

# COLUMBIA NEIGHBORS

## B U L L E T I N



The Apollo Theater. Photo credit: Felix Lipov

## COMMUNITY UPDATES

### Stories From the Apollo Theater Oral History Project

It's no secret that the Apollo Theater is a legend in pop culture and music. But on its 75th anniversary, the Apollo set out to capture its own story. The Apollo Theater Oral History Project, which is available for public viewing at Columbia's Rare Book and Manuscript Library, recorded the theater's history through interviews with legends like Smokey Robinson; as well as managers; industry moguls; and many others.

The project was a collaborative effort. In the early 2000s, the Apollo reenvisioned itself as a renewed center for arts, music, and culture. This included

capturing its past in an oral history archive, with the support of the Columbia Center for Oral History. The archive's success inspired the theater to start a program to teach oral history to local students.

To visit the archive at the Rare Book and Manuscript Library, you can book an advance appointment on the library website. Government-issued photo identification is required upon your first visit.

Learn more about the archive and how you can access the library at [neighbors.columbia.edu/apollo-theater](https://neighbors.columbia.edu/apollo-theater).

### Josefina Báez: The Dominican-York Icon's Archive

Poet. Storyteller. Dancer. Dramatist. Writer. Teacher. Director. Performance Artist. These words just scratch the surface of Josefina Báez, the Dominican-York icon, whose archive was recently acquired by the Latino Arts and Activisms Collection and is available at the Rare Book and Manuscript Library.

Báez, who immigrated to New York from the Dominican Republic, has spent her artistic life transforming the inner and outer identities of migrants into public explorations of language, culture, and community. Upper Manhattan has been a key part of her work and has shown her work in Harlem, Washington Heights, and Inwood.



Josefina Báez, pictured on the book cover of "Apariciones Duets...Todo lo posible," by Ay Ombe Theatre, set to be released in April 2023. © Giovanni Savino, 2011

Learn more about Báez's trailblazing life and accomplishments, and her collection at [neighbors.columbia.edu/josefina-baez](https://neighbors.columbia.edu/josefina-baez).

## COMMUNITY EVENTS



### The Dr. Saul and Dorothy Kit Film Noir Festival

March 1- March 5

A five-day festivity, the 2023 Kit Noir Film Festival will examine women's contributions to the noir film genre through a series of screenings and other immersive events.

[neighbors.columbia.edu/noir-festival](https://neighbors.columbia.edu/noir-festival)



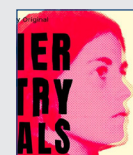
### Pop-Up Concerts: The Hands Free

March 7, 6:00 pm

The Hands Free acoustic quartet makes its debut at the Miller

Theatre for the Pop-Up Concert series.

[neighbors.columbia.edu/miller-quartet](https://neighbors.columbia.edu/miller-quartet)



### Mother Country Radicals

March 9, 6:30 pm

A discussion with the team behind the podcast "Mother

Country Radicals" at Lenfest Center for the Arts.

[neighbors.columbia.edu/mother-country](https://neighbors.columbia.edu/mother-country)



### An Afternoon Discussion With Judith Butler

March 24, 4:00 pm

Author Judith Butler discusses our place

in the world as part of the Zip Code Memory Project's series of spring events.

[neighbors.columbia.edu/butler-zcmp](https://neighbors.columbia.edu/butler-zcmp)