Manhattanville in West Harlem Implementation Plan Report October 15, 2014 Submission

Declaration Reference and Key Data

Obligation Section Number: **5.07** (c)(xvi) Obligation Page Number: **56** Obligation Trigger: Acquisition by ESD or CU of all Initial Stage 1 Condemnation Parcel(s) Obligation Start Date: March 12, 2012 Obligation End Date: March 12, 2038* (10 Year Pilot; 25 Years from Commencement) Obligation Status: In Compliance

Obligation

Community Scholars Program. Commencing with the acquisition by ESD or CU of all Initial Stage 1 Condemnation Parcels, and continuing for a 25-year period from commencement, CU shall offer independent, community-based scholars from Northern Manhattan access to a range of services provided by CU and resources not usually afforded to non-affiliated residents. Services and resources shall be provided at no cost to participants and shall include access to all of CU's libraries – including on-line access, course auditing privileges, dialogue with scholars in their field of study, and the ability to participate in seminars and social events developed specifically for the group of in buildings proposed within the Project Site. Selection shall be determined by an application process, reviewed by a committee of CU's faculty and leaders from relevant local cultural institutions. Scholars shall be appointed for 3-year terms. In the first year CU shall appoint up to five scholars; in the second year CU shall appoint up to an additional five, so that after year one there shall be a plan to have a cohort of ten scholars. CU envisions the program to proceed as a pilot for ten years and then be re-evaluated in good faith to assess its effectiveness.

* Planning activities were still ongoing upon the obligation trigger date. Appointments to the Community Scholars program began in 2013, one year after the trigger date. Therefore, this obligation will be in effect until 2038, 25 years from the commencement of the obligation implementation, after an assessment in 2023.

Evidence of Compliance

1. Annual report

Columbia University's Implementation Plan and all supporting documentation are made available on the Community Services Webpage at <u>www.columbia.edu/communityservices</u>. For more information about communications and outreach efforts regarding the obligations, please refer to the Annual Community Outreach and Communications Report, which is also available on the Community Services Webpage.

EOC Checklist for Obligation 5.07(c)(xvi):

Please check to verify EOC items submitted for review.						
1. Annual report						
Monitor's Notes / Comments:						
·						
·						
·						
Status: Please check to indicate the status of <u>Obligation 5.07(c)(xvi)</u> :						
In Compliance						
In Progress						
□ Not In Compliance						
□ Not Triggered						

Annual Report: Community Scholars Program

Number of Applications Received: **15** Number of Scholars Selected: **4**

The Community Scholars Selectees Provided Below:

#	First Name (Initial)	Last Name	Zip Code	Selected (Y/N)
1	А.	Alphons	10031	Y
2	S.E.	Anderson	10031	Y
3	М.	Diaz	10035	Y
4	E.	Washington	10031	Y

The Community Scholars Applicants Provided Below:

#	First Name (Initial)	Last Name	Zip Code	Selected (Y/N)
1	Е.		10037	Ν
2	J.S.		10040	Ν
3	В.		10027	Ν
4	Ζ.		10025	Ν
5	N.		10025	Ν
6	В.		10027	Ν
7	D.		10031	Ν
8	D.		10034	Ν
9	R.		10026	Ν
10	С.		10031	Ν
11	S.		10032	Ν

Additional Supporting Documentation

- Columbia Community Scholars Program: GCA Newsletter Community Scholars Program 2014 Cohort
- Columbia Community Scholars Program: Prospective Scholars Application
- Columbia Community Scholars Program: Community Scholars & Project Descriptions: Cohort II
- Columbia Community Scholars Program: Frequently Asked Questions (FAQs)

Columbia Welcomes New Community Scholar Cohort

By GCA Staff

s students made their way to afternoon classes outside, a group of independent scholars from Northern Manhattan was officially welcomed to Columbia University's Morningside campus with a reception in Low Library. There, this year's cohort of the Columbia Community Scholars Program mingled with faculty members and senior academic officers and discussed their plans to pursue projects that will draw from a variety of disciplines, including oral history, jazz studies, the fine arts, and education. For the next three years, these scholars will enjoy access to a suite of Columbia University resources that will allow them to work toward the realization of their intellectual goals.

Many New Yorkers know Sheila Anderson as the voice of WBGO's "Weekend Jazz After Hours," but at Columbia she will conduct research toward new projects, including a book on the cultural history of the 1970s and an oral history project on the civil rights movement. Adarsh Alphons, who is the founder and executive director of ProjectArt, a not-for-profit that provides free after-school art classes to youth ages 4-17, will take advantage of various University resources to expand his organization. Already the author of two books and a recognized authority on the history of West Harlem, Eric K. Washington will continue work on his Tagging-the-Past project, which seeks to reconnect Upper Manhattan's forgotten history with its present landscapes via lectures and walking tours. Martha Diaz is the founder and director of the Hip-Hop Education Center (HHEC), a not-for-profit that works to advance the field of hip-hop education; she will use her time on campus to develop a hip-hop teaching certificate program designed to support teaching artists, activists, and cultural workers in education settings.



The 2014 Cohort of the Columbia Community Scholars Program: (*left to right*) Shella Anderson, Eric K. Washington, Martha Diaz and Adarsh Alphons (not pictured).

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Columbia Community Scholars Program: Prospective Scholars



Applications for the fall 2015 Scholar cohort will begin to be accepted in spring 2015.

Eligibility:

You must be a Borough of Manhattan resident living north of 96th Street; You cannot have a current affiliation with Columbia University; You must have a High School Diploma, GED or equivalent.

Information Session:

For those with questions regarding the application, we hosted a **Columbia Community Scholars Program Information Session on Thursday, April 10, 2014 from 5:00 pm to 7:00 pm** in Columbia University's Low Library Trustees Room (Room 211).

<u>Directions:</u> Access to Low Library can be gained by entering Columbia's Morningside Campus at West 116th St. from Broadway or Amsterdam Ave. and walking up the steps of Low Memorial Plaza. http://www.columbia.edu/about_columbia/map/low.html

http://gca.columbia.edu/columbia-community-scholars-program-prospective-scholars

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Application/Nomination Instructions:

Complete a program application (found here) and return it to the address below with the following attached:

- 1-2 page narrative describing your educational and/or professional background;
- 1-2 page description of the project you propose to pursue, your anticipated end goal/outcomes and the University resources you would like to access in order to achieve these outcomes (i.e. courses to audit, library, etc.). Please include a brief statement on how your project might be of benefit to the larger community;
- Résumé, or Curriculum Vitae;
- High School Transcript, equivalent, or equivalent experience (please explain), and transcripts from any college or university work;
- 2 letters of reference (may be from a current or former employer, community leader, teacher, professor, colleague, or eminent person in your field of study);
- Other supporting materials you would like to have considered as a part of your application: work sample, writing samples of up to 2 pages, audio or videotape.

Please note that these materials will not be returned.

Please *e-mail or hand deliver* all materials in one package postmarked no later than June 9, 2014 to:

communityaffairs@columbia.edu, or

Community Scholars Program

Office of Government & Community Affairs

Columbia University

309 Low Library

535 West 116th Street

New York, NY 10027

Please note:

This program does not lead to course credit, a degree or certification. All instruction in classes is conducted in English unless otherwise noted in course descriptions. Admission to Columbia Community Scholars Program is conditional upon proof of northern Borough of Manhattan residency. Although terms are stated as 3 years,

http://gca.columbia.edu/columbia-community-scholars-program-prospective-scholars

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individual scholars may opt to complete the program in less time; continued enrollment depends upon continued compliance with all program requirements and University regulations.

Please direct inquiries about the Columbia Community Scholars Program to (212) 854-4289 or communityaffairs@columbia.edu

Program FAQs

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Resources

West Harlem Community Benefits Agreement Columbia Community Service Columbia Community Scholars Program Growing Together - Update to the Community



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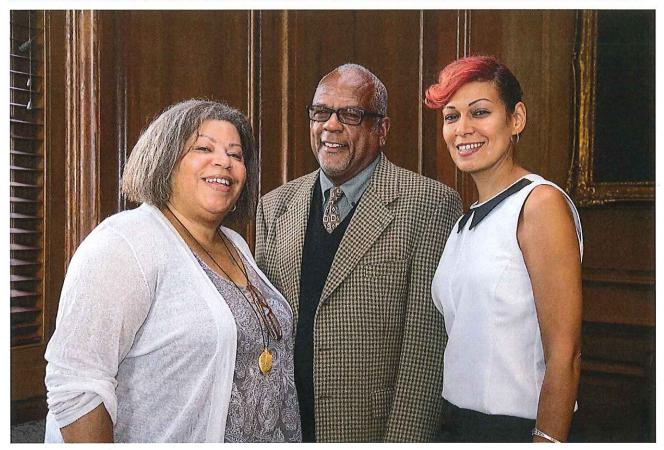
(212) 854-5915 communityaffairs@columbia.edu

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Columbia Community Scholars Program: Cohort II



Cohort II of the Columbia Community Scholars Program: Sheila Anderson, Eric K. Washington, Martha Diaz and Adarsh Alphons (not pictured). Photo credit: Barbara Alper

Adarsh Alphons

Project: Apply University resources towards the growth of ProjectArt, a nonprofit arts education organization that serves the West Harlem, Washington Heights and Inwood communities.

Adarsh Alphons is the Founder and Executive Director of ProjectArt, an organization which provides free afterschool art classes in public libraries in West Harlem to youth ages 4-17 years old, allowing opportunity for program participants to express their artistic visions, set goals and display their art in galleries. Alphons was named one of NYC's 25 Rising Stars by Pave (March 2014), awarded the citation of "Hero of Education" by NYC Councilman Robert Jackson (June 2012), and was selected as the New Yorker of the Week by NY1 News (July 2011) for his work with ProjectArt. Prior to his work with ProjectArt, Alphons was General Manager at STREB Lab for Action Mechanics, Director of Visual Arts at the Harlem School of the Arts and General Manager of chashama, the largest studio-residency program in NYC. Alphons received a Bachelor of Fine Arts degree from Maryland Institute College of Art and a Master of Science in Art Administration from Boston University.

Sheila Anderson

Project: Advance work and research on a book about the 1970s, produce an oral history of that period with trailblazers of the Civil Rights Movement and seek to present more jazz in Harlem.

Sheila Anderson is the Public Programs Manager at the Newark Museum, host of WBGO's "Weekend Jazz After Hours," creator of "The Art of Jazz," a weekly 30-minute TV program for Time Warner Cable in NYC, and published author of "The Quotable Musician: From Bach to Tupac" and "How to Grow as a Musician: What All Musicians Must Know to Succeed." Additionally, Anderson is a freelance writer and producer whose producing credits include the "Somerville Jazz Festival" (now the "Central Jersey Jazz Festival") and the Newark Museum's "Jazz in the Garden Series". Anderson also works with Jazzmobile, Inc. as a programing consultant for its "Saturday Jazz Workshop" and as a co-producer of "Harlem Jazz Shrines" and "Jazzmobile's Sumerfest", 2013. Anderson has both teaching and lecture experience and received her Bachelor of Arts degree from Bernard M. Baruch College.

Martha Diaz

<u>Project</u>: Development of a hip-hop education teaching/subject certificate program to support teaching artists, activists and cultural workers working, both formally and informally, in education settings.

Martha Diaz is a community organizer, archivist, curator, media producer, social entrepreneur and the Founder and Director of the Hip-Hop Education Center (HHEC) for research, evaluation and training. Prior to developing HHEC, Diaz founded and directed the Hip-Hop Odyssey International Film Festival and was Founder and Chair of the Hip-Hop Association. She has taught middle school and high school in Harlem and the Bronx and is currently an Adjunct Professor in New York University's Gallatin School. Diaz was a Senior Fellow at the Smithsonian Institution's National Museum of American History, Lemelson Center for the Study of Invention and Innovation, and a Hip-Hop Scholar-In-Residence at the Schomburg Center for Research in Black Culture, New York Public Library. Diaz received a Bachelor's degree from Fairleigh Dickinson University and a Master's degree from New York University's Gallatin School for Individualized Study with a concentration in "Using Hip-Hop as a Tool for Human Rights and Social Change." Diaz is also working toward a Master's degree in Cinema Studies at New York University's Tisch School of the Arts.

Eric K. Washington

<u>Project</u>: Advance work and research on book, tour and talk projects aiming to reclaim forgotten history and heritage from many of upper Manhattan's languishing neighborhood sites.

Eric K. Washington is an independent historian and author, and the owner of Tagging-the-Past, which endeavors to reconnect forgotten history to present landscapes through articles, talks and tours. His book, "Manhattville: Old Heart of West Harlem," prompted a notable 2004 exhibition at The City College of New York. His research on Harlem, Trinity Church Cemetery and Upper Manhattan is reflected in numerous publications and presentations including the "New-York Journal of American History," the "Encyclopedia of New York State" and the Historic House Trust lecture series. Recently, Washington coordinated Harlem "Y" Talks, two pilot speaker programs in the Harlem YMCA Little Theatre. His honors include the Municipal Art Society's 2010 MASterworks Award for his interpretive signage in West Harlem Piers Park, a Civic Engagement and Social Justice Faculty Mini-Grant from Eugene Lang College of the New School for Liberal Arts, and a Preservation League of New York Award. A licensed New York City tour guide, Washington is featured prominently in Phillip Lopate's "Waterfront: A Journey Around Manhattan," and Jonathan R. Wynn's "The Tour Guide: Walking and Talking New York." He is also the regular host of the Harlem Chamber Players.

Community Scholars & Project Descriptions: Cohort I

Application Information for Prospective Community Scholars

Frequently Asked Questions

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(212) 854-5915 communityaffairs@columbia.edu

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Columbia Community Scholars Program: FAQs



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Frequently Asked Questions

Who may apply to this program?

- · You must be a Borough of Manhattan resident living north of 96th Street
- · You cannot have a current affiliation with Columbia University
- · You must have a High School Diploma, GED, or equivalent

Will participation in the Columbia Community Scholars Program lead to degree program matriculation?

The Columbia Community Scholars Program was developed to assist Scholars in their completion of an independent project or to help them attain skills in a specific area of interest. Participation in the Columbia Community Scholars Program is not intended to enable a Scholar to enter into a degree program; no course credit, certificate or diploma will be awarded upon completion.

What is the cost, if any, for the Columbia Community Scholars Program?

There are no costs associated with participation in the Columbia Community Scholars Program. However should a Scholar opt to audit courses, course fees, lab fees, or book costs may apply.

To whom should letters of recommendations be addressed?

Letters of recommendation should be addressed and mailed to:

Columbia Community Scholars Program Office of Government & Community Affairs Columbia University 309 Low Library 535 West 116th Street New York, NY 10027

Are "official" transcripts required or will "unofficial" transcripts suffice for the application?

Unofficial transcripts can be submitted with the program application; however selected applicants will be required to submit official transcripts to participate in the program.

I am a Columbia University alum; does that deem me ineligible to participate in the program?

Only current affiliation with the University renders an applicant ineligible. Columbia alumni who do not have a present affiliation with the University are able to apply.

Is this a new program?

The program was originated as part of Columbia University's community benefits and services related to the Manhattanville Campus Expansion and resulted from discussions with the West Harlem community. The first cohort of five independent Scholars was selected from a competitive field of applicants during the spring of 2013. These Scholars began the program in the fall 2013.

How many Scholars will be selected?

Five Scholars were selected in 2013. Up to five new Scholars will be selected to begin the program in the fall of 2014 and a new cohort of Scholars will be selected on an annual basis.

What is the deadline to apply to the program?

Applications are no longer being accepted for fall 2014. The application period will reopen in spring 2015.

When will I hear about the status of my application?

Applicants will be contacted of program decisions in early-to-mid summer.

When does the program start?

New Scholars will begin the program at the start of the fall semester.

What is the duration of the program?

Columbia Community Scholars are enrolled for a period of up to three years.

If I applied last year but was not selected, may I apply again?

Yes! You may apply another time. You will need to submit a new application in order to be considered.

Is there an age limit for applicants?

No; adults meeting the program eligibility may apply to the program regardless of age.

Do I need to be an American citizen in order to apply?

No. As long as you are a legal resident of the United States, you may apply.

What University resources are Scholars able to access?

Individuals selected as Columbia Community Scholars:

- Are issued a Columbia University ID
- Will be given a Columbia University email account
- Gain access to all The Columbia University Libraries (including on-line access)
- Have course auditing privileges (in departments offering auditable courses). The courses available to auditors are typically posted one month prior to the start of the term. To view the courses open to auditors, please go to the Directory of Classes, Columbia's online course bulletin. You can search for auditing courses by clicking "A" in the "Course Listings by Department" box and scrolling down to where the Auditing Department is listed.
- Have opportunities for dialogue with distinguished faculty members in their field of study.
- May participate in seminars and social events
- May use the Dodge Fitness Center

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