL 15**

**Men’s Temis vs. Princeton**

2:00 P.M. Dick Swain Temis Center, Baker-Athletic Complex, 533 W. 218 St.

For more info, call (212) 854-2555 or visit www.geolumina.com.

**SATURDAY, APRIL 16**

**Explore South Pole Science**

12:30 P.M. Nasa Science Center, Nevis Labs

Learn how YaleCure, the biggest and most ambitious telescope in the world, was built in one of the most remote and extreme environments on Earth. Kids and their families can practice their ice-drilling skills and try on cold weather gear used in Antarctic expeditions. For more info, call (914) 591-8100 or visit www.nevis .colum.edu.

**SUNDAY, APRIL 17**

**Screening: Love Me If You Dare (Jeux d’enfants)**

6:30 P.M. Basild Hall East Gallery, Morningside campus

Motion Collard and Guillaume Cenat star in a love story about childhood friends trying to catch one another with daring and outrageous stunts. For more info, call (212) 854-4482 or email g2941@lcriocula.edu.

**MONDAY, APRIL 25**

**How Four Key Survival Traits Are Killing Us**

6:15 P.M. 413 Kent, Morningside campus

Four human survival traits have evolved to the point where they cause more death by now than they prevent. Leo Goldman, dean of Columbia University College of Physicians and Surgeons, discusses his new book, *Too Much of a Good Thing: How Fear,Joy, and Survival Traits Are Now Killing Us*. Registration required. Register at www.sps.columbia.edu/events. For more info, call (212) 854-9666 or email sps-events@ .columbia.edu for more info.

**THURSDAY, APRIL 28 - FRIDAY, APRIL 29**

**Women’s History in Motion**

Jerome Green Hall, Columbia Law School, Morningside campus

Women’s History in Motion is a two-day conference celebrating the career of Alice Kester-Harris, beloved teacher, scholar, colleague, mentor and friend. For more info, email columbiahistory@columbia.edu.

**Lifelong Learners and Course Auditing**

Columbia provides scholarships for 50 residents of Manhattanville House, Grant Houses and the local community who are 65 years of age and older to audit up to two courses per year. Administered through the School of Professional Studies, the Lifelong Learners Program is designed for individuals committed to the principles of lifelong education. The University also funds up to 50 courses per year for 25 residents of Manhattanville and Grant Houses and 25 residents of the local community. This program provides adults not currently enrolled in college with the opportunity to attend up to two lectures drawn from the arts and sciences.

Since there is limited space available to auditors, seats are taken on a first-come, first-served basis once registration is open. Applicants are encouraged to apply as soon as courses are posted (1 month prior to the start of classes). For more info, call (212) 854-9666 or visit www.sps.columbia.edu/auditing.

**COLUMBIA UNIVERSITY**

**IN THE CITY OF NEW YORK**
Candidates question Columbia Elections Board’s ability to oversee elections

BY J. CLARA CHAN
Senior Staff Writer

Candidates for the recent Columbia College Student Council (CCSC) and House of Representatives (ESC) elections are questioning the Columbia Elections Board’s (CEB) ability to oversee the electoral process. The CEB is an autonomous organization that oversees the entirety of the elections process for CCSC and ESC, and General Studies Student Council. This begins with the counting of votes, which is done by CEB. The CEB also has the ability to disqualify candidates or to revoke any decision made by the CEB’s predecessor, the Committee on Rules and Elections (CORE), without any form of appeal.

In the case of the April 2015 elections, the CEB disqualified a total of 12 candidates, including the candidates for President of the CCSC and the President of the ESC, due to violations of the election rules. The candidates accused the CEB of being biased and of not having any transparency or accountability in its decision-making process.

Nicole Allicock, the President of the CCSC, said, "The CEB’s process is not transparent and does not allow for any appeal. We are left without any recourse if we disagree with their decision." Abby Porter, the President of the ESC, echoed her sentiments, saying, "I feel that the CEB is not upholding the standards of fairness and impartiality that it is supposed to uphold."

The candidates have also accused the CEB of being biased in its decision-making process. According to the candidates, the CEB’s decision was based on a biased interpretation of the rules, which led to the disqualification of candidates who did not agree with the CEB’s interpretation of the rules.

The candidates are calling for a more transparent and accountable electoral process. They argue that the CEB should be held accountable for its decisions and that there should be a mechanism for appeal.

The CEB has not responded to the candidates’ concerns, and the candidates have decided to take their concerns to the University’s higher authorities.

The candidates have also questioned the CEB’s ability to handle conflicts of interest. According to the candidates, the CEB’s decision to disqualify candidates was made by members of the CEB who had a personal interest in the outcome of the elections. The candidates have accused the CEB of being biased and of not handling conflicts of interest properly.

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The CEB has not responded to the candidates’ concerns, and the candidates have decided to take their concerns to the University’s higher authorities.
FRIDAY, APRIL 15 - SATURDAY, APRIL 16

Ice Cubed: An Inquiry into the Aesthetics, History and Science of Ice
The Heyman Center, Morningside campus
This interdisciplinary conference brings together scientists, humanists and artists for a conversation about the potential and properties of ice. Presenters will reflect on the ways in which ice disrupts fixed notions of territory. For more info, call (212) 854-8445 or email heymancenter@columbia.edu.

FRIDAY, APRIL 21

Composer Portraits: Francesco Verunelli
8:00 p.m.
Miller Theatre, Morningside campus
Electroacoustic composer Verunelli is quickly becoming an artist to watch, with commissions from many of Europe's top ensembles. For tickets or more info, contact the box office at (212) 854-7999 or miller-arts@columbia.edu.

THURSDAY, APRIL 28 - FRIDAY, APRIL 29

Women's History in Motion
Jerome Green Hall, Columbia Law School, Morningside campus
Women's History in Motion is a two-day conference celebrating the brilliant career of Alice Kessler-Harris, beloved teacher, scholar, colleague, mentor and friend. For more info, email columbia.tvws@columbia.edu or visit www.tvws.columbia.edu/events.

Lifelong Learners and Course Auditing
Columbia provides scholarships for 50 residents of Manhattanville Houses, Grant Houses and the local community who are 65 years of age and older to audit up to two courses per year. Administered through the School of Professional Studies, the Lifelong Learners Program is designed for individuals committed to the principles of lifelong education. The University also funds up to 50 courses per year for 25 residents of Manhattanville and Grant Houses and 25 residents of the local community. This program provides adults not currently enrolled in college with the opportunity to attend up to two lectures drawn from the arts and sciences.

Since there is limited space available, auditors are taken on a first-come, first-served basis once registration is open. Applicants are encouraged to apply as soon as courses are posted (1 month prior to the start of classes). For more info, call (212) 854-9666 or visit www.spa.columbia.edu/auditing.
Próximos eventos de COLUMBIA EN ABRIL

HASTA EL 22 DE ABRIL

Something Like a Nest
Hayman Center, East Campus Blvd.
Morningside campus
El celebrado fotógrafo Andy Sewell muestra 12 obras de su reciente serie "Something Like A Nest" (Algo como un nido). Para información sobre la hora de la gala, llame al (212) 854-8443, escriba a haymancenter@columbia.edu o visite www.haymancenter.org/events.

JUEVES 7 DE ABRIL

Proyección: Slave of Love
5:30PM - 7:30PM
126 Floor-Atrium, International Affairs, Morningside campus
Esta premiada película, ambientada en la Rusia de los años 20, se centra en una compañía de produc- ción que está financiando una película en un pequeño pueblo. La narrativa ignora el conflicto que amenaza el país, pero logra ver la situación con la ayuda de su cronógrafa, quien va documentando la guerra a secas. Para más información, escriba a js10176@columbia.edu o visite www.hartman.columbia.edu/events.

Retratos de compositores: Hannah Lash
8:00PM
Miller Theatre, Morningside campus
En la música de Hannah Lash, la intensidad emo- cional del romanticismo se mezcla con la técnica disciplinada. La obra ofrece voces propias y contrastes, creando un nuevo, acropo- distado por el cuarteto 14CK. Para comprar entradas, visite www.millertheater.com/events.

JUEVES 7 DE ABRIL - SABADO 9 DE ABRIL

Congreso del Black Girl Movement
En línea
Este evento se centrará en las jóvenes afroestra- cistas, ciz, queer y trans en los SUEUS. Activistas, activistas, legisladores y jóvenes líderes negros hablarán de sus campañas que enfrentan las jóvenes, visuales y de cómo crear la concien- cia política necesaria para reconocer públi- camente sus logros y liderazgo. La inscripción está cerrada, pero el evento se transmitirá en vivo en www.iras.columbia.edu.

SABADO 9 DE ABRIL

Pronunciación: la enseñanza del español como segundo idioma
10:00 A.M. TO 4:00 P.M.
1326 International Affairs, Morningside campus
Este taller para instructores exacerba los errores metodológicos en la enseñanza del español como segundo idioma. El evento es gratuito y abi- to al público. Inscripción obligatoria; escriba a g225@columbia.edu.

LUNES 11 DE ABRIL

Presentación de libro: Haiti Will Not Perish
6:15 P.M. TO 8:00 P.M.
13/12 International Affairs, Morningside campus
En este estudio detallado y conciso, el autor, Michael Debodt, documenta la lucha heroica de la gente de Haití por crear una sociedad a pesar de toda. El libro se basa en entrevistas a diplo-máticos, líderes políticos y la gente común. Para más información, escriba a dr2890@columbia.edu; para inscribirse, visite www.alps.columbia.edu/events.

MIERCOLES 13 DE ABRIL

Proyección: Flowers of Freedom
6:30 P.M. TO 8:00 P.M.
126 P.A.-Atrium, International Affairs, Morningside campus
Ingresando este retrato de un movimiento social nuevo para la justicia ambiental en Kyrgyzstán, este documental es una representación inédita y rica de un grupo de mujeres que luchan para que sus demandas sean escuchadas por los que están en el poder. Para más información, escriba a jd1709@columbia.edu.

MIERCOLES 13 DE ABRIL

Tien masculino vs. Princeton
2:00 P.M.
Dick Savio Tennis Center, Baker Athletic Complex, 313 W. 218 St.

SABADO 16 DE ABRIL

Explore la ciencia del Polo Sur
12:20 P.M.
Nevis Science Center, Nevis Labs
Describa cómo冰Cube, el telescopio más grande y viejo en el mundo, se construyó como una de los observatorios más remotos y extremos del planeta. Los niños y sus familiares pueden conocer la perfor- mación de la telescopio y probar el equipo que se usa en las expediciones extremas. Para más información, llame al (914) 591-8100 o visite www.nevis. columbia.edu.

Softball vs. Cornell
1:00 P.M.
Robert H. Kraft Field, Baker Athletic Complex, 333 W. 218 St.

MARTES 19 DE ABRIL

Cómo manejar conversaciones difíciles
6:00 P.M. TO 8:00 P.M.
Faculty Room, Morningside campus
La escritora Mary Newsrein explica cómo tener "conversaciones valientes" y ofrece consejos prácticos para hablar sin reservas sobre temas deficientes. Inscripción obligatoria (antes del 12 de ab- ril). Para más información, llame al (212) 854-9666 o visite a spevents@columbia.edu.

VIERNES 23 DE ABRIL

SABADO 24 DE ABRIL

Cómico de la historia de la mujer, en marcha
Scrosse Green Hall, Columbia Law School, Morningside campus
Women's History in Motion es un congreso de dos días que celebra la carrera de la prestigiosa dictadora, intelectual, colega, mentor y amiga Alice Kessler-Harris. Para más información, escriba a kesslerh@columbia.edu.

Estudiantes de por vida y la presencia de cursos como oyente
Columbia ofrece becas para participar como oyente en hasta dos cursos por año para 50 estudiantes de Manhattanville, Hunter, Saint Louis y de la comunidad local que tengan 15 años o más. Administrado por el Office of Professional Studies, el programa ofrece cursos en varios campos. Para más información, llame al (212) 938-6644, escriba a beymancenter@columbia.edu.

www.events.columbia.edu
Los invitados que necesitan servicios para discapacitados deben llamar al (212) 854-2284 antes del evento.

COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

MIERCOLES 6 ABRIL 2016 ElDiarioNY | 23
Marcus Samuelsson, Lisa Price, Louis Johnson Jr. and More Honored at Harlem Business Alliance’s 35th Anniversary Awards Dinner

VISIT OUR WEBSITE: www.harlecommunitynews.com
CALENDAR

THROUGH FRIDAY, APRIL 22

Something Like a Nest
Haines Center, East Campus Ridge, Morrisngate campus

Exhibition: Photographs by Andy Sevoli: 12 works from his recent series "Something Like A Nest." For gallery hours call (212) 854-8497, email hes@sc.columbia.edu or visit www.haymancenter.columbia.edu or events.

THURSDAY, APRIL 7

Screening: Slave of Love
5:30 P.M. TO 7:30 P.M.
120 Pl. Arts. International Affairs. Morrisngate campus

This award-winning film set in 1920s Russia tells of a Moscow production company shooting a film in a small town. The movie's star is ignorant of the conflict raging through the countryside but opens her eyes with the help of her cameraman, secretly documenting the war. For more info, visit www.arts.columbia.edu/events.

SATURDAY, APRIL 9

Pronunciation: Teaching Spanish as a Second Language
10:00 A.M. TO 6:00 P.M.
Auditorium, Barnard Hall. Barnard campus

This workshop for teachers examines the methodology of teaching Spanish as a second language. Fees and open to the public. Registration required, send RSVP to gr2256@columbia.edu.

MONDAY, APRIL 11

Book Talk: Haiti Will Not Perish
6:15 P.M. TO 8:00 P.M.
121 International affairs. Morrisngate campus

A moving and detailed history, journalist Michael Denbigh chronicles the herculean struggles of Haitians to build a nation in the face of overwhelming odds, based on interviews with political leaders, diplomats and ordinary Haitians. For more info, email a20985@columbia.edu. To register, visit www.sps.columbia.edu/events.

WEDNESDAY, APRIL 13

Screening: Flowers of Freedom
6:30 P.M. TO 8:00 P.M.
120 Pl. Arts. International Affairs. Morrisngate campus

A remarkable portrait of a rural social movement for environmental justice in Kyrgyzstan, this documentary provides an intimate, subtle portrait of a group of women who struggle to have their claims heard, and those in power. For more info, email j12270@columbia.edu.

FRIDAY, APRIL 15

Men's Tennis vs. Princeton
2:00 P.M.
Dick Smith Tennis Center. Baker Athletic Complex. 533 W. 218 St.

For more info, call (212) 854-2355 or visit www.gocuphcats.com.

SATURDAY, APRIL 16

Explore South Pole Science
12:30 P.M.
Space Science Center. Nevis Labs. For more info, call (914) 991-8400 or visit www.sps.columbia.edu events.

FRIDAY, APRIL 17

How Four Key Survival Traits Are KIlling Us
6:30 P.M.
447 Kent. Morrisngate campus

Four human survival traits have evolved to the point where they cause more deaths than they prevent. Lee Goldman, dean of Columbia University College of Physicians and Surgeons, discusses his new book, Too Much of a Good Thing: How Four Key Survival Traits Are Now Killing Us. Registration required. For more info, visit www.sps.columbia.edu/events.

WEDNESDAY, APRIL 20

Screening: Love Me If You Dare (Jeux d'enfants)
6:30 P.M.
Barnard Hall East Gallery, Morrisngate campus

Mireille Calle-Devos and Guillaume Canet star in a love story about childhood friends continually trying to existe one another within the autocratic strictures of a school. For more info, call (212) 854-6482 or email i2841@columbia.edu.

BLACK GIRL MOVEMENT CONFERENCE

This gathering will focus on black girls, race, and race-girls in the U.S. Arts, activism, education, policymakers and black girl leaders will discuss the disadvantages black girls face and how to create the political will needed to publicly advance their achievements and leadership. Registration is closed, but watch online at www.trisa.columbia.edu.

TUESDAY, APRIL 19

Lifelong Learners and Course Auditing
Columbia provides scholarships for 50 students of Maxwell School, Graduate School of Social Work, and the School of Education. For more info, call (212) 854-6666 or email ssp-events@columbia.edu.

THURSDAY, APRIL 28-FRIDAY, APRIL 29

Women's History in Motion
Lauren Grenier Hall, Columbia Law School, Morrisngate campus

Women's History in Motion is a two-day conference celebrating the career of Alice Keck-Har-
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www.events.columbia.edu
For disability services, call (212) 854-2284 prior to the event.
Wage War Won
Triunfo de ley

$15

Choice p13

Arts p5

Plaza p3
It's Happening at COLUMBIA in APRIL

THURSDAY, APRIL 7

Screening: Slave of Love
2:30 P.M. TO 5:30 P.M.
12th Fl., Arthur, International Affairs, Morningside Campus
This award-winning film set in 1920s Russia tells the story of a Moscow production company shooting a film in a small town. The movie's star is ignorant of the conflict raging outside, but soon her eyes are opened by the hero of her cameras, a young revolutionary. For more information, call 212-854-2284 or visit www.events.columbia.edu/events.

THURSDAY, APRIL 7 - SATURDAY, APRIL 9

Black Girl Movement Conference
This gathering will focus on black girls, cis, queer and trans girls in the U.S. Activists, educators, policymakers and Black girl leaders will discuss the disadvantages Black girls face and how to ensure the political will needed to provide adequate leadership. Registration is closed, but watch online at www.feministwire.net.

SUNDAY, APRIL 10

Pronunciation: Teaching Spanish as a Second Language
11:00 A.M. - 1:00 P.M.
John S. Field Auditorium, Barnard Hall, Barnard Campus
This workshop for teachers examines the methodological development in teaching Spanish as a second language. Free and open to the public; registration required; send RSVP to pr2520@columbia.edu.

www.events.columbia.edu
For disability services, call (212) 854-2284 prior to the event.
THE SECRET LIFE OF FIDEL CASTRO

El comandante likes luxury

Has hidden wives, mistresses and children,

White House reacts to Castro, story page 3
**It's Happening at COLUMBIA in APRIL**

**THROUGH FRIDAY, APRIL 22**

**Something Like a Nest**
Hayman Center, East Campus Bldg.,
Morningside campus

Renowned photographer Andy Sewell exhibits 12 works from his recent series "Something Like A Nest." For gallery hours call (212) 854-8443, email heymancenter@columbia.edu or visit www.heymancenter.org/events.

**THURSDAY, APRIL 7**

**Screening: Slave of Love**
5:30 P.M. TO 7:30 P.M.
12th Flr. Atrium, International Affairs, Morningside campus

This award-winning film set in 1920s Russia finds a Moscow production company shooting a film in a small town. The movie's star is ignorant of the conflict raging through the countryside but opens her eyes with the help of her cameraman, secretly documenting the war. For more info, email jm2170@columbia.edu or visit www.harriman-columbia.edu/events.

**Composer Portraits: Hannah Lash**
8:00 P.M.
Miller Theatre, Morningside campus

The emotional intensity of Romanticism marries disciplined technique in the music of Hannah Lash. The accomplished harpist will play her own work alongside the JACK Quartet and premiere two new ones. For tickets, visit www.millertheater.com/events.

**THURSDAY, APRIL 7 - SATURDAY, APRIL 9**

**Black Girl Movement Conference**
Online

This gathering will focus on black girls, cis, queer and trans girls in the U.S. Activists, educators, policymakers and black girl leaders will discuss the disadvantages black girls face and how to create the political will needed to publicly acknowledge their achievements and leadership. Registration is closed, but watch online at www.iraas.columbia.edu.

**SATURDAY, APRIL 9**

**Pronunciación: Teaching Spanish as a Second Language**
10:00 A.M. TO 6:00 P.M.
Julian S. Held Auditorium, Barnard Hall, Barnard campus

This workshop for teachers examines the methodological development in teaching Spanish as a second language. Free and open to the public. Registration required; send RSVP to gc2250@columbia.edu.

**MONDAY, APRIL 11**

**Feminism and the Abomination of Violence**
6:15 P.M.
106 Jerome Greene Hall, Morningside campus

Author and critic Jacqueline Rose explores how Hannah Arendt and Melanie Klein's understanding of violence might be revisited for modern feminism. For more info, call (212) 854-8443, email heymancenter@columbia.edu or visit www.heymancenter.org/events.

**WEDNESDAY, APRIL 13**

**Screening: Flowers of Freedom**
6:30 P.M. TO 8:30 P.M.
126 Flr. Atrium, International Affairs, Morningside campus

A remarkable portrait of a rural social movement for environmental justice in Krygsman, this documentary provides an intimate, searing portrait of a group of women who struggle to have their claims heard by those in power. For more info, email jm2170@columbia.edu.

**FRIDAY, APRIL 15 - SATURDAY, APRIL 16**

**Ice Cubed: An Inquiry into the Aesthetics, History and Science of Ice**
The Heyman Center, Morningside campus

This interdisciplinary conference brings together scientists, humanists and artists for a conversation about the potential and properties of ice. Presenters will reflect on the ways in which ice disrupts fixed notions of matter. For more info, call (212) 854-8443 or email heymancenter@columbia.edu.

**FRIDAY, APRIL 15**

**Men's Tennis vs. Princeton**
2:00 P.M.
Dick Smith Tennis Center, Baker Athletic Complex, 533 W. 218 St.

For more info, call (212) 854-2535 or visit www.gocolumbialions.com.

**SATURDAY, APRIL 16**

**Explore South Pole Science**
12:30 P.M.
Next Science Center, Nevis Labs

Learn how IceCube, the biggest and strongest telescope in the world, was built in one of the most remote and extreme environments on Earth. Kids and their families can practice their ice-drilling skills and try on cold weather gear used in Antarctic expeditions. For more info, call (914) 591-8100 or visit www.nevis.
columbia.edu/events.

**WEDNESDAY, APRIL 20**

**How Four Key Survival Traits Are Killing Us**
6:15 P.M.
415 Kent, Morningside campus

Four human survival traits have evolved to the point where they cause more death than they prevent. Lee Goldman, dean of Columbia University College of Physicians and Surgeons, discusses his new book, *Too Much of a Good Thing: How Four Key Survival Traits Are Now Killing Us*. Registration required; register at www.sps.columbia.edu/events. For more info, call (212) 854-9666 or email lsg-events@spscolumbia.edu.

**THURSDAY, APRIL 28 - FRIDAY, APRIL 29**

**Women's History in Motion**
Jerome Green Hall, Columbia Law School, Morningside campus

Women's History in Motion is a two-day conference celebrating the careers of Alice Kempler-Garris, beloved teacher, scholar, colleague, mentor and friend. For more info, email columbia.wwsge@columbia.edu.

**Lifelong Learners and Course Auditing**
Columbia provides scholarships for 50 residents of Manhattanville Houses, Grant Houses and the local community who are 65 years of age and older to audit up to two lectures drawn from the arts and sciences.

Since there is limited space available to auditors, seats are taken on a first-come, first-served basis once registration is open. Applicants are encouraged to apply as soon as courses are posted (1 month prior to the start of classes). For more info, call (212) 854-9666 or visit www.sps.columbia.edu/auditing.

**FOR DISABILITY SERVICES, CALL (212) 854-2284 PRIOR TO THE EVENT.**

**SUNDAY, APRIL 12**

**Screening: Love Me If You Dare (Jeux d'enfants)**
6:30 P.M.
Buell Hall East Gallery, Morningside campus

Marion Cotillard and Guillaume Canet star in a love story about childhood friends continually trying to reunite with their daring and outrageous starts. For more info, call (212) 854-4842 or email jph2841@columbia.edu.

**MONDAY, APRIL 25**

For more information, call (212) 854-9666 or email lsg-events@spscolumbia.edu.

**For disability services, call (212) 854-2284 prior to the event.**
**COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK**

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**THE NEW YORK AMSTERDAM NEWS**

April 7 - April 13, 2010 • 21

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**It's Happening at COLUMBIA in APRIL**

**THURSDAY, APRIL 7**

**Screening: Slave of Love**

5:30 P.M. TO 7:30 P.M.

128 Ft. Arvon, International Affairs, Morningside Campus

This award-winning film set in 1920s Brazil finds a Moscow production company shooting a film in a small town. The mayor’s son in an infatuated with the film’s lead actress, who has been crackwhore, becomes enamored of her and dies in her arms.

For more info, call (212) 854-8484 or email keymanacon@columbia.edu or visit www.headmanacenter.org/events.

**THURSDAY, APRIL 7 - SATURDAY, APRIL 9**

**Black Girl Movement Conference Online**

This gathering will be on black girls, cis, queer, and trans girls in the U.S. Activists, scholars, and policymakers and black girl leaders will discuss the disadvantages black girls face and how to create the political will needed to publicly acknowledge their achievements and leadership.

Registration is closed, but words online at www.aran.columbia.edu.

**SATURDAY, APRIL 9**

**Promoscene: Teaching Spanish as a Second Language**

10:00 A.M. TO 6:00 P.M.

Julius S. Held Auditorium, Barnard Hall, Barnard Campus

This workshop for teachers examines the methodology development in teaching Spanish as a second language. Free and open to the public. Registration required, and RSVP to gZ2307@columbia.edu.

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**MONDAY, APRIL 11**

**Feminism and the Aesthetization of Violence**

6:30 P.M. TO 8:00 P.M.

103 Jerome Greene Hall, Morningside Campus

Author and critic Jacqueline Suskin explores how Hannah Arendt and Michelle Obama’s understanding of violence might be theorized for modern feminism. For more info, call (212) 854-8443 or email keymanacon@columbia.edu or visit www.headmanacenter.org/events.

**BOOK, TALK: Jailbait Will Not Perish**

6:15 P.M. TO 8:00 P.M.

1552 International Affairs, Morningside Campus

In a moving and detailed history, journalist Michael Deborch chronicles the heroic struggles of Haitians to build a nation in the face of overwhelming odds, based on interviews with political leaders, diplomats and ordinary Haitians. For more info, email a2956@columbia.edu to register, visit www.spa.columbia.edu/events.

**WEDNESDAY, APRIL 13**

**Screening: Flowers of Freedom**

6:00 P.M. TO 8:00 P.M.

128 Ft. Arvon, International Affairs, Morningside Campus

A remarkable portrait of a rural social movement for environmental justice in Kyrgyzstan, this documentary provides an intimate, portrait of a group of women who struggle to have their claims heard in a male-dominated society.

For more info, call (212) 854-8484 or email keymanacon@columbia.edu for more info.

**SATURDAY, APRIL 16**

**Ice Cubed: An Inquiry into the Aesthetics, History and Science of Ice**

The Hayden Planetarium, Morningside Campus

This interdisciplinary conference brings together scientists, historians and artists for a conversation about the potential and perils of ice. Presenters will reflect on the ways in which ice disrupts fluid notions of matière.

For more info, call (212) 854-8443 or email keymanacon@columbia.edu.

**FRIDAY, APRIL 15**

**Men’s Tennis vs. Princeton**

2:00 P.M.

Dietrich Tennis Court, Baker-Athletic Complex, 553 W. 218 St.

For more info, call (212) 854-2553 or visit www.gocolumbialions.com.

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**COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK**

**WEDNESDAY, APRIL 20**

**Screening: Love Life N You (Dans l’ame d’une femme)**

6:30 P.M.

Buell Hall East Gallery, Morningside Campus

Marina Caillault and Giuliana Costi are in a love story about childhood friendship continually trying to reach one another with dancing and singing at all costs. For more info, call (914) 591-8100 or visit www.gocolumbians.edu.

**MONDAY, APRIL 25**

**How Four Key Survival Traits Are Killing Us**

6:15 P.M.

415 Top, Morningside Campus

Four human survival traits have evolved to the point where they cause more deaths than they prevent. Leo Goldman, dean of Columbia University College of Physicians and Surgeons, discusses his new book, Too Much of a Good Thing: How Four Key Survival Traits are Now Killing Us. Registration required. For more info, email spa.events@columbia.edu.

**THURSDAY, APRIL 28 - FRIDAY, APRIL 29**

**Women’s History in Religion**

Jerome Green Hall, Columbia Law School, Morningside Campus

Women’s History in Religion is a two-day conference celebrating the brilliant career of Alice Kahan-Shlay, beloved teacher, scholar, colleague, mentee and friend. For more info, visit www.law.columbia.edu/events.

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**Lifelong Learners and Course Auditing**

Columbia provides scholarships for 50 students of descendant minorities, Great Estates and the local community who are 65 years of age or older to audit up to two courses per year. Administered through the School of Professional Studies, the Lifelong Learners Program is designed for individuals committed to the principles of lifelong education.

The University also funds up to 50 courses per year for 25 students of Manhattanville and Great Estates and 25 students of the local community. This program provides adults not currently enrolled in college with the opportunity to attend up to two lectures during the academic year.

Since there is limited space available to auditors, seats are taken on a first-come, first-served basis once registration is open. Applicants are encouraged to apply as soon as courses are posted (1 month prior to the start of classes). For more info, call (212) 854-9665 or visit www.sps.columbia.edu/auditing.
**It's Happening at COLUMBIA in APRIL**

**THURSDAY, APRIL 21**

**Ice Cubed: An Inquiry into the Aesthetics, History and Science of Ice**

The Heyman Center, Morningside campus

This interdisciplinary conference brings together scientists, historians and artists for a conversation about the potential and properties of ice. Presenters will reflect on the ways in which ice disrupts fixed notions of matter. For more info, call (212) 854-8443 or email heymancon@mcri.columbia.edu.

**FRIDAY, APRIL 22**

**Smartphone Apps for Citizen Scientists**

10:00 A.M. TO NOON
555 Alfred E. Lerner Hall, Morningside campus

Smartphones are revolutionizing the collection of environmental data, but their potential as tools for citizen science is underutilized. This workshop examines a range of topics, including technological development and legal and privacy concerns. RSVP required. For more info or to RSVP, email ph23@cumla.edu.

**MONDAY, APRIL 25**

**How Four Key Survival Traits Are Killing Us**

6:15 P.M.
415 Kent, Morningside campus

Four human survival traits have evolved to the point where they cause more deaths than they prevent. Lee Goldman, dean of Columbia University College of Physicians and Surgeons, discusses his new book, *Too Much of a Good Thing: How Four Key Survival Traits Are Now Killing Us*. Registration required; register at www.sps.columbia.edu/events. For more info, call (212) 854-9666 or email aps-event@cumla.edu.

**TUESDAY, APRIL 19**

**How to Master Difficult Conversations**

6:00 P.M. TO 8:00 P.M.
Faculty House, Morningside campus

Bestselling author: Maggie Wernil discusses how to have "conversational conversations" and provides practical advice to help you speak up about sensitive issues. RSVP required by April 12. Call (212) 854-9666 or email aps-event@cumla.edu for more info.

**FRIDAY, APRIL 15**

**Men's Tennis vs. Princeton**

2:00 P.M.
Ditson Tennis Courts, Baker Athletic Complex, 333 W. 216 St.

For more info, call (212) 854-2531 or visit www.gocolumbia athletics.com.

**SATURDAY, APRIL 16**

**Explore South Pole Science**

12:10 P.M.
Neville Science Center, Nevile Lodge

Learn how IceCube, the biggest and strongest telescope in the world, was built in one of the most remote and extreme environments on Earth. Kids and their families can practice their ice-drilling skills and try on cold weather gear used in Antarctic expeditions. For more info, call (914) 993-8100 or visit www.nacs.columbia.edu.

**SOFTBALL vs. Cornell**

1:00 P.M.
Robert K. Kraft Field, Baker Athletic Complex, 333 W. 216 St.

For more info, call (212) 854-2535 or visit www.gocolumbia athletics.com.

**Lifelong Learners and Course Auditing**

Columbia provides scholarships for 50 residents of Manhattanville, Grant and Houses and the local community who are 65 years of age and older to audit up to two courses per year. Administered through the School of Professional Studies, the Lifelong Learners Program is designed for individuals committed to the principles of lifelong education. The University also funds up to 50 courses per year for 25 residents of Manhattanville, Grant and Houses and 25 residents of the local community. This program provides adults not currently enrolled in college with the opportunity to attend up to two lectures drawn from the arts and sciences.

For more info, call (212) 854-6666 or visit www.nps.columbia.edu/auditing.

For disability services, call (212) 854-2284 prior to the event.

www.events.columbia.edu

For disability services, call (212) 854-2284 prior to the event.

**CITY AS A CLASSROOM**

**HISTORIAN TEACHES STUDENTS THE REALITIES OF CRIMINAL JUSTICE IN NEW YORK**

For Samuel Roberts, all of New York City Students taking his seminar on the history of incarceration go to see holding cells awaiting arraignments in the five boroughs. The course on drug policy with community organizing and the South Bronx that provide services to inmates.

"I want my students to see the real world," said Roberts, professor of history and sociological science at the Institute for Research in African American Studies. "You can't experience that only get in New York City."

The visits to holding cells are done in conjunction with the New York University Law School, which provides class on drug policy and community organizing and the South Bronx that provide services to inmates.

Although suspects typically can be held for hours before arraignment, "it can happen Roberts, adding that in some places attorneys who are people who appeared to be in need of medical care.

The visits are followed by classroom discussions on the war on drugs and in prison.
A CHELSEA LEATHER BAR, STILL STANDING

The Eagle has evolved along with the neighborhood.

BY JEFFREY KOPP

On a block that exemplifies the changing landscape of Chelsea—industrial buildings on one side and luxury apartment buildings on the other—the neighborhood of New York's gay scene lingers on. Unlike other gay bars in Chelsea that are adorned with bright, colorful lights, a rainbow flag, and lush greenery, The Eagle is nestled on the sidewalk. The Eagle is situated on West 28th Street, between 10th and 11th avenues, in dark and quiet. A single, dim, glowing red light shines in the doorway, which is covered over in plastic streamers reminiscent of a meat-packing plant.

Welcome to one of the last remaining leather bars in Chelsea. Burs like The Eagle, including The Lure, The Spine, and Rawhide, dotted Chelsea in the 80's and 90's, but all have closed as the neighborhood has gone upscale. Rawhide was the most high-profile to go, closing in 2003, after 34 years in business, when its rent nearly doubled. Several similar bars, like The Runner, Badlands, and The Mitre, have also closed.

CONTINUED ON PAGE 20

A SPRING TENNIS PRIMER

SPORTS

Where to get permits, courts, and equipment

BY GALE MORRISON

Winter is gone and now we can start to hear bird chirping, kids playing and tennis balls bouncing over nets and courts everywhere. This is the rundown on how to get started playing a sport that professionally never ends.

Permits

There are a few places to get that long-awaited city tennis court permit. First, you can go to...

The Arsenal at 64th Street on 5th Ave. (212) 219-6000. It is next to the Central Park Zoo and downstairs; a major 'go to' place to buy your permits and has a counter-filled with important handouts about tennis and other park activities. Seasonal tennis permits (April-Nov) for adults (18-41 years old) is $250 (cash, check, money order, debit/credit card). Juniors $50 (17 & under) and seniors 62+ (pay only $30 with proof of age). An adult with an NYC ID only pays $180. It’s a great place to also meet other tennis players and possible partners.

CONTINUED ON PAGE 21
**It's Happening at COLUMBIA in APRIL**

**THROUGH FRIDAY, APRIL 22**

**Something Like a Nest**
Herman Center, East Campus Bldg., Morrisville campus
Resonant Photographer Andy Sewell exhibits 12 works from his newest series "Something Like a Nest." For gallery hours call (212) 854-8445, email hermancenter@columbia.edu or visit www.hermancenter.org/events.

**THURSDAY, APRIL 7**

**Screening: Slavo of Love**
10:00 P.M. TO 7:30 P.M.
136 Frc. Avram, International Affairs, Morrisville Campus
This award-winning film set in 1930s Russia finds a Moscow production company shooting a film in a small town. The movie's star is ignorant of the conflict raging through the countryside but opens her eyes with the help of her companion, secretly documenting the war. For more info, email jm2170@columbia.edu or visit www.hermancenter.org/events.

**Composer Portraits: Hannah Lash**
8:00 P.M.
Miller Theatre, Morrisville campus
The emotional intensity of Romanticism serves as the foundation of Hannah Lash's compositional style, where she plays her own work alongside the JACS Quintet and premieres two new ones. For tickets, visit www.millertheatre.com/events.

**THURSDAY, APRIL 7 - SATURDAY, APRIL 9**

**Black Girl Movement Conference Online**
This gathering will focus on black girls, cis, queer and trans girls in the U.S. Activists, academics, policymakers and black girls leaders will discuss the distinct/stage black girls face and how to create the political will needed to publicly acknowledge their achievements and leadership. Registration is closed, but watch online at www.iaras.columbia.edu.

**SATURDAY, APRIL 9**

**Pronunciation: Teaching Spanish as a Second Language**
10:00 A.M. TO 6:00 P.M.
Junior S. Hold Auditorium, Barnard Hall, Barnard campus
This workshop for teachers examines the methodological development in teaching Spanish as a second language. Free and open to the public. Registration required; send RSVP to sk2138@columbia.edu.

**MAY 8TH, APRIL 11**

**Feminism and the Abolition of Violence**
101 Jerome Greene Hall, Morrisville campus
Author and critic Jacqueline Rose explores how Hannah Arendt and Melanie Klein's understanding of violence might be theorized for modern feminism. For more info, call (212) 854-8445, email hermancenter@columbia.edu or visit www.hermancenter.org/events.

**Book Talk: Halit Will Not Perish**
6:15 P.M. TO 8:00 P.M.
1512 International Affairs, Morrisville campus
In a moving and detailed history, journalist Michael大庆 chronicles the heroic struggles of Halit, a native of Azerbaijan, to build a nation in the face of overwhelming odds, based on interviews with political leaders, diplomats and ordinary Azerbaijanis. For more info, email a20066@columbia.edu. To register, visit www.sipa.columbia.edu/events.

**WEDNESDAY, APRIL 13**

**Screening: Flowers of Freedom**
6:30 P.M. TO 8:00 P.M.
136 Frc. Avram, International Affairs, Morrisville campus
A remarkable portrait of a rare social movement for environmental justice in Kyrgyzstan, this documentary provides an intimate, inside portrait of a group of women who struggle to have their claims heard by those in power. For more info, email jm2170@columbia.edu.

**FRIDAY, APRIL 15 - SATURDAY, APRIL 16**

**Ice Cubed: An Inquiry into the Aesthetics, History and Science of Ice**
The Heyman Center, Morrisville campus
This interdisciplinary conference brings together scientists, humanists and artists for a conversation about the potential and properties of ice. Presenters will reflect on the ways in which ice disrupts fixed notions of matter. For more info, call (212) 854-4444 or email hermancenter@columbia.edu.

**FRIDAY, APRIL 15**

**Men’s Temps vs. Princeton**
2:00 P.M.
Dick Smith Tennis Center, Baker Athletic Complex, 533 W. 218 St.
For more info, call (212) 854-2355 or visit www.goblackbirds.com.

**SATURDAY, APRIL 16**

**Explore South Pole Science**
12:30 P.M.
Next Science Center, Niles Labs
Learn how SeaCure, the biggest and strongest telescope in the world, was built in one of the most remote and extreme environments on Earth. Learn how the scientists can practice their ice-drilling skills and try on cold weather gear used in Antartic expeditions. For more info, call (914) 591-8100 or visit www.nasa.gov/columbia.edu.

**TUESDAY, APRIL 19**

**Softball vs. Cornell**
1:00 P.M.
Robert E. Kraft Field, Baker Athletic Complex, 533 W. 218 St.
For more info, call (212) 854-2355 or visit www.goblackbirds.com.

**WEDNESDAY, APRIL 20**

**How to Master Difficult Conversations**
6:00 P.M. TO 8:00 P.M.
Firefly House, Morrisville campus
Bestselling author Margot Waletzky discusses how to have "courageous conversations" and provides practical advice to help you speak up about sensitive issues. RSVP required by April 12. Call (212) 854-9666 or email sps-events@columbia.edu for more info.

**TUESDAY, APRIL 26**

**Screening: Love Me If You Dare (Jeux d'Enfants)**
6:00 P.M.
Buell Hall East Gallery, Morrisville campus
Marion Cotillard and Guillaume Canet star in a love story about childhood friends continually trying to escape one another during and outgrownsuits. For more info, call (212) 854-4442 or email jmcgill@columbia.edu.

**THURSDAY, APRIL 21 - FRIDAY, APRIL 22**

**Taiwan Cinema: Yesterday and Today**
203 Butler Library, Morrisville campus
A symposium and collection of film screenings celebrating the release of An Associated Bibliography for Taiwan Film Studies by Jim Cheng, James Wicks and Sachie Nugashi. For more info, visit www.library.columbia.edu.

**MAY 25**

**How Four Key Survival Traits Are Killing Us**
6:15 P.M.
413 Kent, Morrisville campus
Four human survival traits have evolved to the point where they cause more deaths than they prevent. Lee Goldman, dean of Columbia University College of Physicians and Surgeons, discusses his new book, Two Much of a Good Thing: How Four Key Survival Traits Are Now Killing Us. Registration required; register at www.spcs.columbia.edu/events. For more info, call (212) 306-9666 or email sps-events@columbia.edu.

**THURSDAY, APRIL 28 - FRIDAY, APRIL 29**

**Women’s History in Motion**
Jerome Green Hall, Columbia Law School, Morrisville campus
Women’s History in Motion is a two-day conference commemorating the career of Alice Kahan-Shanti, beloved teacher, scholar, colleague, mentee and friend. For more info, email columbia.rwpw@columbia.edu.

**Lifelong Learners and Course Auditing**
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**COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK**
STUDENT HANDBOOK
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About Columbia University

For more than 250 years, Columbia has been a leader in higher education in the nation and around the world. At the core of our wide range of academic inquiry is the commitment to attract and engage the best minds in pursuit of greater human understanding, pioneering new discoveries, and service to society.

Our distinguished faculty, alumni and student body are expanding the boundaries of knowledge in medicine, sciences, the arts, humanities, and the professions. The University offers an outstanding and comprehensive array of academic programs. These include three undergraduate schools, thirteen graduate and professional schools, a world-renowned medical center, four affiliated colleges and seminaries, twenty-five libraries, and more than one hundred research centers and institutes.

Columbia is both global and local in focus. As a vital part of New York, our research and teaching are enhanced by the vast resources of one of the world’s greatest cities. We are an intellectual community of some 40,000 students, faculty and staff who work continually to expand our mission of teaching, research, patient care, and public service.

For additional historical background, please visit: http://www.columbia.edu/content/history.html

About the School of Professional Studies

The School of Professional Studies at Columbia University is a resource for those who wish to take their lives in new directions. Our students are motivated, serious, academically oriented people who seek professional, personal, or academic development in subjects that range from the sciences to the humanities to the arts.

The scope of the School extends far beyond evening classes for returning students. Our programs serve not only non-degree and professional students, but also hundreds of graduate and undergraduate Columbia matriculates every year.

We currently offer

- Fourteen professional master's degrees
- Postbaccalaureate study in over 100 subject areas
- Over 50 high school program curricular options
- Nine levels of ESL instruction
- Access to Arts and Sciences courses through the Auditing and Lifelong Learning Programs
- The University's Summer Sessions

Though these offerings are diverse, our programs are unified by our mission: to provide a rigorous education, informed by rapidly evolving global market needs, that supports the academic and professional aspirations of our student community.

Please explore our site and consider all that Columbia's School of Professional Studies has to offer.
THE STUDENT HANDBOOK

The student handbook contains the information students need most urgently in order to establish themselves at Columbia. In addition to the student handbook we encourage SPS students to refer to our website (http://sps.columbia.edu/) for program-specific information.

The School of Professional Studies is your first point of contact at Columbia. If you are unable to find information regarding student services, academic advising and/or resources in this handbook or online, please contact either your program director or Student Affairs. Please be advised that policies and procedures at other schools at Columbia may be different and/or not apply to Professional Studies students. Thus, it is important that you communicate with us directly with your questions.

Email: sps-studentaffairs@columbia.edu
Phone: (212) 854-0419

Please save this handbook for future reference.

Your Academic Experience

Your program director and/or faculty advisor are your primary contacts for questions regarding your course of study, degree requirements and course content.

The Office of Student Affairs is your primary contact for questions regarding academic policy and procedures, and changes in your student status.

What follows is an outline of important information related to some of the School of Professional Studies policies and procedures, including what constitutes satisfactory progress toward degree, the grading system, and how to manage changes in your student status, such as leaves of absence and withdrawals.
SATISFACTORY ACADEMIC PROGRESS

A student's academic progress is considered to be satisfactory when a student maintains at least the minimum grade point average required for their program, completes a minimum of 67% of their total attempted credits, and completes their program within the maximum time frame of their respective program.

The academic progress of each student is reviewed shortly after the end of each term. After the review of records has been completed, students will be alerted to any identified deficiencies and told of the consequences of failure to remedy the deficiencies.

After one term of unsatisfactory progress, if a student has a second term of unsatisfactory progress, the student is subject to dismissal from the academic program and the School of Professional Studies. Students earning grades of D or F in a term may also be dismissed. All decisions to place a student on academic probation or to dismiss for academic reasons are subject to appeal. A transcript notation will be made when students are expelled or dismissed from the School of Professional Studies.

Federal Financial Aid–Title IV Eligibility

To receive financial aid under the programs authorized by Title IV of the Higher Education Act (HEA–College Work-Study, Perkins Loan, Stafford/SLS loans), a student must maintain satisfactory academic progress according to the standards and practices of the institution in which the student is enrolled. A student who is not maintaining satisfactory progress, and whose inadequate progress is not judged to be attributable to mitigating circumstances, is ineligible to receive Title IV financial aid.

Grade Point Average

Degree candidates must complete all requirements for the degree with an overall minimum GPA of 3.0 (B). Every course creditable toward the degree or certification must be taken for a letter grade. Students in certification programs are required to maintain an overall minimum GPA of 3.0 (B). Every course creditable toward the certificate must be taken for a letter grade. Postbaccalaureate (non-certification) and Visiting students must maintain an overall minimum GPA of 2.0 (C).

Pace of Completion

Students must complete a minimum of 67% of their attempted credits. In order to calculate the percentage of completed credits, divide completed credits by attempted credits and multiply by 100.

Maximum Time Frame

Students must complete all requirements for degree programs and non-degree programs within the time prescribed by each program. Programs must be completed within the following timeframe:

<table>
<thead>
<tr>
<th>Program</th>
<th>Timeframe</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.S. in Actuarial Science</td>
<td>3 Years</td>
</tr>
<tr>
<td>M.S. in Applied Analytics</td>
<td>2 Years</td>
</tr>
<tr>
<td>M.S. in Bioethics</td>
<td>3 Years</td>
</tr>
<tr>
<td>M.S. in Communications Practice</td>
<td>2 Years</td>
</tr>
<tr>
<td>M.S. in Construction Administration</td>
<td>5 Years</td>
</tr>
<tr>
<td>M.S. in Enterprise Risk Management</td>
<td>3-5 Consecutive Terms</td>
</tr>
<tr>
<td>M.S. in Fundraising Management</td>
<td>4 Years</td>
</tr>
<tr>
<td>M.S. in Information and Knowledge Strategy</td>
<td>16 Months</td>
</tr>
<tr>
<td>M.S. in Narrative Medicine</td>
<td>3 Years</td>
</tr>
<tr>
<td>M.S. in Negotiation and Conflict Resolution</td>
<td>3 Years</td>
</tr>
<tr>
<td>M.S. in Sports Management</td>
<td>4 Years</td>
</tr>
<tr>
<td>M.S. in Sports Management - Global Sports Law</td>
<td>16 Months</td>
</tr>
<tr>
<td>M.S. in Strategic Communications</td>
<td>16 Months</td>
</tr>
<tr>
<td>M.S. in Sustainability Management</td>
<td>3 Years</td>
</tr>
<tr>
<td>M.S. in Technology Management</td>
<td>16 Months</td>
</tr>
<tr>
<td>Actuarial Science Certification - Online</td>
<td>2 Years</td>
</tr>
<tr>
<td>Advanced Business Certificate</td>
<td>3 Years</td>
</tr>
<tr>
<td>Bioethics Certification–Online</td>
<td>2 Years</td>
</tr>
</tbody>
</table>
Biotechnology Certificate 3 Years
Business Certification 2 Years
Classics Certificate 3 Years
Critical Issues in International Relations Certification 2 Years (Summer Only)
Ecology, Evolution, and Environmental Biology Certificate (EEEB) 2 Years
Environment, Peace, and Security Certification 2 Year
Enterprise Risk Management Certification 2 Year
Graduate Foundations Certification 2 Years
Human Rights Certification (Summer Only) 2 Years
Psychology Certificate 2 Years
Quantitative Studies for Finance Certificate 3 Years
Sustainability Analytics Certification 2 Years
Sustainable Finance 4 Terms
Sustainable Water Management Certification 2 Years
United Nations Studies Certification (Summer Only) 2 Years

**Appeals of Academic Probation or Dismissal**

When a student believes that either academic probation or dismissal has been decided upon unfairly or inappropriately, students may appeal the decision as follows:

**Students in Degree Programs**
Students may appeal the decision first to the Associate Dean of Student Affairs. If still aggrieved, the student may send a final appeal to the Dean of the School of Professional Studies.

**Students in Non-Degree Programs**
Students may appeal the decision to the Associate Dean of Non-Degree Programs. If still aggrieved, the student may appeal to the Associate Dean of Student Affairs. A student may then send a final appeal to the Dean of the School of Professional Studies.

**GRADING SYSTEM**

The University grading system is as follows:

A = excellent  
B = good  
C = fair  
D = poor but passing  
F = failure (the grade of F is a final grade and is not subject to reexamination)

Plus and minus grades are also used, except with D.

**Unofficial Withdrawal (UW)**
As of Fall 2015, this grading option is no longer available for School of Professional Studies students.

**Withdrawal (W)**
Students are not permitted to have a course deleted from their academic record after the drop deadline (the fifth week of classes). If a student withdraws from a course after the drop deadline and no later than the eleventh week of classes, the transcript will show a mark of W for that course. This is a permanent mark and will remain on the transcript even if the student repeats the course.

Grade point averages are computed on the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.33</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
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</tr>
<tr>
<td>C-</td>
<td>1.65</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
</tbody>
</table>
Students may not drop or withdraw from any course after the eleventh week of classes. After that point, students will receive whatever letter grade they have earned in the course.

**INC (Incomplete)**

Granted only with the permission of the Office of Student Affairs in consultation with the course instructor. Students who wish to receive the mark of INC must submit a petition in writing to the Office of Student Affairs before the last day of class; no petition will be accepted after that date. The purpose of the mark of INC is to permit postponement of the final written work or exam for the course when incapacitating illness (as certified in writing by the University Health Service or by a private medical practitioner), serious family emergency, or other comparably grave situations require such postponement. The major portion of the course requirements must have been completed if a student is to be eligible for the mark of INC.

Students who are granted the mark of INC must agree with the course instructor on a terminal date for the completion of the work required for the course. The mark of INC becomes a permanent mark when the course work is not completed by the assigned deadline. In extraordinary instances, a maximum one-term extension may be granted by the Office of Student Affairs. Students with marks of INC in 50 percent or more of their coursework will not be permitted to register for the following term. An INC may not be removed by auditing or otherwise attending the course a second time.

If you request an incomplete in a class you will need to submit this form to the Office of Student Affairs: [http://assets.cc.columbia.edu/pdf/slar/Application_for_INC.pdf](http://assets.cc.columbia.edu/pdf/slar/Application_for_INC.pdf). You may submit the form in person in 203 Lewisohn Hall or via email: sps-studentaffairs@columbia.edu. Students are required to consult their professors regarding their decision/request.

**Advanced Standing**

Students in Master of Science programs may petition their Program Director for Advanced Standing if they believe coursework they have previously done is duplicative. To petition for Advanced Standing, students must submit a petition with a copy of the course description and an official university transcript for consideration.

Students granted Advanced Standing will be exempted from no more than two courses (6 points). Prior coursework must have been completed with a grade of B or better. Advanced standing will typically only be awarded if the course(s) completed was/were taken within four years (12 terms) of the completion of all requirements for the degree.

**GPA Calculation**

When the registrar calculates the grade point average, courses are weighted according to the number of credit points. In the case of repeated courses, only the grades earned for the first attempt will be figured into the grade point average. Except in the case of a grade issued to replace an INC authorized by the Office of Student Affairs, all grades are based exclusively on the work completed by students during the term a course is offered, i.e., supplementary or revised work completed after a course has ended may not become the basis of a change of grade except in the case of an authorized INC.
CHANGES IN YOUR STUDENT STATUS

Should you need, after you begin your program and register for classes, to request a leave of absence, withdraw permanently from your program, or otherwise change your student status, you will need to let both your program director and the Office of Student Affairs know.

There are forms associated with making changes to both your course of study and to your student status. This section explains them in further detail.

Leave of Absence
Degree candidates who must interrupt studies for a compelling reason may be granted a Leave of Absence for a stated period, usually not to exceed one year. During the period of leave a student may not use Universities facilities. Approved leaves are entered on a student’s permanent academic record. The period of a Leave of Absence is not counted as part of the time allowed for the completion of degree requirements.

Students who intend to take a Leave of Absence must submit a Request for Leave of Absence form to the Office of Student Affairs.

Medical Leave of Absence
A student who must interrupt study temporarily because of physical or psychological illness may request a Medical Leave or Withdrawal from the Office of Student Affairs. A Medical Leave of Absence is contingent upon the submission of documentation from a health care professional. The student must provide documentation from a health care professional confirming that the student is unable to engage in graduate study; such documentation may include a statement as to when the student may be expected to resume studies. Medical leaves will not be granted retroactively.

Medical Certification of Readiness for Resumption of Studies
In order to return after a medical leave students may be required to provide the Office of Student Affairs with written approval of a health care professional who treated the student during the leave, confirming that the student is capable of returning to graduate study and proposing any recommended qualifications (e.g., part-time study).

The Office of Student Affairs may also require an assessment interview to be conducted by a member of the Counseling and Psychological Service staff and/or a member of the Primary Care Medical Services staff depending on the health condition which necessitated the Leave.

Refund of Tuition and Fees
All students who withdraw or take a Leave of Absence during a semester in which they are registered are charged a $75 withdrawal fee. Tuition is refunded on a prorated basis. No fees are refunded after the second week of the semester. The Registrar’s office publishes a schedule of refunds for tuition and fees based on the week in the semester during which the withdrawal or leave is approved.

Leave for Military Duty
Any student who is a member of the National Guard or other reserve component of the armed forces of the United States or of a state organized militia and is called or ordered to active duty will be granted a military leave of absence for the period of active duty and for one year thereafter. Upon return from military leave of absence, the student will be restored to the educational status attained prior to being called or ordered to such duty without loss of academic credits earned, scholarships or grants awarded, or tuition or other fees paid prior to the commencement of active duty. The University will credit any tuition or fees paid for the period of the military leave of absence to the next enrollment period or will refund the tuition and fees paid to the student, at the student’s option. Students in need of a military leave of absence should contact the Dean of Students for their school.

Student Financial Services
Students receiving financial aid and taking a leave should immediately notify Student Financial Services to discuss if/how the leave effects their aid.
International Students
Students on a J1 or F1 visa who intend to take a Leave of Absence must contact the International Students and Scholars Office as soon as possible.

Withdrawing
The University defines withdrawing as dropping one’s entire program of courses in any given semester. Ceasing to attend classes or simply notifying the instructor does not constitute withdrawing.

Over the course of the first half of a term, varying percentages of tuition are refunded, depending on the date when a student withdraws. For the schedule, see Withdrawal and Refunds http://sps.columbia.edu/student-life-and-alumni-relations/withdrawal-and-tuition-refund.

NOTICE OF WITHDRAWAL FORM
Complete the Notice of Withdrawal form if you intend to drop all of your courses this term. All fields with an asterisk are required. You can locate your C-Number/PID in your Academic Profile at Student Services Online (SSOL) (http://ssol.columbia.edu). There is a drop down menu under Show My Name and Personal Data, click on Hide My Name and Personal Data and then click on Update My View. A non-refundable, $75 fee is applied to all withdrawals. To see if you are entitled to a refund, please visit Withdrawal & Tuition Refund for the fall and spring terms or for the summer sessions. Please check your account on Student Services Online (SSOL) approximately two weeks after submission to either pay your bill or to request a refund.

You may pay your bill either online through SSOL or send checks payable to:
Columbia University, Student Account Payment, 210 Kent Hall, 1140 Amsterdam Avenue, New York, NY, 10027.

Please be sure to include your UNI or PID, also known as your C-number. If you are entitled to a refund, refunds are automatic for all School of Professional Studies programs except American Language Program and Auditors/Lifelong Learners. Students in the ALP or auditing programs should log-on to SSOL to request a refund after the withdrawal has been processed. For those who will receive an automatic refund and do not have direct deposit set-up, please log onto SSOL to see where your check will be mailed to.

Students enrolled in both full term and partial term, or in multiple, partial term online Business Certification courses are NOT ELIGIBLE for the partial term withdrawal refund schedules. Students who wish to drop partial term courses must do so during the Change of Program periods associated with each of those partial terms. If students drop individual, partial term courses after the partial term Change of Program periods, they will be responsible for the full cost of the course.

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<th>Withdrawals processed</th>
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ACADEMIC RESOURCES
Libraries
The Libraries are wonderful gathering places to pursue scholarly research, to learn about and use information technology, to write, to study, and to draw on our rich collection of print and electronic resources.
At your disposal is a fully integrated research library. Columbia’s Libraries, with over 10 million volumes, over 100,000 current journals and serials, and an extensive collection of electronic resources, manuscripts, rare books, microforms, and other nonprint formats, rank as one of the top five academic library systems in the nation. We hope you will explore one or more of the 22 libraries at Columbia and its affiliated institutions to access the rich array of both traditional and electronic information services. For more information, visit: http://library.columbia.edu

**Writing Center** The Writing Center provides writing support to students enrolled in Columbia courses. In one-on-one consultations and workshops, writing consultants offer feedback and strategies to help students improve at every stage of their writing, from brainstorming to final drafts. The Writing Center is open throughout the academic year – fall semester, spring semester, and Summer Session.

To learn more about the Writing Center or to schedule an appointment with a writing consultant, please visit their main office in 310 Philosophy Hall or visit their website: http://www.college.columbia.edu/core/uwp/writing-center

**Computer Labs**
A number of different types of computing facilities are available to students of the university. These facilities range from simple informational kiosks to high-end workstations to walk-in consulting centers. Access requirements and schedules are provided in the detailed descriptions for each location. Please visit the website: [http://cuit.columbia.edu](http://cuit.columbia.edu)
Registration

NEW STUDENTS: ONLINE REGISTRATION

Online registration on Student Services Online (SSOL) (http://ssol.columbia.edu):

CHOOSING YOUR COURSES

The Directory of Classes (http://www.columbia.edu/cu/bulletin/uwb/) is Columbia’s online course bulletin. Use it to locate courses’ five-digit call numbers (which you’ll need to register), to find out when and where courses meet, who the professors are, to see if courses require departmental or professor permission, to check enrollment numbers and to see if courses are lectures or seminars, among other things.

IDENTIFY AND REGISTER FOR COURSES WHICH NEED APPROVAL

Some courses require the approval of either the professor teaching them or the department offering them. To determine whether or not the course you want to register for requires approval, check the “Approvals Required” line on the course’s webpage on the Directory of Classes: http://www.columbia.edu/cu/bulletin/uwb/. If you see “Department” or “Instructor” listed in the “Approvals Required” line, you will need to secure approval in writing (a print-out of an email from a professor is fine). Also check the “Open To” line. If you do not see “School of Professional Studies” listed you will need to secure written approval even if it says “None” in the “Approvals Required” line. You will not be able to register online for courses that require written approval. You will have to come to in-person registration with either an email print-out of the approval, or a signed Registration and Add/Drop form. You do not need an appointment to register in person.

CROSS-REGISTRATION

If a course is offered through another school, SPS students will have to cross-register for it. In order to determine whether a course is offered through another school, please check the “Division” line on the course’s webpage in the Directory of Classes. If it lists a school other than SPS and doesn’t list SPS in the “Open To” line, you will most likely have to cross-register to take it. For approval to cross-register and instructions about how to do so, please consult with your program director.
HOW TO REGISTER ONLINE FOR COURSES IN THE SCHOOL OF PROFESSIONAL STUDIES

You may register yourself online (https://ssol.columbia.edu) on Student Services Online using your Columbia email and password. All students are assigned registration appointment times: http://registrar.columbia.edu/content/appointment-times-and-pins. You can only register online during these appointment times. These appointment times will be available on Student Services Online (https://ssol.columbia.edu) about two weeks prior to the registration period.

CHANGE OF PROGRAM PERIOD

Change of Program Period lasts approximately the first two weeks of each semester. Refer to the Academic Calendar for Specific dates: http://sps.columbia.edu/calendar/academic-calendar

Dropping Individual Classes
The Change of Program Period is a window of opportunity during which you may drop individual courses from your schedule without financial penalty. You may drop an individual course online on SSOL.

Withdrawing from All of Your Classes
You may also withdraw, meaning drop all of the courses you're registered for during the Change of Program Period and receive a full tuition refund but a $75 withdrawal fee is assessed. You must submit the Notice of Withdrawal form http://sps.columbia.edu/withdrawal directly to the Office of Student Affairs.

Adding Classes
Students may add courses through the Change of Program Period. Those who register for the first time during the Change of Program Period are charged a late registration fee of $50.

AFTER THE CHANGE OF PROGRAM PERIOD ENDS

Dropping Individual Classes
If you drop one of several courses you're registered for after the change of program deadline, you will not receive any tuition back. There is no refund schedule associated with dropping individual classes. The University deadline for dropping an individual course for 0% tuition refund for each semester the dates are posted on the Academic Calendar. For the future dates please check: http://sps.columbia.edu/calendars/academic-calendar/spring-2016.

Withdrawing from All of Your Classes
If you withdraw, meaning drop all of your classes after the change of program deadline you will receive a percentage of your tuition back and a $75 withdrawal fee is assessed. Here is a link to the tuition refund schedule: http://sps.columbia.edu/Student-life-and-alumni-relations/Withdrawal-and-Tuition-Refund. If you are entitled to a refund you will have to request that refund online on SSOL. If you withdraw after the change of program period you will not receive a refund for your student fees.

Adding Classes
If you wish to register for a course after the change of program deadline you may make the request on SSOL and it will require electronic approval of the instructor and your advisor. You will also be charged a late registration fee of $100 if you are registering for the first time in the term.
Your Community

ACADEMIC INTEGRITY AND COMMUNITY STANDARDS

Columbia University expects that its students will act with honesty and propriety at all times and will respect the rights of others. It is fundamental University policy that academic dishonesty in any guise or personal conduct of any sort that disrupts the life of the University or denigrates or endangers members of the University community is unacceptable and will be dealt with severely.

Because the School of Professional Studies takes matters of intellectual integrity very seriously, academic dishonesty is not tolerated. Acts of academic dishonesty include but are not limited to:

- Cheating on examinations
- Making up information
- Misrepresenting one's academic record at Columbia or elsewhere
- Plagiarizing another's work or one's own
- Assisting others in plagiarism
- Making false statements in connection with any academic matter, including applications for admission and financial aid
- Creating, altering, or misusing University documents or credentials
- Improperly using libraries or materials contained therein

The School of Professional Studies also prohibits conduct that disrupts or interferes with the operation of the University or with the activities of other members of the University community. Instances of such behavior include but are not limited to:

- Harassing, coercing, or intimidating others
- Making rude, abusive, or derogatory remarks about another person's gender, race, ethnicity, religion, disability, age, or sexual orientation
- Interfering with or disrupting research or instruction
- Improperly using University services, equipment, or facilities, including University e-mail and telephones
- Failing to comply with a legitimate order of a University authority acting in the line of duty

Academic and behavioral infractions carry severe penalties. Plagiarism, for example, whether or not it is intentional, results in a failing grade on the assignment and in the course. For degree candidates, this means immediate dismissal from their program of study.

Students, faculty members, or Columbia staff members who have concerns or complaints about a student's behavior, including issues pertaining to academic integrity, are asked to contact the Associate Dean of Student Affairs to discuss the concern. Based on the conversation with the complainant, the Associate Dean of Student Affairs will determine whether or not the complaint warrants an informal meeting with the student or a formal disciplinary hearing. The Associate Dean of Student Affairs will review the options and the procedures with the complainant. If a formal disciplinary hearing is to be held, normally the complainant must formalize the complaint in writing. A copy of the written charges is provided to the student, who is required to submit a written response prior to meeting with the disciplinary committee.

A disciplinary hearing is held to discuss the allegations with the student, and when necessary, to determine appropriate sanctions. For students found guilty of academic dishonesty or misconduct, the sanctions range from warning to probation, suspension, or dismissal.

Appeals must be submitted in writing within two weeks of the date of the letter informing the student of the disciplinary action taken. Appeals concerning suspension or dismissals must be addressed to the Dean of the School; all other appeals should be addressed to the Committee on Academic Standing.

For more information regarding community standards and disciplinary hearing procedures, visit: http://sps.columbia.edu/Student-life-and-alumni-relations/Academic-Integrity-and-Community-Standards
ESSENTIAL POLICIES FOR THE COLUMBIA COMMUNITY

Essential Policies for the Columbia Community is a central resource for a broad range of topics at Columbia. Included are policies that govern attendance, alcohol and drugs, equal opportunity and nondiscrimination, sexual assault, event protocols, partisan political activity, and leaves of absence, as well as the Policy on Access to Student Records under the Federal Family Educational Rights and Privacy Act (FERPA) of 1974. As a member of the Columbia University community, you are responsible for following the University’s policies, as well as local, state and federal laws. These policies are in place so that all members of the Columbia community can safely and successfully focus on studies and take part in campus life. Essential Policies for the Columbia Community: [http://essential-policies.columbia.edu](http://essential-policies.columbia.edu)

Student Policies and Procedures On Discrimination, Harassment, Gender-Based and Sexual Misconduct and Consensual Romantic and Sexual Relationships

Columbia University is committed to providing a learning, living, and working environment free from discrimination, harassment and gender-based and sexual misconduct. Consistent with this commitment and with applicable laws, the University does not tolerate discrimination, harassment or gender-based or sexual misconduct in any form and it provides students who believe that they have been subjected to conduct or behavior of this kind with mechanisms for seeking redress. All members of the University community are expected to adhere to the applicable policies, to cooperate with the procedures for responding to complaints of discrimination, harassment and gender-based and sexual misconduct, and to report conduct or behavior they believe to be in violation of these policies to the Office of Equal Opportunity and Affirmative Action or Student Services for Gender-Based and Sexual Misconduct.

Complaints by students against students for gender-based misconduct are processed in accord with the Gender–Based Misconduct Policies for Students ([http://www.columbia.edu/cul/dpsa/docs/policy](http://www.columbia.edu/cul/dpsa/docs/policy)). Students who attend Barnard College and Teachers College as well as Columbia University are covered by these policies. The use of the term “gender-based misconduct” includes sexual assault, sexual harassment, gender-based harassment, stalking, and intimate partner violence.

Complaints by students against students for other forms of discrimination and harassment are processed in accord with the Student Policies and Procedures on Discrimination and Harassment ([http://eoaa.columbia.edu/student-policies/policies](http://eoaa.columbia.edu/student-policies/policies)) and should be filed with the Dean of Students of the school in which the respondent is enrolled.

Complaints by students against employees and third parties engaged in University business for discrimination and harassment are processed in accord with the Employment Policies and Procedures on Discrimination and Harassment ([http://eoaa.columbia.edu/employment-policies](http://eoaa.columbia.edu/employment-policies)). The use of the term “discrimination and harassment” includes discrimination, discriminatory harassment, gender-based harassment, sexual harassment, and sexual assault.

Under the University’s Consensual Romantic and Sexual Relationship Policy Between Faculty and Students ([http://eoaa.columbia.edu/consensual-romantic-relationships](http://eoaa.columbia.edu/consensual-romantic-relationships)), no faculty member shall have a consensual romantic or sexual relationship with a student over whom he or she exercises academic or professional authority; further, no faculty member shall exercise academic or professional authority over any student with whom he or she has or previously has had a consensual romantic or sexual relationship. This policy covers all officers of instruction, research and the libraries, including student officers of instruction and research and teaching assistants.
Title IX Coordinator/Section 504 Officer for Columbia University
Melissa Rooker, Associate Provost
Office of Equal Opportunity and Affirmative Action, 103 Low Library
mrooker@columbia.edu, (212) 854-5511

Deputy Title IX Coordinator for Staff and Faculty Concerns
Jeri Henry, Associate Vice President
Student Conduct and Community Standards, 800 Watson Hall
jh3079@columbia.edu, (212) 854-1717

Deputy Title IX Coordinator for Student Concerns
Jazmin Taylor, Director of Investigations
Office of Equal Opportunity and Affirmative Action, 102 Low Library
jt2903@columbia.edu, (212) 851-2730

Columbia offers a number of confidential resources to students who believe they were subjected to discrimination, harassment or gender-based or sexual misconduct:

Counseling Services:
Columbia Morningside (212) 854-2878
CUMC: (212) 496-8491

Rape Crisis/Anti-Violence Support Center: (212) 854-HELP

Office of the University Chaplain: (212) 854-6242

Health Services:
Columbia Morningside: (212) 854-2284
Columbia Morningside clinician-on-call: (212) 854-9797
CUMC: (212) 305-3400
CUMC clinician-on-call: (212) 305-3400
ACADEMIC INTEGRITY PLEDGE
Columbia University | School of Professional Studies

It is essential to the academic integrity and vitality of this community that individuals do their own work and properly acknowledge the circumstances, ideas, sources and assistance upon which that work is based. Academic honesty in class assignments, term papers, examinations, laboratory reports, and computer projects is expected of all students. Students who are unsure about the proper presentation of their own independent work should consult with their instructor or advisor. Because intellectual integrity is the cornerstone of education institutions, academic dishonesty is one of the most serious offenses that a student can commit at Columbia. It is punishable by suspension or dismissal from the School.

Academic dishonesty includes but is not limited to:

1. **Plagiarism**: Failure to cite or otherwise acknowledge ideas or phrases used in any paper, exercise, or project submitted in a course but gained from another source, such as a published text, another person’s work, materials on the Web. This applies to all work handed in, whether a draft, a final paper, or a graded or ungraded exercise.

2. **Self-plagiarism**: The submission of one piece of work in more than one course without the explicit permission of the instructors involved.

3. **Misrepresentation of authorship**: The submission of work as one’s own which has been prepared by or purchased from another.

4. **Cheating on examinations or tests**: To give or receive assistance from written material, another person, his or her paper, or any other source during an examination or test; or to (attempt to) hire someone to take your exam for you.

5. **Falsification or misrepresentation of information** in any course work or lab work; on any application, petition, or forms submitted to the school.

6. **Fabrication of credentials**, be that in materials submitted as part of an admissions application or materials submitted to the university for administrative or academic review.

7. **Violating the limits of acceptable collaboration** in course work set by a faculty member or department.

8. **Removing, hiding or altering library materials** so as to hinder the research of other students.

9. **Facilitating academic dishonesty** by enabling another to engage in such behavior.

10. **Lying to a faculty member or advisor** about circumstances related to your academic work or failure to complete academic work.

Ignorance of the School’s policy concerning academic dishonesty shall not be a defense in any disciplinary proceedings. The School of Professional Studies holds each member of the community responsible for understanding these principles and for abiding by them.
Your To-Do List

☐ ACTIVATE YOUR COLUMBIA EMAIL ACCOUNT

In order to register online and to access Columbia’s secure online applications, including Student Services Online (SSOL), Canvas, and online library resources, all students must activate a Columbia email account. Once you activate your Columbia email you are responsible for checking it regularly. Columbia and the School of Professional Studies use email as an official means of communication with students. Many important University communications, including notification of the Student Account Statement availability, are sent via email only. You are responsible for all official University communications sent to your Columbia email address.

In order to create a Columbia email account you will need a University Network ID (UNI). Here’s how to locate your UNI:

1. Go to http://uni.columbia.edu
2. Type in your name in the “Forgot UNI? (look up Your UNI by name)” yellow search box and then click “search”
3. Your name will appear on the screen along with a Columbia email account – the letters and numbers that precede “@columbia.edu” make up your UNI

Once you have your UNI, go to http://uni.columbia.edu, click on the “Activate UNI or Email” link and follow the simple instructions for activating your Columbia email account.

☐ ALL STUDENTS MUST PROVIDE PROOF OF IMMUNIZATION

New York state public health law and university policy requires that all students must provide documentation of immunity to Measles, Mumps, and Rubella (MMR) as well as document that they either have received the meningitis vaccine or have declined to receive it. You must complete the MMR form (http://health.columbia.edu/system/files/content/healthpdfs/Insurance/health_immunization_mmr_form_8.22.14.pdf) and submit to Columbia Health in person, by mail or fax 30 days prior to registration.

Completed forms may be submitted in one of the following ways:

In Person: Immunization Office, John Jay Hall, 3rd Floor, Monday – Friday, 9 a.m. – 5 p.m.
By mail: Immunization Office, 519 West 114th Street, MC 2605, New York, NY 10027
By fax: (212) 854-5078
If you fax your documentation, please make sure to include your full name, date of birth, CUID, and the school you will be attending on the form. It cannot be processed without this information.

We cannot verify receipt of individual documents so please keep a copy of your fax confirmation.

For questions or concerns regarding your immunization documentation, contact the Immunization Compliance Office:
Location: John Jay Hall, 3rd Floor
Hours: Monday – Friday, 9 a.m. – 5 p.m.
Phone: (212) 854-7210
Email: immunizationcompliance@columbia.edu
Website: http://health.columbia.edu/students/immunization-compliance-requirements/mmr

☐ RECORD YOUR MENINGOCOCCAL MENINGITIS VACCINATION DECISION ONLINE BEFORE REGISTERING FOR CLASSES

New York State public health law requires that students receive information from their institutions about meningococcal meningitis and the vaccine that protects against most strains of the disease that can occur on university campuses. Columbia students must make an informed decision about being vaccinated and certify their decision online (https://ssol.columbia.edu/ssv/
Full instructions are given online, and the process takes two to three minutes to complete. Students must formally indicate their decision about being vaccinated before they will be permitted to register for classes.

☐ OBTAIN YOUR COLUMBIA ID CARD

The University ID card grants you access to the libraries and secure campus locations, allows you to purchase services at campus cafes and the University bookstore and enables you to take advantage of cultural discount programs in New York City. Read more about the many University ID card features here: [http://ssc.columbia.edu](http://ssc.columbia.edu).

There are two ways to get your Columbia University ID card:

1. In person in the ID center in 204 Kent Hall **once you are registered for classes**
2. Submit a photo online. The photo format should be passport-style and meet the following requirements:
   - The photo should be a color, JPEG file
   - The background should be uniform and light-colored
   - You must be facing forward, with your head and shoulders clearly visible
   - No photos with sunglasses or hats will be accepted
   - The file cannot exceed 100k in size

To submit a photo, first make sure you have activated your UNI ([www.columbia.edu/cu/newstudents.columbia.edu](http://www.columbia.edu/cu/newstudents.columbia.edu), then log into the secure site ([https://webphoto.columbia.edu/wps/](https://webphoto.columbia.edu/wps/)) to submit your ID photo. Once the ID Center notifies you that your photo has been accepted, you can pick up your ID card from the ID Center:

- Location: 204 Kent Hall
- Hours: Monday – Friday, 9 a.m. – 5 p.m.
  9 a.m. – 6 p.m. on Tuesday
  Please note that we are closed on University Holidays ([http://hr.columbia.edu/wac/workplace/holidays](http://hr.columbia.edu/wac/workplace/holidays))
- Phone: (212) 854-7225
- Email: idcard@columbia.edu
- Website: [http://www.columbia.edu/cu/id/](http://www.columbia.edu/cu/id/)

☐ KNOW YOUR C-NUMBER/PID

Your C-Number, also known as your Student ID number or PID, is a nine-digit identification number that is assigned to you upon admission to Columbia. The number, which is always preceded by the letter C, is used by the Registrar and other departments to keep track of enrollment and academic records. To find your C-Number, log into Student Services Online ([https://ssol.columbia.edu](https://ssol.columbia.edu)) with your UNI and password, click on the “Academic Profile” link and then select “Show my name and personal data.”
**KEEP AN EYE OUT FOR YOUR E-BILL**

Columbia electronically bills students in the School of Professional Studies for tuition, fees, and other charges at the beginning of each term, usually two to three weeks after registration. Tuition is not due prior to the beginning of the semester.

When your Student Account Statement is generated, an email notification is sent directly to your Columbia University email account. Individuals authorized to view your Statements (“authorized payers”) are also notified through email that a new Statement is ready to view and/or pay online. No paper bills will be mailed by the University.

Your Student Account Statement will be available via the University's E-Billing system (https://quikpayasp.com/columbia/tuition/authorized.do). You may pay your bill online, by mail, by wire, or in-person.

- To pay online by debit from a U.S. bank account, log into the E-Billing system and select “Make Payment”
- To pay by online check, by mail, or by wire, click here for instructions: http://www.columbia.edu/cu/sfs/docs/billing/payment-options.html
- To pay in-person with check, cash, or traveler's checks, visit 210 Kent Hall on the Morningside Campus or 1-127 Black Building at the Medical Center

Through the E-Billing system, students may also designate another party as an authorized payer. This eliminates the need to forward balance information to anyone assisting in paying for your education. To authorize a payer, log into the E-Billing system and select “Authorize Payers.”

Payment for charges must be received by the provided deadline. A late payment charge will be assessed to any account that is not paid in full.

Read more about the E-Billing system, tuition, fees and payment options here: http://www.columbia.edu/cu/sfs/

**REGISTER WITH THE OFFICE OF DISABILITY SERVICES (ODS) IF YOU REQUIRE REASONABLE ACCOMMODATIONS OR SUPPORT SERVICES**

Disability Services facilitates equal access for students with disabilities by coordinating reasonable accommodations and support services, cultivating a campus culture that is sensitive and responsive to the needs of students. Students seeking reasonable accommodations or support services from Disability Services are required to register with the office. If you are interested in pursuing an evaluation for a learning disability, please visit the referrals and other campus resources page (http://health.columbia.edu/services/ods/referrals).

Students seeking reasonable accommodations or support services are required to register with the Office of Disability Services:

Location: Wien Hall, Main Floor — Suite 108A
Hours: Monday – Friday, 9 a.m. – 5 p.m.
Phone: (212) 854-2388
Fax: (212) 854-3448
Email: disability@columbia.edu
Website: http://health.columbia.edu/disability-services

**CHOOSE ONE OF THREE INSURANCE OPTIONS OR WAIVE CU INSURANCE**

Columbia University requires all registered full-time students (i.e. those who are registered for 12 credits or more) to have acceptable health insurance coverage. The Columbia Student Medical Insurance Plan (Columbia Plan) offers both Basic and Comprehensive levels of coverage.

Full-time students are automatically enrolled in the Basic level of the plan, but may upgrade their coverage to the Comprehensive level or request a waiver of automatic enrollment by providing proof of alternate coverage that meets certain criteria. For further information regarding the levels of coverage, please visit Columbia Health’s website: http://health.columbia.edu/student-insurance/about-columbia-insurance-plan

Submit your insurance selection online before the deadline found in: http://sol.columbia.edu/insurance/welcome.do
Your Good to Know List

1. STUDENT SERVICES ONLINE (SSOL) https://ssol.columbia.edu

SSOL is the secure website students use to view their accounts, check registration appointment times, register online, pay tuition and fees, view holds*, update contact information, view grades, request transcripts, and much, much more. Bookmark this link; you will use it frequently to manage your day-to-day student life.

*HOLDS - Failure to meet deadlines and/or maintain satisfactory academic progress may result in a HOLD on your student account. A HOLD prohibits students from registering, changing programs, and obtaining a diploma or transcripts. Reasons for a HOLD include:
- Failing to submit required Health Services documents
- Failing to make payments on student account
- Poor academic progress

2. STUDENT FINANCIAL SERVICES (SFS) http://www.columbia.edu/cu/sfs/

Student Financial Services manages e-billing and student accounts, sponsored billing, tuition exemption and stipends. Visit the SFS website to find answers to billing and payment questions. For information regarding tuition and fees please visit your individual program’s pages on the School of Professional Studies’s website: http://sps.columbia.edu/

Online Q&A tool: http://askus.columbia.edu/

Location: 205 Kent Hall
Hours: 9 a.m. – 5 p.m., Monday – Friday
Phone: (212) 854-4400
Email: sfs@columbia.edu

Mailing Address: 205 Kent Hall, Mail Code 9202
1140 Amsterdam Ave.
New York, NY 10027

3. STUDENT FINANCIAL PLANNING (SFP)

Student Financial Planning provides financial aid counseling for Professional Studies students.

Location: 202 Kent Hall
Hours: 9 a.m. – 5 p.m., Monday – Friday
Phone: (212) 854-7040
Fax: (212) 854-2818
Email: sfp@columbia.edu

Mailing Address: 202 Kent Hall, Mail Code 9208
1140 Amsterdam Ave.
New York, NY 10027

Please note: Columbia University no longer accepts credit cards as a form of payment.
4. UNIVERSITY REGISTRAR http://registrar.columbia.edu/

The University Registrar is the epicenter of the Columbia Morningside campus's student services division.

The registrar's office maintains student academic records. Visit the registrar's website to find information about Columbia's grading system and grade options and for instructions about how to request a transcript or academic certification. Students may also consult with their instructors for course-specific grading criteria.

Columbia's Academic Calendar (http://registrar.columbia.edu/event/academic-calendar) is listed on the registrar's site. The calendar lists all the important dates in a given semester, including:

- First day of classes
- Last day to add a class
- Last day to drop an individual class without financial penalty
- Midterm date
- Last day to Pass/Fail
- Last day to drop a class
- Last day of classes
- Study days
- Final examinations

The Academic Calendar also lists all University-wide holidays. Bookmark the Academic Calendar so you don't miss important dates.

Finally, the registrar's website has links to all of the forms associated with its office, including transcript, academic certification and name change affidavits, among others: http://registrar.columbia.edu/forms.

Online Q&A tool: http://askus.columbia.edu/

Location: 205 Kent Hall
Hours: 9 a.m. – 5 p.m., Monday – Friday
Phone: (212) 854-4400
Email: registrar@columbia.edu

Mailing Address: 205 Kent Hall, Mail Code 9202
1140 Amsterdam Ave.
New York, NY 10027

5. INTERNATIONAL STUDENTS AND SCHOLARS OFFICE (ISSO) http://www.columbia.edu/cu/ isso/

The International Students and Scholars Office provides assistance to students admitted to study at Columbia who are not United States citizens or permanent residents and who need F-1 visas.

Location: 524 Riverside Drive, Suite 200
Hours: 9 a.m. – 5 p.m., Monday, Tuesday, Thursday, Friday
10:30 a.m. – 5 p.m., Wednesday
Phone: (212) 854-3587
Fax: (212) 854-3966
Email: isso@columbia.edu

Mailing Address: Columbia University
2960 Broadway, Mail Code 5724
New York, NY 10027
6. DIRECTORY OF CLASSES (ONLINE COURSE BULLETIN)

http://www.columbia.edu/cu/bulletin/uwb/

The Directory of Classes is Columbia’s online course bulletin. Use it to locate courses’ five-digit call numbers (which you’ll need to register), to find out when and where courses meets, who the professors are, to see if course requires departmental or professor permission, to check enrollment numbers and to see if courses are lectures or seminars, among other things.

7. CANVAS

https://courseworks2.columbia.edu

The School of Professional Studies is transitioning its Learning Management System to Canvas by Instructure. To access Canvas, go to https://courseworks2.columbia.edu and sign in with your UNI.

The Canvas learning management system provides state-of-the-art online learning and information sharing tools, while creating a highly immersive and interactive educational experience. Canvas puts the user front and center and makes it easy for instructors and students to connect in a user-friendly, intuitive environment. Its ease of use allows users to access and manage course materials quickly and efficiently. Users can configure notifications to receive updates regarding feedback, grading alerts, due date changes, etc. via email, text or social media services. The built in collaboration and multimedia tools allow for powerful integrations and provides the ability to easily create and deliver rich content. Furthermore, it was built for the mobile generation, and therefore runs wonderfully well on all modern mobile web browsers, and also has native applications at https://itunes.apple.com/us/app/canvas-for-ios/id480883488?mt=8 iOS and https://play.google.com/store/apps/details?id=com.instructure.candroid Faculty, students and administrators can find information about support by clicking on Help on the top right hand corner from anywhere in Canvas.

8. SPS STUDENT AFFAIRS HOMEPAGE

http://sps.columbia.edu/student-life-and-alumni-relations

The Student Affairs homepage provides a wealth of information to assist students during their studies at the School of Professional Studies, including a review of key academic issues, tuition and finance policies and a comprehensive list of the most frequently accessed forms.
Your University Forms

FORMS

There are forms associated with making changes to your course of study and to your student status. This section explains them in further detail. You can find most of the forms you will need in the “Forms” section of the Office of Student Affairs’ website: http://ips.columbia.edu/student-life-and-alumni-relations/forms

Registration Adjustment Form
http://registrar.columbia.edu/sites/default/files/content/reg-adjustment.pdf

Academic Certification
http://registrar.columbia.edu/students/academic-certification

An academic certification is an official document provided by the University Registrar verifying dates of attendance, award of degree, and student status (full-time or part-time) by term. It is typically requested for health insurance, visa, employment and credit verification purposes. There is no fee for this service.

Application for an Incomplete
http://assets.ce.columbia.edu/pdf/ce/Student_Affairs/Application_for_INC.pdf

If you request an incomplete in a class you will need to submit this form to the Office of Student Affairs. Students are required to inform and consult their professors regarding their decision/request.

Application for Degree (Master of Science Students Only)
http://registrar.columbia.edu/content/graduation-and-diplomas

In order to be considered for a degree you must file an application with your school or department.

Name Change Affidavit
http://registrar.columbia.edu/registrar-forms/name-change-affidavit

In order to officially change your name you will need to complete this form and submit it to the University Registrar.

Request a Leave of Absence (Master of Science Students Only)
http://assets.ce.columbia.edu/pdf/Student_Affairs/Student_Affairs-leave-of-absence.pdf

If you are enrolled in a degree program and decide to take a leave of absence you will need to submit this form to the Office of Student Affairs. You will need to consult your program director regarding your decision to take a leave.

Transcript Request
http://registrar.columbia.edu/students/transcripts

A transcript is an official record of a student’s entire tenure at Columbia. It reflects all coursework and grades per term for each school attended within the University. Enrolled students may request transcripts online in SSOL or in person in Kent Hall.

Application for Certification

When you have completed your required certificate coursework, and all grades have been submitted, please complete the Application for Certification.
FERPA Release

The Federal Family Educational Rights and Privacy Act of 1974, restricts the persons to whom the University may disclose a student's education records without the student's written permission. Upon written consent or request by a student, the University will release information from the student's educational records to third parties. The student should make a request for such release by completing a FERPA Release Form and submitting it to Student Affairs at sps-studentaffairs@columbia.edu.

Notice of Withdrawal Form
http://sps.columbia.edu/withdrawal

Complete the Notice of Withdrawal form if you intend to drop all of your courses this term. When you click 'submit', the website will confirm that Student Affairs has received it. You will also receive an e-mail from SPS-studentwithdrawals@columbia.edu as a second confirmation. If you encounter an issue with the electronic form, please submit the PDF version to the above e-mail address.

A non-refundable, $75 fee is applied to all withdrawals. To see if you are entitled to a refund, please visit Withdrawal & Tuition Refund for the fall and spring terms or for the summer sessions. If you are entitled to a refund, refunds are automatic for all School of Professional Studies programs except American Language Program and Auditors/Lifelong Learners. Students in the ALP or auditing programs should log-on to SSOL to request a refund after the withdrawal has been processed. For those who will receive an automatic refund and do not have direct deposit set-up, please log onto SSOL to see where your check will be mailed to.

Master of Science students enrolled in both full term and partial term, online Business Certification courses are NOT ELIGIBLE for the partial term withdrawal refund schedules. Master of Science students who wish to add or drop partial term courses must do so during the Change of Program Periods associated with each of those partial terms. If students drop individual, partial terms courses after the partial term Change of Program Periods, they will be responsible for the full tuition of the course.

Your Campus Resources

RESOURCES

Columbia University campuses provide a wealth of resources too great to detail all in this handbook. What follows is a selected list of some of the Campuses considerable resources. We encourage you to take advantage of as many of Columbia's resources as possible.

Columbia University Events Calendar
http://www.columbia.edu/events/today.html

For up to the minute information on lecture, concerts, and sports events taking place on the Morningside, Medical and Lamont-Doherty campuses and at the Baker Field Athletics Complex, please visit the Columbia University Events Calendar.

Meal Plans, Dining Dollars & Flex Account
http://dining.columbia.edu/

Student cafeterias are located in many places on campus. You may purchase a meal plan, set up a debit account (also known as "Dining Dollars" and the "Flex Account"), or pay by cash. Review the website above for more information about these options.

Many students prefer to eat in the many cafés and restaurants located in the area, or simply to cook in the dormitories which feature shared kitchen areas.

Alfred Lerner Hall Student Center
The architecturally renowned Alfred Lerner Hall Student Center (known to students as 'Lerner') opened its doors in 1999. Its predecessor, Ferris Booth Hall, served as the center of student activity for nearly forty years.
You will find many study spaces and lounges here, including Café 212, Café East, and Ferris Booth Commons. It is also the home of the CU Arts Initiative, where you can purchase discount tickets to many NYC attractions, as well as the Columbia University Bookstore, where you can purchase your textbooks.

**Alfred Lerner Hall**
2920 Broadway (located on 115th Street)
New York, NY 10027

**Hours:** See website for information.
**Tel:** (212) 854-9067
**Email:** lerner@columbia.edu
**Website:** http://lernerhall.columbia.edu/
**CU Bookstore:** http://columbia.bncollege.com/

**Earl Hall Center**
The mission of the Earl Hall Center is to foster learning through spiritual, ethical, religious and cultural exchange, and to promote service to the University and its surrounding New York City communities. The Earl Hall Center includes the St. Paul’s Chapel, Office of the University Chaplain, Community Impact and United Campus Ministries. For information on places of worship on-campus and off-campus, visit:

202 Earl Hall
2980 Broadway, Mail Code 2008
Columbia University
New York, NY 10027

**Hours:** See website for information.
**Tel:** (212) 854-6242
**Website:** http://www.columbia.edu/cu/earl/

**Miller Theatre**
Miller Theatre at Columbia University is the leading presenter of new music in New York City and one of the most vital forces nationwide for innovative programming. In partnership with Columbia University School of the Arts, Miller is dedicated to producing and presenting unique events in dance, contemporary and early music, jazz, opera, and performance. For information on upcoming events and tickets, visit:

Miller Theatre Box Office
2960 Broadway (at 116th Street)
New York, NY 10025

**Hours:** Monday - Friday, 12 p.m. – 6 p.m., Also, two hours prior to performances.
**Tel:** (212) 854-7799
**Fax:** (212) 854-7740
**Email:** miller-arts@columbia.edu
**Website:** http://www.millertheater.com/

**CU Arts Initiative**
The Arts Initiative at Columbia University is President Lee C. Bollinger’s pioneering venture to make arts and culture a meaningful part of every Columbian’s experience. Founded in 2004, its diverse programs encourage students, faculty, and alumni in all fields to generate, study, and engage the creative life of the campus, the city, and the wider world. For more information, visit the Alfred Lerner Hall Student Center (see above) and: http://www.cuarts.com/

**Dodge Physical Fitness Center**
http://www.gocolumbialions.com/
The Marcellus Hartley Dodge Physical Fitness Center at Columbia University includes an indoor running track, 25-yard swimming pool, Scandinavian Sauna, multi-sport gymnasium, and a tri-level fitness center with the latest cardiovascular and strength training equipment. Members can also sign up for voluntary fitness classes.

Gym membership is not included in the tuition and fees for ALP students. To access these facilities, ALP students must sign up for membership and pay a membership fee. For more information, visit:

Dodge Physical Fitness Center
Membership Office (4th Floor of the Lobby)
3030 Broadway, Mail Code 1928
New York, NY 10027

**Hours:** See website for information.
**Tel:** (212) 854-2546, (212) 854-2547
**Email:** al2346@columbia.edu
Parking and Transportation around Campus
You may park on the streets around campus or use the local parking garages.

- For information on parking around campus, visit: [http://www.columbia.edu/content/directions-parking.html](http://www.columbia.edu/content/directions-parking.html)
  Parking: [http://facilities.columbia.edu/overview-3](http://facilities.columbia.edu/overview-3)

Intercampus Shuttle Bus Network
Columbia University provides several shuttle bus routes among the Morningside campus, Lamont, Studebaker, the Medical Center, Harlem Hospital, and the George Washington Bridge Bus Terminal. These shuttle services are available to all Columbia University affiliates with a valid University ID, free of charge. For more information, visit: [http://transportation.columbia.edu/](http://transportation.columbia.edu/)

Campus Safety
EMERGENCY NUMBERS:
Calls to the emergency numbers listed below are answered 24 hours a day, 7 days a week.

**Morningside & Manhattanville Campuses**
212-854-5555
Campus phones: 4-5555

**Medical Center Campus**
212-305-7979
Campus phones: 5-7979

**Department of Public Safety:**
Morningside & Manhattanville Campuses
111 Low Library, Mail Code 4301
535 West 116th Street
New York, NY 10027
Tel: 212-854-2797
Fax: 212-932-0798

Medical Center Campus
109 Black Building
650 West 168th Street
New York, NY 10032
Tel: 212-305-8100
Fax: 212-305-5434

You may also want to review the following services offered by Public Safety:

**Blue Light Phones – Emergency Call Boxes**
The University has also installed emergency two-way Call Boxes (Blue Light phones) around all three campuses and their vicinities for use during emergencies. By pressing the red button on the stations, users are immediately connected with the appropriate Department of Public Safety Operations Center.

Maps of the Morningside and Manhattanville Call Box locations can be found on the website.

**Walking Escort Program, Morningside Campus**
During the school year, Columbia University Escort Service will send two specially trained students to walk affiliates to their doors any time from 7 p.m. to 3 a.m., seven nights a week. They carry two-way Columbia Public Safety radios. This service is available from West 108 Street to West 110 Street between Amsterdam Avenue and Riverside Drive, and from West 111 Street to West 122 Street between Morningside Drive and Riverside Drive. Please allow escorts five to 15 minutes to arrive and ask them to show a University ID.

If you need an escort before 7 p.m. or after 3 a.m., call 212-854-2797.

Additionally, University staff, faculty, and students may request Late Night On-Call Service for door-to-door transportation. This service is available from 10 p.m. to 6 a.m. daily. The on-call service area extends from Amsterdam Avenue to Riverside Drive between 103 Street and 135 Street, with additional service from Frederick Douglass Boulevard to Amsterdam Avenue between 108 Street and 125 Street.

To request this service, call 212-854-SAFE.
Safe Transport, Medical Center
Columbia’s Public Safety Officers will escort students door to door to or from any of the University buildings on the Medical Center campus or at private residences on Haven Avenue, Fort Washington Avenue, or on Broadway from West 165 to West 178 Street.

To request this service, please call (212) 305-8100.

Columbia University Bookstore

http://www.columbiabookstore.com

The Columbia University Bookstore is a central resource for textbooks, supplies and apparel.

The Columbia University Bookstore
2922 Broadway
New York, NY 10027-7004

Store telephone: (212)854-4131
Store Hours: Monday – Friday, 9 a.m. – 7 p.m.
Saturday and Sunday, 11 a.m. – 6 p.m.

Off-Campus Housing (OCHA)

http://facilities.columbia.edu/housing/intro-ocha-3

Columbia’s Off-Campus Housing Assistance (OCHA) office assists Columbia students and affiliates in their search for rental housing in the metropolitan area. OCHA manages a database known as the Housing Registry which includes available rooms and apartments in non-Columbia-owned buildings and sublets of units in Columbia-managed housing. Prospective roommates can also post and search profiles on this site. In addition, OCHA offers one-on-one housing search counseling and is supported in these efforts by our cooperative relationships with two New York City real estate/relocation agencies.

Students, faculty, staff, alumni, and other affiliates of Columbia University, Barnard and Teachers College may use the services of OCHA. Students of Jewish and Union Theological Seminaries who are currently cross-registered at Columbia are also eligible.

Location: 401 West 119 Street, New York, NY 10027
Hours: Monday through Friday between 9 a.m. and 5 p.m.
Email: ocha@columbia.edu
Telephone: 212-854-2773
Fax: 212-854-5333

The Office of Career Management

The School of Professional Studies is committed to helping our students seek to discover and apply knowledge to advance their careers. Our goal is to support our students in their educational journey and confidently manage their career transition. The Office of Career Management in the School of Professional Studies provides comprehensive, quality services and access to Columbia Universities career resources and networks which support students’ progress towards meeting their professional goals.

Location: Lewisohn Hall Room 203
Hours: Monday through Friday 9:00 a.m. to 5:00 p.m.
Phone: 212-854-1102
Email: sps-careermanagement@columbia.edu