

Fifty Years Later, Double Discovery Center Continues to Educate and Inspire

By Tricia Shimamura



Courtesy of DDC

DDC's class of 2015 take a group shot before their graduation ceremony begins in Roone Arledge Auditorium.

When Farah Taslima (CC'17) walked onto Columbia's campus for the first time as a freshman, she felt a different wave of emotions than most of her peers. Rather than feeling anxious or nervous about the transition from high school to college, Ms. Taslima recalls that entering Columbia "felt like I was coming home."

Although Ms. Taslima and her sister were the first in their family to attend college, navigating Columbia's campus was already old hat when she arrived to begin her freshman year. "I had already taken classes; I had already eaten in John Jay Hall," said Taslima, who

spent her summers in high school on campus as a student of Columbia's Double Discovery Center (DDC). "I felt so comfortable and confident. It just felt right."

Concerned about stark disparities in educational opportunities between Columbia and its surrounding community, Columbia students and professors founded DDC in 1965 in order to improve local schools and engage Columbia students with the local neighborhood. "DDC started out as an idea of crossing social boundaries and extending Columbia's educational resources to young people who may not have had any other exposure to higher education," says Joseph Ayala, Executive Director at DDC. "It is a model for direct

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Columbia's Community Scholars Make Strides

By Kristin Booker



Courtesy of Project Art

One morning this summer, Eric K. Washington led an attentive group through the streets of Harlem, telling the story of the neighborhood's renowned cultural renaissance in the 1920s. The occasion was the historic revival of Harlem Renaissance composer H. Lawrence Freeman's grand opera, *Voodoo*, at Miller Theatre at Columbia University's School of the Arts. In addition to the walking tour, Washington also presented at a two-day symposium on campus entitled "Restaging the Harlem Renaissance."

"I am so psyched that I got to see Eric's presentation," said Columbia Professor Matthew Sandler. "It very much set the tone."

Washington is one of thirteen local, independent scholars who spend time on campus as part of the Columbia Community Scholars Program. A joint initiative of Columbia's Office of Government and Community Affairs, the Office of the Provost, and the School of Continuing Education, the program allows promising candidates from Northern Manhattan library access and course auditing privileges as they work toward the completion of a project. Washington has audited courses, including Sandler's M.A. seminar in American Studies, and conducts research toward his current book project, which explores black upward mobility in the early twentieth century through the life of a porter at Grand Central Terminal.

Another scholar, Adarsh Alphons, is the founder and executive director of Project Art, an organization that provides public school students with free art education. Alphons has taken advantage of courses at Columbia in fundraising and nonprofit management in order to grow

the venture. "When I applied to the program last spring, we were in about three or four public libraries," Alphons said. "Now we're in 26 locations across all five boroughs." Alphons's success has landed him a spot in *Town & Country* magazine's "Top 50 Best Philanthropists" as well as recognition as a CNN "Hero." His focus now is on taking Project Art national, with programs set to launch in Miami and Detroit.

Martha Diaz is an advocate for using hip-hop as a teaching tool; she is using her time as a Community Scholar to access resources at Columbia's Teacher's College in the design of a hip-hop teaching certificate program. So far, she has presented her research at the Annual Diversity in Research and Practice Conference at Teachers College and launched the *Reel Justice* film series as part of the Education in Justice Initiative at Columbia's Center for Justice. Diaz also says that she has been able to leverage her University affiliation to form new alliances with community and business leaders. "You really see the resources available in your community," she said.

For his part, Washington has created two new walking tours of Hamilton Heights and Sugar Hill in Harlem in partnership with the Municipal Art Society of New York and continues to push ahead with work on his book. "Use of libraries, where I can comb over old newspapers going back to the last century and beyond, has been invaluable," he said. "Access to interviews and profiles of people who were living then sheds an incredible amount of light on [my work]."

Columbia Community Scholar Adarsh Alphons (right) is the founder of Project Art, which provides public school students with free art education.

In the Know

COLUMBIA ADMINISTRATOR, COMMUNITY LEADER, BEGINS NEW CHAPTER



Marcia Sells

Marcia Sells, an associate vice president in Columbia's Office of Government and Community Affairs and associate dean of Community Outreach and Education in the School of the Arts, has accepted a new position as dean of students at Harvard Law School. A well-known community leader, Sells has

served on the boards of many local organizations including Community Impact of Columbia University, Manhattan Legal Services, Coalition for the Homeless, and the Sugar Hill Museum for Art & Storytelling, among others. Before beginning her legal career, Sells trained as a ballet dancer and was recruited by Arthur Mitchell to join the Dance Theatre of Harlem. Sells is an alumna of Barnard College and Columbia Law School, where she also served as dean of students.

COLUMBIA PROFESSOR USES SMARTPHONE TECH TO INCREASE HEALTHCARE ACCESS

Sam Sia, a professor of biomedical engineering at Columbia, and his team have developed a smartphone dongle to bring diagnostic testing to remote areas where healthcare access is limited and funds are low. The device makes use of microfluidics to miniaturize the kinds of diagnostic tests that usually require laboratory processing. "It's not even possible to do this in certain developing countries," Sia said. "Once we saw that smartphones were being used so ubiquitously, we thought it really made sense to couple our microfluidics technique with this revolution in consumer electronics." The result is a device that only requires a drop of blood to deliver lab-quality results directly to the user's smartphone, making it possible to identify markers of infectious and chronic diseases, hormonal imbalances, and vitamin deficiencies, with results available in as little as 15 minutes. As Sia notes, "If we can actually monitor our own health, then we can catch [many] diseases before they happen."

SCHOOL OF THE ARTS STUDENT WINS POETRY PULITZER



Gregory Pardlo

Gregory Pardlo, a nonfiction writing student at Columbia's School of the Arts, has been awarded the 2015 Pulitzer Prize in Poetry, making him the first Writing Program student ever to win while still enrolled at the school. Pardlo won for his second poetry collection, *Digest*, which

the Pulitzer Board praised for its "clear-voiced poems that bring readers the news from 21st Century America, rich with thought, ideas and histories public and private." Counting Pardlo, three of the past four winners of the Pulitzer Prize in Poetry have been Writing Program students or alumni. Vijay Seshadri ('88) won last year for his book *3 Sections*, and Tracy K. Smith ('97) won in 2012 for *Life on Mars*. "I still kind of feel like it's not really happening to me," Pardlo said. "Like I've been made the assistant of some guy everybody keeps congratulating, and I have to follow him around all day."

SOCIAL WORK DEAN CHAMPIONS THE AGING AT WHITE HOUSE CONFERENCE



Jeanette Takamura

Over the summer, Columbia Social Work Dean Jeanette Takamura participated in the White House Conference on Aging (WHCOA), which featured opening remarks by President Barack Obama. A longtime champion of elder

issues, Takamura served as the assistant secretary on aging in the U.S. Department of Health and Human Services from 1997 to 2001. More recently, she has made public calls for comprehensive long-term supports and services for the elderly, noting the potential of these to boost the nation's economy. Long-term care was one of the focal issues at WHCOA, along with retirement security, elder justice, and healthy aging. "It is an honor to attend," Takamura said, noting the "need to redouble our efforts to make significant progress as a nation so that the future, which is aging, will be a bright one for older persons and their families."

Wingard Named Dean of Columbia's School of Continuing Education



Jason Wingard

Earlier this year, Columbia University President Lee C. Bollinger announced his appointment of Jason Wingard as the next dean of the University's School of Continuing Education. Wingard had been the chief learning officer at

Goldman Sachs and previously served as vice dean of the Wharton School, University of Pennsylvania, where he led executive education.

"Jason Wingard's leadership has been demonstrated in the academy, in a variety of innovative private sector roles, and in the books he has authored," Bollinger said. "He is an ideal person to build on the record of innovation and growth that has occurred at the School of Continuing Education under Dean Kristine Billmyer."

At Wharton, Wingard oversaw education programs for more than 10,000 executives annually, both on Penn's campus in Philadelphia and with partner institutions around the world. He has also led Stanford's Educational Leadership Institute and was a senior fellow at the Aspen Institute's Education and Society Program.

After completing his undergraduate studies at Stanford, Wingard completed master's degrees at both Emory University and Harvard, and a Ph.D. in education, culture, and society from the University of Pennsylvania. He is the author of numerous books and articles on education and leadership, including *Learning to Succeed: Rethinking Corporate Education in a World of Unrelenting Change*. His most recent book, *Learning for Life: How Continuous Education Will Keep Us Competitive in the Global Knowledge Economy*, will be published later this year.

"I am privileged and honored to join a faculty and community at Columbia that is dedicated to best-in-class excellence in scholarship, thought leadership, and practical application," said Wingard. "The objective, during my tenure, will be to continue to improve upon the quality and innovation of the academic program, deepen and extend internal and external partnerships, and secure Columbia as one of the preeminent global leaders in interdisciplinary professional education."

Shaba Keys



Staffers from Columbia's Office of Government and Community Affairs donned hard hats to tour the historic renovation of P.S. 186 in Harlem. The project plan preserves the building's original structure while creating more than 50 new residential units, some designated for low- and middle-income households, as well as a new clubhouse for the Boys and Girls Club of Harlem.

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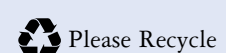
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Columbia Receives Honor for Commitment to Diversity



Dennis Mitchell

Columbia University has received the 2015 Higher Education Excellence in Diversity (HEED) Award from *INSIGHT into Diversity* magazine, the oldest and largest diversity-focused publication in higher education. The HEED Award honors colleges and universities from across the nation that demonstrate an outstanding commitment to diversity and inclusion. Columbia, which is one of only two Ivy League institutions to receive the award, will be featured in *INSIGHT*'s November 2015 issue.

"Inclusion and excellence are core values for Columbia," said Dr. Dennis Mitchell, vice provost for faculty diversity and inclusion. "Building an inclusive community is not the work of a moment; rather, it requires sustained commitment, effort, and attention."

This effort entails a strong financial commitment: since 2005, nearly \$78 million has been allocated for a university-wide diversity planning process, as well as ongoing funding to support faculty recruitment from underrepresented groups.

The University has also won recognition for its success in recruiting students from underrepresented groups. A 2014 study in the *Journal of Blacks in Higher Education* ranked Columbia number one among the top 30 U.S. research institutions in the percentage of black first-year students.

"The HEED Award process consists of a comprehensive and rigorous application that includes questions relating to the recruitment and retention of students and employees, continued leadership support for diversity, and other aspects of campus diversity and inclusion," said Lenore Pearlstein, *INSIGHT*'s publisher. "Our standards are high, and we look for institutions where diversity and inclusion are woven into the work being accomplished every day across a campus."

Fifty Years Later, Double Discovery Center Continues to Educate and Inspire

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service, civic engagement," he added. DDC's services include one-on-one advising, workshops, homework help, tutoring, academic classes, internships, college trips, and special events ranging from career days to science labs. All of DDC's participants are either low-income or first-generation college-bound students who enter its programs in the seventh to tenth grades. DDC also offers programs that target New York City's District 5, which includes Morningside and Hamilton Heights, and Harlem.

Reflecting on what attracted them to DDC, many students cite college preparation gaps in their schools. "When I heard about DDC's college classes like Hip Hop and Society, I had to sign up," said Hawa Touray, a senior at an East Harlem school. "My school doesn't offer classes like this, and you're not always given the attention you need." Others credited DDC's college trips and summer programs as important components in their college preparation: "I feel comfortable on a college campus because I've already visited schools, stayed in a dorm, and taken college classes,"

says Jaime Flete, a senior from Hamilton Heights. "My DDC experiences make me feel ready for college."

DDC's 50th anniversary is a major milestone, says Mr. Ayala. "It's hard to say if we would have lasted if we were just a community-based organization. However, we benefit from a college-community alliance, which has resulted in over 15,000 DDC students who have gone on to college." Going forward, the DDC will also benefit from a generous \$2 million gift from an anonymous donor to honor DDC founder, Roger Lehecka. Half of the gift will endow the Freedom & Citizenship Program; the remainder will go toward DDC's renovation and renaming to the Roger Lehecka Double Discovery Center.

According to DDC, 90 percent of its participants graduate from high school, compared to New York City's 64 percent graduation rate, and 84 percent of its participants enroll in college immediately after graduation, compared to 69 percent throughout New York State.

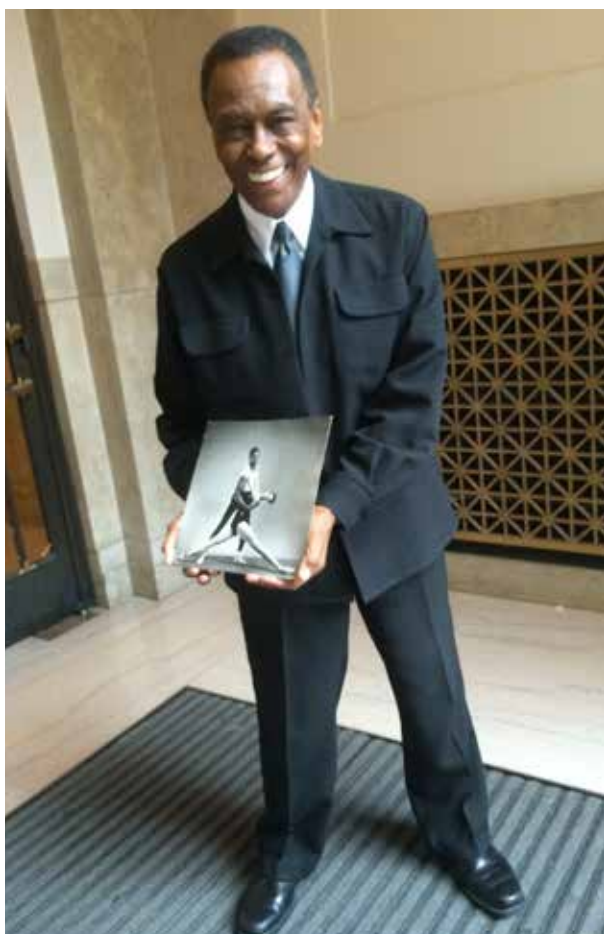
Although its students' accomplishments are prominent-

ly displayed on DDC's website, Mr. Ayala is quick to point out that Columbia students also benefit from the program: "The whole idea behind DDC's name is that both students and volunteers get something out of this relationship. DDC's students get exposure to a rigorous college environment, tutoring, and mentorship; and volunteers are trained in engagement, mentoring, and community outreach." Whitney-Shannon Alam (CC'17), a DDC graduate and current tutor, says that working with her students has "taught me to be more detail-oriented, to laugh at myself, to appreciate the little things, and to be more patient."

Now entering her junior year, Ms. Taslima still credits DDC for impacting her college experience and career aspirations: "This program taught me that I can do anything that I want to do, as long as I set myself up for success. I owe a lot to DDC."

Columbia Library Acquires Dance Pioneer Arthur Mitchell's Archive

By Eve Glasberg



Arthur Mitchell in Butler Library, home to the University's Rare Book & Manuscript Library

No one is more thrilled than Arthur Mitchell that his archive will now reside at Columbia's Rare Book & Manuscript Library, just steps from the Harlem neighborhood where he was born and raised. "Harlem and New York are part of my life's blood," said the pioneering ballet dancer, artistic director, and choreographer.

"I believe that dance, and the arts more broadly, can be used as a catalyst for social change—this is why I started the Dance Theatre of Harlem," said Mitchell. "With these materials now at Columbia, artifacts of American dance history and African-American history will be accessible to young scholars, academics, and the general public, furthering this push for change."

The collection contains photographs, posters, programs, clippings, correspondence, early film footage, and video content that tell the story of Mitchell's groundbreaking career. In 1955, when he made his debut with the New York City Ballet, he was the first African-American dancer at a major ballet company.

Mitchell changed the landscape of ballet in America as he advanced to principal dancer, and the company's visionary cofounder and choreographer George Balanchine created iconic roles for him. In 1969 he left full-time performing to cofound the Dance Theatre of Harlem with influential ballet master Karel Shook.

At its inception, Dance Theatre's curriculum was designed to give local children the same opportunities Mitchell had as a teenager studying at the High School of Performing Arts. The company made its official debut on January 8, 1971, at the Guggenheim Museum, with three ballets choreographed by Mitchell.

With support from the Ford Foundation, the Mitchell

archive—Columbia's first major dance collection—will reside alongside other major performing arts collections. The extraordinary trove of materials helps document the cultural, social, and political history of Harlem, with photos recording Mitchell's encounters with leading artists and politicians—from Igor Stravinsky, Josephine Baker, and Alvin Ailey; to Bill and Hillary Clinton, Mikhail Gorbachev, Nelson Mandela, and others. The Dance Theatre's administrative papers and dance curricula provide an insider's perspective on the first African-American classical ballet company to achieve international acclaim.

"We are honored that Mr. Mitchell has decided to place his legacy with Columbia University and look forward to partnering with him and members of our community to ensure that his work isn't only accessible, but actively engages people in his ideas and creativity," said Sean Quimby, director of Columbia's Rare Book & Manuscript Library.

The Mitchell archive will open to the public in 2017, when Columbia will host an array of public programs and events—some featuring Mitchell—in collaboration with the Schomburg Center for Research in Black Culture and the New York Public Library for the Performing Arts at Lincoln Center.

In sorting through his collections, Mitchell realized that his message has been constant: to extend opportunities in the arts to youngsters. "Most people, when you get their archives, are dead," said Mitchell. "I am very much alive and intend my collection to become a living, breathing entity."

A version of this story originally appeared in the Summer 2015 edition of The Record.

A Dance for All Ages in Harlem, 10027

By Ernest Beck

One evening this summer a group of dancers dressed in yellow, orange, and purple costumes gathered in the courtyard of the Morningside Gardens apartment complex in Upper Manhattan. As contemporary classical music played, the dancers began a series of idiosyncratic, free-flowing dance movements before moving on to a basketball court at nearby Grant Houses, where fences were festooned with six-foot-high crocheted flowers. The performers continued to a Manhattanville community center gym filled with large weather balloons.

This unusual performance, titled “10027,” was inspired by a strong sense of community engagement. The name refers to the local zip code, while many of the more than 50 participants—which included professional dancers and choreographers as well as newcomers to the art form—live in the community and represent all age groups, the oldest of the dancers being 86.

“10027” was created by Dances for a Variable Population (DVP), a multigenerational dance company and educational organization that promotes movement among all people, with a special focus on older adults. Supported by Columbia Community Service, DVP holds dance classes and free workshops in libraries and senior centers in the neighborhood for people of all ages and dance abilities. “Older people come together to share moving in strong and creative ways, building strength, increasing mobility, and expressing creative and dance-making skills, which require that people work together,” says Naomi Goldberg Haas, a dancer, choreographer, and master teacher who founded DVP in 2005.

DVP has created site-related public dance performances in many New York City spaces including Times Square, the High Line, and, in 2014, the West Harlem Piers Park. The idea for “10027,” Haas explains, grew out of the community dance workshops in the neighborhood. Led by guest artists, participants were asked questions about movement that were drawn from their connection to the neighborhood, focusing on how the participants define themselves and what movements connect them to their environment and community. “They use choreographic tools to address questions of identity,” Haas says about the process.

Alice Teirstein, one of the “10027” guest artists, says it was an opportunity to bring together accomplished professional dancers and choreographers of different ages in



Talva Charrel

Dancers from the 10027 zip code perform on the basketball court of Grant Houses in Harlem. The event was orchestrated by Dances for a Variable Population, which receives grant money from Columbia Community Service.

a shared dance experience with seniors. “They [the seniors] are so open to learning and eager to take part, and this makes it easy and accessible for them,” says Teirstein, a dancer, choreographer, and educator who runs the Young Dancemakers Company, a program for New York City teenagers. The preparation and performance, Teirstein added, “provide a sense of accomplishment” for the seniors.

Columbia Community Service began funding DVP in 2014 to encourage older adults in the community to have fun and be active through dance. “Most of the time, members in our senior citizen centers tend to be overlooked

or forgotten,” says Joan Griffith-Lee, director of CCS. “DVP has found a creative way to give them a voice and a chance to express themselves through dance.”

When the final performance came to an end, all the performers intermingled in a group finale that celebrated the neighborhood. “You could see the joy of expression through movement and the connection between people,” Haas recalls. “Everyone was blown away by the community spirit.”

Dan-el Padilla Peralta’s Journey from Homeless to the Ivy League

By Georgette Jasen



Dan-el Padilla Peralta

Dan-el Padilla Peralta feels an unusual connection to the former prisoners he taught this summer as part of Columbia’s Justice-in-Education initiative. He knows what it is like to feel “condemned to the periphery of American society.” A lecturer in the Classics Department and a member of Columbia’s Society of Fellows, Padilla grew up in

New York City as an undocumented immigrant from the Dominican Republic. “It shut so many doors,” he says. “I could be deported at any time.”

He was four years old when his parents brought him to New York so his mother, then pregnant with his younger brother, could get medical care for diabetes. When their tourist visa expired, his parents paid a private immigration service to get an extension but never heard more. His father, an accountant, couldn’t find steady work and returned to Santo Domingo. His mother stayed, hoping to provide a better life for her sons.

Padilla recounts their story of luck and determination in his new memoir, *Undocumented: A Dominican Boy’s Odyssey from a Homeless Shelter to the Ivy League*, published this summer by Penguin Press. He writes of how he and his brother grew up in Harlem—spending two years in a homeless shelter—while his mother, a pension-fund director in the Dominican Republic, worked as a maid. Padilla was nine years old when a book about ancient Greece and Rome found in a homeless shelter library sparked his interest in the classics. A young shelter volunteer later helped him apply to Collegiate School, an elite private school in Manhattan. He was accepted with a full scholarship; no one asked about his immigration status.

Padilla went on to earn a B.A. from Princeton and a prestigious fellowship to Oxford University, where he would eventually earn his M.Phil. But as an undocumented immigrant, he wasn’t at first sure he would be able to attend; if he left the United States, he would not be allowed to return for 10 years. With Princeton’s help, and money he raised to pay a lawyer, Padilla obtained a work visa to be a Princeton research assistant during vacations from Oxford.

This summer, Padilla taught a course to former prisoners based on Columbia’s Core Curriculum, with readings from Homer, Shakespeare, W. E. B. DuBois, and Tayeb Salih. “It’s about helping them develop the skills needed to understand these texts,” said Padilla, who taught a section of the Core to Columbia sophomores last fall. The former prisoners who completed the summer class earned four credits and plan to continue their education at various schools in New York.

Padilla, who came to Columbia last fall, is working on a second book, *Divine Institutions: Religion and State Formation in Republican Rome*, which is scheduled for publication in 2017.

“He is an extraordinarily talented and devoted teacher and just about the best role model one could imagine,” says Eileen Gillooly, executive director of the Heyman Center, who asked him to teach the summer course. He currently has a student visa. In March he married his longtime girlfriend, a New Jersey native, and has applied for a green card, the first step on the path to U.S. citizenship.

His memoir ends with a reflection on what it means to be an undocumented immigrant. “As much as I love America, I’m angry with it, too,” he writes. “Every single day, the ambitions and aptitudes of the undocumented millions are trivialized and marginalized by an immigration policy lacking in rationality and justice . . . My hope for this book is that it will communicate a sense of their potential contribution.”

A version of this story originally appeared at <http://news.columbia.edu/oncampus/3720>.

In the Mix



(1) Columbia Community Scholar Eric K. Washington, center, led an illustrated talk and walking tour to coincide with the Heyman Center for Humanities at Columbia University's two-day symposium, "Restaging the Harlem Renaissance." (2) New York City Mayor Bill de Blasio presided over the renaming of the Manhattan Municipal Building at 1 Centre Street in honor of former mayor and Columbia University professor David N. Dinkins. (3) The 2015 Harlem Book Fair was cosponsored by Columbia School of the Arts's Office of Community Outreach and Education. Panelists, left to right: Deborah Thomas, Samuel Roberts, Christopher Lebron, and Imani Perry. (Photo credit: Michael Sherer) (4) Columbia University and the New York City Department of Parks and Recreation held a Water Safety/Learn to Row event at Muscota Marsh Park in Inwood for local residents. Over 30 community members attended and were able to learn from representatives of Columbia's men's and women's varsity rowing teams.



Deneitrus Freeman/Mayoral Photography Office



Community Services

As part of the University's ongoing commitment to the local community, Columbia has dedicated a portion of the *Neighbors* website to communicate some of the University's commitments for project-related programs and services that are currently available. For a comprehensive listing of programs and services, and participant eligibility, please visit manhattanville.columbia.edu/community-services

Outreach to Disconnected Youth

Columbia University has initiated outreach to identify and engage disconnected youth ages 16-24 in the local community who have not completed high school or obtained a GED in order to enroll them at no cost in New York City Department of Education (NYCDOE) high school programs or GED programs. Upon completion of a high school diploma or GED, participants will be referred for skills training, internships and work-based learning opportunities through community based organizations. Columbia will make a good faith effort to place participants in positions with Columbia University. For more information about how to access the program, please contact 212-854-1116.

Athletics Clinics

Columbia University's varsity sports programs and coaches of football, volleyball, basketball, soccer, swimming, track and field, and tennis sponsor and participate in seasonal sports clinics for local community children between the ages of 5 and 13 in University facilities and throughout Harlem and Washington Heights.

Columbia Employment Information Center

The Columbia Employment Information Center (CEIC) (the "Center") serves as the central community-based resource for local residents to apply for open positions at Columbia University.

The Center provides a wide range of services to the local community including in-person and online job readiness training programs, one-on-one job-search counseling and assistance, and access to online job opportunities at Columbia.

You are welcome to call our 24-hour hotline at 212-851-1551; it provides general information about the Center, information on Columbia University job opportunities, information on construction activities and information on construction-related job opportunities.

Course Auditing

Columbia University funds up to 50 courses per year through Columbia's Continuing Education Auditing Program for residents (25 residents from NYCHA Manhattanville Houses and Grant Houses and 25 residents from the local community). The Auditing Program provides adults not currently enrolled in college with the opportunity to attend selected lectures drawn from Columbia University's offerings in the Arts and Sciences during the academic year.

Summer Sports Camp Scholarships for Children

Columbia University offers 25 need-based scholarships for children ages 6-12 from the Manhattanville area to attend Columbia's Roar-ee's Cubs Summer Camp. One scholarship is equal to one week of camp. All scholarship applications must come to Columbia University through the West Harlem Development Corporation (WHDC). For more information, please contact the WHDC at 646-476-3394.

Dental Health Screenings for Senior Citizens

Columbia University offers free dental health screenings for senior citizens throughout Northern Manhattan via the ElderSmile Program. As part of Columbia University's College of Dental Medicine Community DentCare Network, the ElderSmile Program offers free dental screenings and referrals for further dental treatment at senior centers throughout Washington Heights/Inwood and Harlem, including New York City Housing Authority (NYCHA) residents in Manhattanville Houses and General Grant Houses.

Housing Legal Assistance

For the period from January 1, 2009, through December 31, 2014, Columbia University provided funding for one attorney, acceptable to New York City's Housing Preservation & Development Office (NYCHPD).

For the period from January 1, 2015, through December 31, 2030, Columbia University provides funding for two attorneys at a legal assistance provider acceptable to NYCHPD serving the Manhattanville area, to provide anti-eviction/anti-harassment legal assistance for residents of the Manhattanville area. Funding will not exceed \$4 million through December 31, 2030.

Mobile Dental Center for Preschool Children

Columbia University offers free dental care for preschool-age children from the Manhattanville in West Harlem area through the Mobile Dental Center. The Mobile Dental Center is a program of Columbia University's College of Dental Medicine Community DentCare Network, which aims to reduce dental decay and improve the oral health of Northern Manhattan's underserved children, through comprehensive dental treatment and oral health education.

Scholarships for Lifelong Learners

Columbia University provides scholarships for 50 residents of Manhattanville Houses, Grant Houses, and the local community who are 65 years of age and older to audit up to two courses per year. Administered through Columbia's School of Continuing Education, the Lifelong Learners Program is designed for individuals committed to the principles of lifelong education.

For more information about the program, please call 212-854-0419.

Shuttle Bus Service for the Elderly and Disabled

Columbia University provides a shuttle bus service free of charge to members of the local community who are disabled or who are senior citizens (including their attendants) via the ADA-accessible Inter-campus Shuttle. The shuttle bus service complies with ADA specifications to connect the Project Site to subway stations at:

- 96th Street and Broadway
- 116th Street and Broadway (Morningside campus)
- 125th Street and Broadway
- Harlem Hospital Center (135th Street and Lenox Avenue)
- Columbia University Medical Center (168th Street and Broadway)

The shuttle bus service runs on a regular schedule throughout the day on every weekday, except on state and federal public holidays.

Space Provisions for Non-Columbia-Affiliated Local Artists and Cultural Organizations

Columbia University, consistent with current practice, makes good faith efforts to accommodate requests by local artists and cultural organizations not affiliated with Columbia for access to its indoor or outdoor spaces for programming that may include, but is not limited to, information sessions, performances, special events or presentations. Payment for such space will be in accordance with then current University protocols. Columbia University space is generally awarded on a first-come, first-served basis, with priority given to Columbia and student activities, followed by local community activities.

Columbia Community Scholars Program

Columbia University offers independent, community-based scholars from Northern Manhattan access to a range of University services and resources not usually afforded to non-affiliated residents. Services and resources shall be provided at no cost to participants and shall include access to all of University libraries — including online access, course auditing privileges, dialogue with scholars in their field of study, and the ability to participate in seminars and social events developed specifically for the group.

For more information, please direct inquiries about the Community Scholars Program to 212-854-4289 or communityaffairs@columbia.edu.

Undergraduate Scholarships for Aid-Eligible Students From the Local Community

In an effort to encourage local students to attend Columbia College and the Fu Foundation School of Engineering and Applied Science, Columbia University undertakes a targeted recruitment effort for qualified students from the local community. Columbia University has established a scholarship fund to serve up to 40 aid-eligible undergraduate students per year who are admitted to Columbia College and/or The Fu Foundation School of Engineering and Applied Science, with funding made available to meet their fully demonstrated financial need.

Our Elected Officials and Community Boards

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http://council.nyc.gov/d10

HE REPRESENTS YOU...

U.S. Congressman Charles B. Rangel



Representing New York's 13th Congressional District, Charles B. Rangel is a decorated war hero, leading legislator, and influential member of the House of Representatives. Now in his 23rd term, Rangel is the second-longest currently serving member of the House and the dean of New York's congressional delegation.

Upon returning from the Korean War, Rangel worked as an assistant U.S. attorney for the Southern District of New York and later served in the New York State

Assembly. In 1971, he was elected to Congress after defeating legendary Congressman Adam Clayton Powell Jr.

Rangel became a founding member of the Congressional Black Caucus and was the first African American to lead the powerful Ways and Means Committee.

Advocating for veterans, students, and the middle class, Representative Rangel created financial supports for public schools and provided aid to millions of families through the Earned Income Tax Credit. His foreign policy achievements include combatting apartheid in South Africa, creating economic opportunities for Caribbean and African nations, and promoting investments in Haiti after the debilitating earthquake in 2010.

Congressman Rangel resides with his wife, Alma, in Harlem where he was born. They have two children and three grandchildren.

COMMUNITY BOARDS



New York City Department of City Planning

Community Board 7
Represents the community between the Hudson River and Central Park West from 59th Street to 110th Street; general meetings are held the first Tuesday evening of the month at the CB 7 office.

250 W. 87th Street
New York, NY 10024
Phone: 212-362-4008
Fax: 212-595-9317
office@cb7.org
Board Chair: Elizabeth R. Caputo
District Manager: Penny Ryan
www.nyc.gov/html/mancb7

Community Board 9
Represents the community between the Hudson River and Morningside/Edgecombe avenues from 110th Street to 155th Street; general meetings are held the third Thursday evening of the month at the CB 9 office.

16-18 Old Broadway
New York, NY 10027
Phone: 212-864-6200
Fax: 212-662-7396
info@cb9m.org
Board Chair: Padmore John
District Manager: Eutha Prince
www.nyc.gov/html/mancb9

Community Board 10
Represents the community between Fifth Avenue and Morningside/Edgecombe avenues from 110th Street to 159th Street; general meetings are held the first Wednesday evening of the month at the Adam Clayton Powell Jr. Harlem State Office Building, 163 W. 125th St., 2nd Flr.

215 W. 125th St., 4th Flr.
New York, NY 10027
Phone: 212-749-3105
Fax: 212-662-4215
mn10cb@cb.nyc.gov
Board Chair: Henrietta Lyle
Assistant District Manager: Andrew Lassalle
www.nyc.gov/html/mancb10

Community Board 12
Represents the community between the Hudson River and the Harlem River from 155th Street to 215th Street; general meetings are held the fourth Tuesday evening of the month at the CB 12 office.

530 W. 166th St., 6th Flr.
New York, NY 10032
Phone: 212-568-8500
Fax: 212-740-8197
ebsmith@cb.nyc.gov
Board Chair: George Fernandez Jr.
District Manager: Ebenezer Smith
www.nyc.gov/html/mancb12

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