

COLUMBIA | Manhattanville

FXCollaborative

We believe in the power of intelligence, intuition, and interconnection to design a better world.



Columbia University School of Nursing



Statue of Liberty Museum



SUNY Purchase - Center for Media, Film, and Theatre

Founded over 40 years ago, FXCollaborative is a 120-person architectural, interior design, planning, and urban design firm **committed to design excellence, social responsibility, and sustainability**. With an office in Brooklyn, our projects have been recognized throughout the world with numerous design awards and press coverage each year. Our diverse portfolio of projects includes work of all types and scales across the globe, and is based on our core commitment to enriching the built environment by creating projects with social, environmental, and aesthetic integrity.

We formed our Cultural/Educational Studio 35 years ago to address the specific needs of institutional and cultural clients. Working closely with mission-driven institutions and specialist collaborators, **we create innovative designs that reflect the ethos, goals, and aspirations of our clients**. Before design begins, we ask ourselves: "What new approaches are available to us?" From this perspective, new ideas come to light and evolve.

Our Cultural/Educational practice draws on the varied experience of over 25 architects and designers to address the multiple needs of each client and has the support of office's 120+ professionals. As part of our culture, we immerse ourselves in each of our projects. We define new opportunities and synthesize them into aspirational, yet sensible solutions. We are skilled at creating site-specific, program-specific spaces that address current needs and are flexible enough to serve the changing needs of our clients over time. Our portfolio includes projects for colleges and universities such as the **Columbia University School of Nursing, Syracuse University Whitman School of Management, and SUNY Purchase - Center for Media, Film, and Theatre**. Projects for cultural institutions have included the **Statue of Liberty Museum, David Rockefeller Creative Arts Center**, a flexible facility for performance, rehearsal, exhibitions, and education within the historic Orangerie at the Potantico Center, which is designed to achieve Net Zero energy consumption, and numerous projects at **Lincoln Center, including The Juilliard School and Alice Tully Hall**.

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