Founded in 1981, Diller Scofidio + Renfro (DS+R) is an interdisciplinary design studio based in New York. With a focus on cultural and civic projects, DS+R's work addresses the changing role of institutions and the future of cities. DS+R completed two of the largest architecture and planning initiatives in New York City's recent history: the High Line and the transformation of Lincoln Center for the Performing Arts. More recently, the studio completed two significant cultural projects in New York: The Shed and the expansion of MoMA.

The studio has designed education facilities for institutions across the US including Stanford University, Brown University, UC Berkeley, and the University of Chicago. Columbia Business School is DS+R's second collaboration with the university, having completed the Vagelos Education Center at Columbia University Medical Center – acknowledged by the New York Times and Wall Street Journal as one of the best examples of architecture in 2016. Currently the studio is engaged in the design of Sarofim Hall, a new home for Rice University's Visual Arts department, a renovation of an historic warehouse for MIT's School of Architecture, and the construction of the Prior Center for Performing Arts for the College of the Holy Cross in Massachusetts.

DS+R's longstanding relationship with Columbia University began when two of the studio's partners - Ricardo Scofidio (B'Arch 1960) and Charles Renfro (M'Arch 1994) - graduated from the university's architecture program. Elizabeth Diller was also the recipient of an Honorary Doctorate in Humane Letters from Columbia in 2018.

For more information, visit www.dsrny.com.